No. 719/1050 copies

15a

Modern British Authors

Modern British Authors

Their First Editions

Compiled by B. D. Cutler *and* Villa Stiles

New York

GREENBERG :: PUBLISHER

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Printed in a limited edition of 1050 copies, of which 50 are specially bound and signed by the compilers.

This is Number 719

J. J. Little & Ives Company, New York

"Sir, the *bibliographical* part of literature
is what I love most."

*

* *

This book is dedicated to

MR. T. W. SCHREINER

to whom we acknowledge, along with Nodier, "After the pleasure of possessing books there is hardly anything more pleasant than that of speaking of them."

The Authors Included

Maurice Baring
James M. Barrie
Max Beerbohm
Rupert Brooke
Lewis Carroll
Joseph Conrad
John Davidson
Walter De la Mare
Norman Douglas
Ernest Dowson
A. Conan Doyle
John Drinkwater
Lord Dunsany
Ronald Firbank
James Elroy Flecker
John Galsworthy
George Gissing
Thomas Hardy
Maurice Hewlett
W. H. Hudson
Aldous Huxley
Rudyard Kipling
D. H. Lawrence
Richard Le Gallienne
Arthur Machen
Katherine Mansfield
John Masefield
A. A. Milne
George Moore
Walter Pater
Theodore Francis Powys
George Bernard Shaw
James Stephens
Robert Louis Stevenson
John Addington Symonds
Francis Thompson
James Thomson
H. G. Wells
Oscar Wilde
William Butler Yeats

Foreword

IN offering this volume of checklists of the first editions of English authors to booksellers and collectors, it is hoped that it will be regarded first of all as the result of a hobby. The compilations were begun for the fun of it, and it was not until more than half of the authors were completed that the possibility of publication became a fixed idea. And the more fixed the idea became, the less fun there was in it. First it got serious; then it got strenuous. And by the time the book was ready for the publisher, it had become an all-night vigil and therefore a downright bad habit.

We make no explanation for the authors included, except that most of them were chosen because of their importance to the furtherance of English literature and because of their commanding place in the collector's esteem. And we admit quite candidly that a certain few names point to the creeping in of our own fancy.

While we have made every effort in our power to trace down facts and titles, we do not guarantee the completeness nor the perfection of the work. Who was it who said that the perfect bibliography does not exist? At any rate, we do not submit this book as a perfect contribution to bibliographic

lore, and most assuredly we shall be glad to correspond with booksellers and collectors in regard to points and omissions.

In many places we have disregarded the technique of the bibliographer in order to attain to the simplest method of explanatory description. The book is intended to be a "tool" which will make clear the features and points of first editions and other collected items.

In continuance of the usual custom, it should be remembered that dates here enclosed in brackets are not to be found on the title-page of the book described. "No place" is abbreviated *N.P.,* and "No Date" is abbreviated *N.D.* "Limited Edition" is shortened to *Ltd. Ed.,* and "Advertisements" has been made throughout *Adv.* or *ads.* In most cases, we have avoided the usage of the term, "Large Paper," believing it sufficient to say, "Limited Edition" and thus do away with possible confusion.

We have made no effort to describe bindings, except when the point is a helpful one, or the book is enclosed in wrappers. In that case, we refer to it as being in wrappers. Otherwise it may be taken for granted that the binding is cloth or boards. Size is mentioned only when it has direct bearing on the identity of issue.

One thing more. We have confined this book almost entirely to the first editions of books, excluding magazine articles, "ana," "sets," prefaces and contributions. A checklist must stop some-

where, and the inclusion of these last, where Stevenson, Kipling, Hardy, Barrie, and Shaw are concerned, would have run into a truly ponderous volume.

B. D. C. and V. S.

New York City,
May 18, 1930.

Modern British Authors

Maurice Baring

1874–

Damozel Blanche and Other Faery Tales. By M. B. [*Eton,* 1891].

Wrappers. 16 pp.

Pastels and Other Rhymes. By M. B. [*Eton*], 1891.

Northcourt Nonsense. Triolets. By M. B. N. P., N D.

24 pp. Unbound. Printed in 1893.

Triolets. By M. B. Second Series. N. P., N. D.

24 pp. Unbound. 30 copies were printed in 1893, of which 20 were destroyed. 23 copies were later reprinted with many typographical errors corrected.

A Litany for Those in the Train. Privately printed, Chiswick Press, N. D.

A few copies only were printed.

Poems. By M. B.

16 pp. Wrappers. 12 copies on Jap. Vel. Privately printed at the Ballantyne Press, 1897.

Hildesheim: Quatre Pastiches. *Paris,* 1899.

Wrappers.

Another edition: Limited to 750 copies, *London,* 1924. Also 115 copies, signed.

Poems. By M. B.

Privately printed, December, 1899, at *Cambridge.* 25 copies, 3 on Jap. Vel.

The Black Prince and Other Poems. *London,* 1903.

Gaston de Foix and Other Plays. *London,* 1903.

Revised edition, 1913.

Poems. By M. B.

8 copies. Privately printed at the Ballantyne Press, 1905. In grey-blue boards. Contains six new sonnets.

Poems. By M. B.

8 copies. 12 pp. Unbound. Privately printed at the Ballantyne Press in 1905. Containing six new sonnets and a poem, "Blossom."

The Story of Forget-Me-Not and Lily of the Valley.

25 copies were privately printed in 1905 for Lady Dickson-Poynder. An illus. ed. in 1909, published by Nisbet and Co., Ltd.

With the Russians in Manchuria. *London,* N. D.
40 pp. publisher's ads at the end, dated March, 1905.

Mahasena: A Play in Three Acts. *Oxford,* 1905.
Wrappers.

Thoughts on Art and Life. By Leonardo da Vinci. Trans. by Maurice Baring. *Boston,* 1906.
"The Humanist's Library Series."

Sonnets and Short Poems. *Oxford,* 1906.

Desiderio. A Drama in Three Acts. *Oxford,* 1906.
Wrappers.

The Song of the Nameless.
4 pp. Unbound. Only two or three copies privately printed in 1907.

A Year in Russia. *London,* N. D.
40 pp. publisher's ads at the end dated October, 1906. Revised edition in 1917.

Proserpine. A Masque. *Oxford,* 1908.
Wrappers.

Russian Essays and Stories. *London,* N. D.
40 pp. publisher's ads at the end dated August, 1908.

Orpheus in Mayfair, etc. *London,* [1909].

Landmarks in Russian Literature. *London,* N. D.
32 pp. publisher's ads at the end dated February, 1910.

Dead Letters. *London,* 1910.

The Glassmender and Other Stories. *London,* 1910.

Diminutive Dramas. *London,* 1911.

The Collected Poems of Maurice Baring. *London,* 1911.

The Russian People. *London,* [1911].

The Grey Stocking and Other Plays. *London,* 1911.

Letters From the Near East, 1909 and 1912. *London,* 1913.

What I Saw in Russia. *London,* N. D.
"The Nelson Library of Notable Books."

Palamon and Arcite. A Play for Puppets. *Oxford,* 1913.

Lost Diaries. *London,* 1913.

Sonnets. *London,* 1914.

12 copies, privately printed.

Round the World in Any Number of Days. *Boston,* 1914.

Illustrated by Vincent Lynch and Walter Enright. Not published in England until 1919. The English edition is illustrated by Lord Basil Blackwood.

The Mainsprings of Russia. London, [1914].

An Outline of Russian Literature. *London,* [1915].

"Home University Library."

The R. F. C. Alphabet. By M. B. Illus. by R. C. N. P., 1915.

Wrappers. 56 pp. issued as a Christmas card by the R. F. C.

Fifty Sonnets. For Private Circulation, 1915.

3 copies on hand-made paper. Ballantyne Press.

R. F. C. Alphabet. By M. B. 1915.

4 pp. Unbound. Ballantyne Press, Christmas, 1915.

Translations. [Found in a Commonplace Book.] Edited by S. C. *Oxford,* 1916.

Wrappers.

Another edition: Translations Ancient and Modern. By Maurice Baring. *London,* [1918]. Contains 8 new translations.

Another edition: Translations Ancient and Modern. *London,* 1925. A large paper edition.

English Landscape. An Anthology Compiled by Maurice Baring. *London,* 1916.

The Brass Ring. *London,* 1917.

Wrappers, 10 copies, privately printed.

In Memoriam. Auberon Herbert, Captain Lord Lucas, Royal Flying Corps. *Oxford,* 1917.

35 copies, signed, for private circulation. Later an edition, *London,* [1917].

Poems: 1914-1917. *London,* N. D.

Wrappers.

Poems: 1914-1919. *London,* [1920].

Has errata slip inserted.

Also a ltd. ed., 100 copies, signed.

Manfroy: A Play in Five Acts. *London,* 1920.

Wrappers. 25 copies privately printed.

R. F. C. H. Q. 1914-1918. *London,* 1920.

Passing By. *London,* [1921].

The Puppet Show of Memory. *London,* [1922].

The American edition which was issued simultaneously has three more illustrations than the English edition.

A Place of Peace. "Somewhere in London."

Unbound. 4 pp. This is an article in praise of a Turkish Bath and first appeared in the Evening News, July 13, 1922. It was subsequently printed by the proprietors of the bath.

Overlooked. *London,* N. D.

His Majesty's Embassy, etc. *London,* [1923].

A Triangle. Passages from Three Notebooks. *London,* [1923].

I. M. H. By C. *London,* 1923.

8 pp. Unbound. 25 copies privately printed and signed. Printed by Strangeway.

In 1924 another edition was issued, with 12 additional lines. There were 25 copies, signed and printed by Stanley Morison.

"C." *London,* [1924].

Has errata slip inserted.

Punch and Judy and Other Essays. *London,* [1924].

The Oxford Book of Russian Verse. *Oxford,* 1924.

Half a Minute's Silence and Other Stories. *London,* [1925].

Collected Poems of Maurice Baring. *London,* [1925].

Cat's Cradle. *London,* 1926.

Daphne Adeane. *London,* 1926.

Last Days at Tsarskoe Selo. By Graf Benckendorff. Trans. by Maurice Baring. *London,* 1927.

Tinker's Leave. *London,* [1927].

Algae: An Anthology of Phrases. *London,* 1928.

Fantasio. By Alfred de Musset. Trans. by Baring. The Pleiad, 1929. [*London*].

Ltd. ed., 550 copies.

Cecil Spencer. *London,* 1929.

Ltd. ed., 525 copies, signed.

The Coat Without Seam. *London,* [1929].

Sir James M. Barrie

1860–

Better Dead. *London,* 1888.

Published in 1887 but post dated 1888. Another edition appeared in 1888 and is marked, "Second Edition."

Auld Licht Idylls. *London,* 1888.

Two pages of publisher's ads at the end.

An American edition, pirated, published by Lovell, Coryell & Co., *New York,* [1890].

Also a large paper edition, illus. by William Hole. *London,* 1895.

When a Man's Single. A Tale of Literary Life. *London,* 1888.

Two pages of publisher's ads at the end.

An American edition, pirated, published by Harpers in the Franklin Square Series, 1889.

A Window in Thrums. *London,* 1889.

Six pages of publisher's ads at the end.

An American edition, pirated, Lovell, Coryell & Co., [1890].

Also an edition published by D. Estes, *Boston,* 1898, under the title "Jess" with six of the chapters omitted.

Also a large paper edition, 550 copies, illus. by William Hole, *London,* 1892.

An Edinburgh Eleven. *London,* 1889.

Four pages of publisher's ads at the end. The first issue is in wrappers with "Gavin Ogilvy" on the front cover and "J. M. Barrie" on the title-page. The second issue is in gray cloth.

An American edition, pirated, *New York,* Lovell, Coryell & Co., [1889].

My Lady Nicotine. *London,* 1890.

Six pages of publisher's ads at the end.

Richard Savage. N. P., N. D.

Written with H. B. Marriott Watson. Issued without wrappers, the title-page serving as front cover.

The Little Minister. *London,* 1891.

3 vols. 16 pp. publisher's ads at the end of Vol. 1.

An American edition, *New York,* Lovell, Coryell & Co., [1891].

Maude Adams Edition: *New York,* 1898.

Special edition: The Little Minister: A Souvenir of the Play. *London,* [1898]. Bound in red decorated boards, with 15 full page illus. by Phil May.

A Holiday in Bed and Other Sketches. *New York,* [1892].
Wrappers.

Jane Annie; or The Good Conduct Prize. *London,* 1893.
Written with A. Conan Doyle. Wrappers.

A Tillyloss Scandal. *New York,* [1893].
The first issue has the publisher's address, 43, 45, 47, East 10th Street.

The second issue has the publisher's address, 5 & 7 East 16th Street.

Another edition: Has imprint of Home Book Co., *New York,* [1893]. 16 mo. Wrappers.

Another edition: Has the imprint of the Home Book Co., *New York,* [1893]. Blue-gray wrappers, with two illustrations. 12 mo.

Exmoor edition: Has imprint of the Home Book Co., *New York,* N. D. This is bound in red cloth, 16 mo, and unlike the other two issues does not have the publisher's address, 142 Worth Street. No address is given.

Two of Them. *New York,* Lovell, Coryell & Co., [1893].
Wrappers.

An Auld Licht Manse. *New York,* John Knox, [1893].
Wrappers.

Allahakbarrie C. C. Privately Printed, 1893.
Title-page serves as front cover.

A Powerful Drug and Other Stories. *New York,* [1893].
"The Sunset Series, No. 259." Wrappers.

Scotland's Lament. A Poem on the Death of Robert Louis Stevenson, December 3rd, 1894.
Privately printed for T. J. Wise. Without wrappers. 12 copies.

Second edition: *London,* May, 1918. Privately printed for Clement Shorter. 25 copies. Wrappers.

The Sabbath Day. *London,* 1895.
Issued without wrappers. A reprint of the first chapter of "A Window in Thrums."

Sentimental Tommy. *London,* 1896.

The first issue has ads dated "6G——8.96." The second issue has date "10.96."

Margaret Ogilvy. *London,* 1896.

Four pages of publisher's ads at the end.

A Lady's Shoe. *New York,* Brentano's, [1893].

The book was not printed until 1898 when Brentano's took over the rights from the American Publishers Corporation, which was the name under which the United States Book Company reorganized in 1896. The United States Book Company had acquired rights in 1893 and on the verso of the title-page is the notice, "Copyright by the United States Book Company, 1893." The United States Book Company never released the story for publication. Its only appearance in England is in a book entitled, "Miss Parson's Adventure by W. Clark Russell and Other Stories by Other Writers." *London,* 1894.

Allahakbarrie Book of Broadway Cricket for 1899.

Privately printed for Barrie and the only date mentioned is that which is part of the title. Japan vellum wrappers.

Life in A Country Manse. *New York,* 1899.

"Neely's Booklet Series, No. 29." Wrappers.

Tommie and Grizel. *London,* 1900.

Eight pages of publisher's ads at the end.

The Wedding Guest. 1900.

Issued as a supplement to The Fortnightly Review, with separate pagination. December, 1900. Also issued in wrappers by Charles Scribner's Sons, *New York,* 1900. A few copies only for copyright purposes.

The Little White Bird. *London,* 1902.

Peter Pan in Kensington Gardens. *London,* 1906.

Illus. by Arthur Rackham.

Also a ltd. ed., 500 copies signed by Rackham.

Another ltd. ed., 500 copies signed by Rackham. *London,* 1912. Contains a new frontispiece.

Peter Pan Portfolio. *London,* N. D.

Ltd. ed., 500 copies signed by the publishers.

Walker London. *London,* 1907.

Wrappers.

George Meredith. *London,* N. D.

Cream coloured cloth boards. 16 pp.

Published in America in 1910 under title of "Neither Dorking nor the Abbey." *Chicago,* 1910.

Another edition: Printed by Thomas B. Mosher, *Portland,* 1911. 950 copies. Also printed as foreword to Mosher catalogue, 1910.

Peter and Wendy. *London,* N. D.

Illus. by H. D. Bedford.

Quality Street. *London,* [1901].

Copyright page reads, "Copyright in its dramatic form, 1901." Also a ltd. ed., 1000 copies, signed by the artist, Hugh Thompson. About 25 advance copies of this edition, unsigned.

The Admirable Crichton. *London,* N. D.

Also a ltd. ed., 500 copies signed by the artist, Hugh Thompson.

Der Tag. *London,* [1914].

Half Hours. *London,* N. D.

Has 2 pp. publisher's ads at the end. The first page headed, "The Kirriemuir Edition Of/ the Works of J. M. Barrie."

Charles Frohman: A Tribute.

Printed for Clement Shorter. 20 copies only.

Shakespeare's Legacy. [*London,* 1916].

Printed for Clement Shorter. 25 copies only.

Who Was Sarah Findlay? *London,* 1917.

Printed for Clement Shorter. 25 copies only.

Echoes of the War. *London,* [1918].

Courage. *London,* [1922].

Also a ltd. ed., 250 (?) copies.

Neil and Tintinnabulum. Privately Printed, 1925.

Wrappers. 12 copies only.

The Ladies' Shakespeare. [*London,* 1925].

Printed for Clement Shorter. 25 copies only.

The Author. *Cincinnati,* 1925.

Privately printed. Wrappers. 20 copies only.

Cricket. [*London,* 1926].

Printed for Clement Shorter. 25 copies only.

ADDENDA

What Every Woman Knows. *London,* [1918].

Alice-Sit-By-The-Fire. *London,* [1919].

A Kiss for Cinderella. *London,* [1920].

The Old Lady Shows Her Medals. *London,* N. D.

The Twelve Pound Look and Other Plays. *London,* [1921].

Dear Brutus. London, N. D.

Mary Rose. *London,* 1924.
First issue has date on title-page.

Peter Pan or The Boy Who Would Not Grow Up. *London,* 1928.

The Plays of J. M. Barrie. *London,* 1928.

Shall We Join the Ladies? *London,* 1929.

Max Beerbohm

1872–

Beccerius, a Latin fragment with explanatory notes by M. B. Privately printed, N. D.

4 pp. Written in 1890 while Beerbohm was still at Oxford. A few copies were printed on rough-yellow paper with no printer's or publisher's imprint. The "fragment" consists of about 12 couplets with the notes in double column at the foot of the page.

The Works of Max Beerbohm. With a bibliography by John Lane. *London,* 1896.

Two duplicate paper name and title labels inserted at the end.

Caricatures of Twenty-Five Gentlemen. *London,* 1896.

500 copies only.

The Happy Hypocrite. A Fairy Tale for Tired Men. *New York,* 1897.

In green wrappers. No. 1 of the "Bodley Booklets."

More. *London,* 1899.

Duplicate paper name and title-label at the end.

The Poet's Corner. *London,* 1904.

Boards. Small folio, with twenty coloured caricatures. Some copies were issued later in stiff wrappers.

A Book of Caricatures. *London,* [1907].

Yet Again. *London,* 1909.

Zuleika Dobson or An Oxford Love Story. *London,* 1911.

In brown cloth; in the first issue the cloth is smooth; in the second rough.

The Second Childhood of John Bull. *London,* N. D.

15 coloured caricatures in a portfolio.

A Christmas Garland. Woven by Max Beerbohm. *London,* 1912.

Fifty Caricatures. *London,* 1913.

Seven Men. *London,* 1919.

A Note on "Patience." N. P., N. D.

Pamphlet, 8 pp. Unbound.
Distributed at the performance of "Patience" at the Princes Theatre, *London,* Nov. 24-29, 1919.

And Even Now. *London,* 1920.

Duplicate paper name and title-label at the end.

Herbert Beerbohm Tree: Some Memories of Him and His Art. *London,* 1920.

A Survey. *London,* 1921.
Also a ltd. ed., 275 copies, signed.

Rossetti and His Circle. *London,* 1922.
Also a ltd. ed. 350 copies, signed.

Works. *London,* 1922.
Ltd. ed., 750 sets, the first vol. signed.

Things New and Old. *London,* 1923.
Also a ltd. ed., 385 copies, signed. Each copy also contains in a special pocket in the back of the book an additional print signed by Beerbohm.

A Peep into the Past. *New York,* 1923.
Ltd. ed., 300 copies.

Observations. *London,* 1925.

The Guerdon. Privately Printed, *London,* 1925.

Leaves From the Garland. Privately Printed, *New York,* 1926.

The Dreadful Dragon of Hay Hill. *London,* 1928.

A Variety of Things. *London,* 1928.

Rupert Brooke

1887–1915

Poems. *London,* 1911.

Blue buckram.

New Numbers. Vol. 1. No. 1. *Gloucester,* N. D.

Contributions by Brooke, Drinkwater and others. Blue-grey wrappers. Date is on front cover, 1914.

New Numbers. Vol. 1. No. 2. *Gloucester,* N. D.

Same as Vol. 1, No. 1.

New Numbers. A Quarterly Publication of the Poems of Rupert Brooke, etc. Vol. 1. No. 3. *Gloucester,* N. D.

The date, 1914, is on the front cover. Blue-grey wrappers.

New Numbers. A Quarterly Publication of the Poems of John Drinkwater, etc. No. 4.

Contains poems by Brooke also. The date, 1914, on front cover. Blue-grey wrappers.

1914, And Other Poems. *London,* 1915.

Blue buckram.

The Collected Poems of Rupert Brooke. *New York,* 1915.

Blue buckram.

Lithuania. A Drama In One Act. Chicago Little Theatre, 1915.

Wrappers.

"1914," Five Sonnets. *London,* 1915.

Grey wrappers.

The Old Vicarage. *London,* 1916.

Grey wove wrappers.

Letters From America. *London,* 1916.

Black buckram.

John Webster & the Elizabethan Drama. *London,* 1916.

Black buckram.

Selected Poems. *London,* 1917.

Blue buckram.

The Collected Poems of Rupert Brooke. With a Memoir. *London,* 1918.

The Collected Poems of Rupert Brooke. The Medici Society, *London,* 1919.

Limited edition only. About 200 copies on Ricardi handmade paper. Also about 15 copies on vellum.

Lewis Carroll

1832–1898

Rules for Court Circular. N. P., [January, 1860].

A 4-pp. leaflet describing "A New Game of Cards for Two or More Players." A second edition, changed a little, appeared in 1862.

Croquêt Castles. For Five Players. N. P., [May 4, 1863].

A 4-pp. leaflet. In 1866, a second revised edition appeared.

American Telegrams. Summary. N. P., [Feb. 17, 1865].

A 4-pp. leaflet.

The New Method of Evaluation. N. P., [March, 1865].

4 pp. folio.

The Dynamics of a Particle. *Oxford,* 1865.

28 pp. in green wrappers. Three editions appeared in 1865.

Alice's Adventures in Wonderland. By Lewis Carroll. Macmillan, *London,* 1865.

In red cloth with 42 illus. by John Tenniel; a few copies also in white. The front cover shows Alice holding the Pig, and the back cover shows the Cheshire Cat. After a few copies of this issue had been distributed, it was suppressed because of Carroll's dissatisfaction with the printing of the plates. A circular was sent to subscribers asking them to return their copies and promising better ones in return. For that reason, very few copies of this first issue are now available.

Alice's Adventures in Wonderland. D. Appleton & Co., *New York,* 1866.

Williams maintains that this should be regarded as the second issue of the first edition, since it was made up of the suppressed sheets of 1865 sent over from London by Macmillan. This is also in red cloth, with Alice and the Pig on the front cover and the Cheshire Cat on the back.

Alice's Adventures in Wonderland. Macmillan, *London,* 1866.

The second edition. In red cloth with Alice and the Pig on the front cover and the Cheshire Cat on the back. The printing varies in many ways from the two first-edition issues.

Enigma. Priv. pr., Nov. 1866.

A single 8vo. leaf, containing 15 lines; verso blank.

Explication of the Enigma. Nov. 1866.

A single 8vo. leaf containing 27 lines of text; verso blank. This was issued separately from the "Enigma" above.

The Telegraph-Cipher. N. P., N. D.

A small card containing an alphabet code. Collingwood says it was invented in 1868.

The Alphabet-Cipher. N. P., N. D.

A small card containing a device for secretly transmitting a message.

Phantasmagoria and other Poems. By Lewis Carroll. *London,* 1869.

The Songs from Alice's Adventures in Wonderland. *London,* [1870].

In white wrappers.

For all Child-Readers of Alice's Adventures in Wonderland. [Christmas 1871].

4 pp.

Through the Looking-Glass. By Lewis Carroll. *London,* 1872.

Fifty illus. by John Tenniel. Red cloth, with the Red Queen on front cover and the White Queen on back. The first edition has a typographical error in the second line, first verse, of "Jabberwocky," pg. 21. The last word of the second line should read "wabe" and actually reads "wade," the same error occurring also in the first American edition.

The edition of December 1893 was, like "Alice," recalled by circular, but this was only after 60,000 "Looking-Glasses" had already been sold.

The New Belfry of Christ Church, Oxford. A Monograph by D. C. L. *Oxford,* 1872.

24 pp. bound in red wrappers. There were five issues of this pamphlet, the second issue adding the name of "J. H. Stacy" to the imprint on p. 24.

The Vision of the Three T's. By the Author of "The New Belfry." *Oxford,* 1873.

40 pp. in red wrappers.

The Blank Cheque, a Fable. By the Author of "the New Belfry" and "the Vision of the Three T's." *Oxford,* 1874.

16 pp. in red wrappers.

Facts, Figures, and Fancies. *Oxford,* 1874.

32 pp. in red wrappers; on the cover, in addition to the title, is "Notes by an Oxford Chiel." This book consists of three papers issued separately at different dates between 1866 and 1868.

Notes by an Oxford Chiel. *Oxford,* 1865-1874.

In green cloth. This book is composed of six pamphlets, "A New Method of Evaluation," "The Dynamics of a Particle," "The New Belfry," "The Vision of the Three T's," "The Blank Cheque," and "Facts, Figures, and Fancies." Williams mentions an early issue not containing "The Blank Cheque."

Some Popular Fallacies about Vivisection. By Lewis Carroll. Priv. pr., *Oxford,* June 1875.

A 17-pp. pamphlet; this was reprinted from the "Saturday Review," and only a few copies were issued.

Fame's Penny-Trumpet. N. P. [July 1876].

A 4-pp. pamphlet in verse.

The Hunting of the Snark. By Lewis Carroll. *London,* 1876.

With 9 illus. by Henry Holiday. The front cover has a picture of the Bellman, and the back a picture of a buoy. Bound in buff, light and dark blue, light and dark green, red, and white. James R. Osgood printed an American edition the same year, identical with the English except that it was smaller.

An Easter Greeting to every child who loves "Alice." [Easter 1876].

4 pp., without wrappers. Williams warns against forgery of these pamphlets; the paper should have the watermark of E. Towgood Fine. The work was reprinted between 1876-1880, the letter in the reprint beginning "My Dear Child" instead of "My Child."

A Charade. N. P., [April 8, 1878].

A 4-pp. leaflet containing a riddle in six 5-line stanzas and two drawings. Produced by cyclostyle.

Word Links. A Game for two Players, or a Round Game. N. P., [April 11, 1878].

A 4-pp. leaflet on yellow paper. Produced by cyclostyle.

Word Links. A Game for two Players, or a Round Game. N. P., N. D.

A 4-pp. leaflet on white paper, printed probably in 1878. This is the original conception of "Doublets."

Doublets a word-puzzle. By Lewis Carroll. N. P., [1879].

8 pp. on brown paper, no wrappers.

Doublets Already Set. N. P., [1879].

A single 8vo. leaf, measuring 7⅞" x 5¼".

Doublets a word-puzzle. By Lewis Carroll. *London,* 1879.

40 pp. in red cloth. The first complete edition [see "Word Links," "Doublets," and "Doublets Already Set"].

Mischmasch. N. P., [Nov. 1882].

A 4-pp. leaflet on brown paper. This is another of Carroll's word-games.

Dreamland. Words by Lewis Carroll. Music by C. E. Hutchinson. N. P., N. D.

A 4-pp. leaflet on light brown paper. Printed in 1882.

Rhyme? and Reason? By Lewis Carroll. *London,* 1883.

In green cloth, with 65 illus. by Arthur B. Frost. This book consists mostly of reprints from "Phantasmagoria" and "The Hunting of the Snark," with some additions.

Lawn Tennis Tournaments. By Charles L. Dodgson, M. A. *London,* 1883.

A 12-pp. pamphlet without wrappers.

The Profits of Authorship. By Lewis Carroll. Macmillan & Co., 1884.

The Principles of Parliamentary Representation. By Charles L. Dodgson, M. A. *London,* 1884.

Pamphlet without wrappers.

Christmas Greetings. By Lewis Carroll. N. P., N. D.

A single 16mo. leaf [5⅛″ x 3½″] issued by Macmillan in 1884. This is the first separate edition. Williams, here again, warns against forgeries.

A Tangled Tale. By Lewis Carroll. *London,* 1885.

Six illus. by Arthur B. Frost. In red cloth, with the head of the Dragon on the front cover, and the heads of two Knights on the back.

The Principles of Parliamentary Representation. Supplement. *Oxford,* [1885].

An 8-pp. leaflet, with C. L. Dodgson in the lower right-hand corner of p. 7.

The Principles of Parliamentary Representation. Postscript to Supplement. [*Oxford,* 1885].

A 4-pp. leaflet. On p. 4 appears "Christ Church, Oxford, Feb. 1885. C. L. Dodgson."

Alice's Adventures Under Ground. By Lewis Carroll. *London,* 1886.

Red cloth. This is a facsimile edition of the original Ms. book of "Alice's Adventures in Wonderland," with 37 illus. by the author.

The Game of Logic. By Lewis Carroll. *London,* 1886.

The first edition of this is so rare that Williams supposes that a few copies only may have been struck off for proof purposes, but never really issued.

The second edition is *London,* 1887, in red cloth. Accompanying it should be an envelope [7″ x 4⅛″] containing a board and nine counters.

Children in Theatres. By Lewis Carroll. N. P., July 16, 1887.

A single broadside, 4to, with a letter set in double columns.

Sylvie and Bruno. By Lewis Carroll. *London,* 1889.

In red cloth, with 46 illus. by Harry Furniss. On the front cover is the head of Sylvie and on the back the head of Bruno. Some copies were bound in green cloth, and these omit the 3 pp. of adv. at the end of the book.

The Nursery "Alice." *London,* 1889.

In yellow boards, with 20 colored and enlarged illus. from Tenniel's drawings.

Circular Billiards. By Lewis Carroll. N. P., 1889.

A single 8vo. leaf [8 7/16″ x 5¼″] on rough light brown paper.

The Wonderland Postage-Stamp-Case.

A small, buff, cloth-lined paper case [4 1/16″ x 3⅜″] containing 4 pp., two of which have pockets for stamps. On the front of the case is a picture of Alice and the Pig, and on the back, the Cheshire Cat. Pg. 4 bears the notification, "Invented by Lewis Carroll 1889."

Accompanying this item, there was published "Eight or Nine Wise Words about Letter Writing," 1890. These two items were enclosed in a pink envelope [4⅝″ x 3⅝″] on the front of which is, "'Wonderland' Postage-Stamp-Case. Invented by Lewis Carroll Oct. 29, 1888," followed by a description of the contents. In spite of the difference in dates, the whole was published in July, 1890.

Sylvie and Bruno Concluded. By Lewis Carroll. *London,* 1893.

In red cloth, with a picture of the Professor on the front, and the Chancellor on the back. In the Table of Contents, Chapter 8 is given as pg. 110, instead of 113. Some copies were bound in white for presentation.

Syzygies and Lanrick. By Lewis Carroll. *London,* 1893.

A pamphlet in gray wrappers. This again is a word-game.

What the Tortoise said to Achilles. [Reprinted From *Mind* for December 1894].

A 4-pp. leaflet.

A Logical Paradox.

A 4-pp. leaflet "off-printed from *Mind,* Vol. III, N. S., No. II," paginated 435-438, and bearing the name Lewis Carroll and the date 1894.

A Fascinating Mental Recreation for the Young. By Lewis Carroll. Covent Garden, Nov. 1895.

An 8-pp. pamphlet without wrappers.

Symbolic Logic. By Lewis Carroll. *London,* 1896.

In brown cloth. Preceding pg. 1 of the Text should be an errata slip dated Feb. 24, 1896.

Three Sunsets and other Poems. By Lewis Carroll. *London,* 1898.

In light green cloth.

The Lewis Carroll Picture Book. Edited by Stuart Dodgson Collingwood. *London,* 1899.

Consists of many unpublished works, both writings and drawings.

Feeding the Mind. By Lewis Carroll. *London,* 1907.

In maroon leather, gray wrappers, and gray boards. An edition of this lecture may have been published in 1890, but the fact is as yet uncertain.

A New Puzzle and Doublet. N. P., N. D.

Single sheet printed on one side only.

To My Child-Friend. N. P., N. D.

A 2-pp. leaflet containing a poem.

Six Letters by Lewis Carroll. *London,* 1924, for Priv. Distribution.

A 16-pp. leaflet, ltd. to 26 copies.

LEWIS CARROLL CIRCULARS

A Circular addressed to Hospitals, offering copies of the two "Alice" books. *London,* 1872.

Circular Asking for Suggestions for a Girls' Edition of Shakespeare. N. P., N. D.

A single 8vo. leaf on white paper [8⅘" x 5½"], 1882.
A second edition was issued the same year, of which Williams notes two issues. Both consist of 4 pp. on white paper, dated Christ Church, *Oxford,* 1882, but vary considerably in make-up. The chief distinction is probably, however, the fact that one of these has at the end the name Charles L. Dodgson, while the other bears no name whatever.

The Stranger Circular. *Oxford,* 1890.

An expression of the author's desire to be known only under his own name.

A Circular asking friends to send addresses of stationers likely to sell the "Wonderland" Postage-Stamp-Case. *Oxford,* 1890.

A Circular sent to various Hospitals offering free copies of Lewis Carroll's books. *Oxford,* 1890.

A List of Institutions to which the preceding item was sent. 1890.

Circular Asking for Return of Copies of Through the Looking-Glass. *Christmas,* 1893.

Circular asking for the return of Alice's Adventures in Wonderland. [1865].

Although it is known that such a circular was issued, it is doubtful if there be any still in existence.

Note:

This list includes the books generally associated with Lewis Carroll. Those interested in the titles, mostly mathematical, published under the name of Charles L. Dodgson (and there are some eighty of them), the compilers refer to "A Bibliography of the Writings of Lewis Carroll," by Sidney Herbert Williams, F.S.A., or to the check-list contained at the end of "The Life and Letters of Lewis Carroll," by Stuart Dodgson Collingwood.

Joseph Conrad

1857–1924

Almayer's Folly. A Story of an Eastern River. *London,* 1895.

An Outcast of the Islands. *London,* 1896.

The Children of the Sea. A Tale of the Forecastle. *New York,* 1897.

First published edition of "The Nigger of the Narcissus," in blue-gray cloth. The title was changed "in deference to American prejudices."

Seven copies of "The Nigger of the 'Narcissus.' A Tale of the Forecastle" were issued in *London,* 1897, for purposes of copyright, and were bound in pale gray wrappers.

The Nigger of the "Narcissus." A Tale of the Sea. *London,* 1898.

The first published English edition, bound in slate colored cloth. The first issue has, at the end, Heinemann's Autumn Announcements, dated 1898 in Roman numerals. In the first issue, the "H" of Heinemann, at the bottom of the spine, is in larger type than the other letters of the name, while in the second issue, all the letters are of uniform height.

Tales of Unrest. *London,* 1898.

With 16 pp. of adv. at the end.

Lord Jim. *London,* 1900.

The Inheritors. An Extravagant Story. With Ford M. Hueffer. *New York,* 1901.

The American edition appeared several months prior to the English.

The English edition appeared in *London,* 1901. The first issue has 32 pp. of Heinemann's adv. at the end; the second issue has no adv.

Youth: A Narrative and Two other Stories. *Edinburgh and London,* 1902.

32 pp. of adv.

Typhoon. *New York,* 1902.

Illus. by Maurice Greiffenhagen. 4 pp. of adv. at end.

Typhoon and Other Stories. *London,* 1903.

Leaf of adv. at front and 16 pp. at end. The title, incorporated in the design of a life-buoy, is impressed in gold on the front cover.

Romance: A Novel. With Ford M. Hueffer. *London,* 1903.

8 pp. of adv. at end.

Falk. *New York,* 1903.

First separate edition.

Nostromo. A Tale of the Seaboard. *London,* 1904.

Mirror of the Sea: Memories and Impressions. *London,* [1906].

40 pp. of adv. dated August, 1906.

The Secret Agent: A Simple Tale. *London,* [1907].

40 pp. of adv. at end. On pg. 117 of the first issue there is a misprint reading, "anarchist activity was be be apprehended."

A Set of Six. *London,* [1908].

40 pp. of adv. at end.

The Point of Honor. A Military Tale. Illus. by Dan Sayre Groesbeck. *New York,* 1908.

Under Western Eyes. *London,* [1911].

32 pp. of adv. at end.

Some Reminiscences. *London,* 1912.

Published the same year in America as "A Personal Record."

'Twixt Land and Sea, Tales. A Smile of Fortune. The Secret Sharer. Freya of the Seven Isles. *London,* 1912.

The first issue contains a misprint on the front cover: the word "Seven" of "Freya of the Seven Isles" appears as "Secret." About 20 copies were so distributed.

Chance. A Tale in Two Parts. *London,* [1914].

On the verso of the title-page of the first issue is the notice, "First published in 1913." Some 50 copies with this notice were issued before a change was made to "First Published in 1914."

Of the second issue, some have the title-page mounted upon the stub of the original 1913 title-page, while others are a part of the half sheet. Some copies of the first issue have at the end 31 pp. of adv. dated July 1913, while the following issues have 8 pp. only of adv.

Within the Tides: Tales. *London,* 1915.

Victory: An Island Tale. *New York,* 1915.

The American edition preceded the English by six months.

The English edition, *London* [1915], contains the first appearance of the preface; 35 pp. of adv. at end.

One Day More. A Play in One Act. Priv. pr., *London,* 1917.
25 copies only, printed for Clement Shorter, and signed by him.

The Shadow-Line. A Confession. *London,* [1917].
18 pp. of adv. at end.

"Well Done!" *London,* 1918.
25 copies only, printed for Clement Shorter, and initialled by him.

The First News. *London,* 1918.
25 copies only, printed for Clement Shorter, and initialled by him.

One Day More. A Play in One Act. Beaumont Press [1919].
250 copies: 24 on Japan vellum signed by the author.
Also a ltd. ed., 377 copies, signed, *Garden City,* 1920.

The Tale. *London,* 1919.
25 copies only, printed for Clement Shorter, and initialled by him.

The Shock of War. Through Germany to Cracow. *London,* 1919.
25 copies only.

To Poland in War-time. A Journey into the East. *London,* 1919.
25 copies only.

My Return to Cracow. *London,* 1919.
25 copies only.

Tradition. *London,* 1919.
25 copies only.

The Polish Question. A Note on the joint Protectorate of the Western Powers and Russia. *London,* 1919.
25 copies only, printed for Clement Shorter and initialled by him.

Some Reflexions, Seamanlike and Otherwise, on the Loss of the Titanic. *London,* 1919.
25 copies only.

Some Aspects of the Admirable Inquiry into The Loss of the Titanic. *London,* 1919.
25 copies only.

The Arrow of Gold. A Story between two Notes. *Garden City,* 1919.

First issue of the first edition, appearing before the English. On pp. 5, 15, and 248 are mistakes, later corrected. The English edition appeared *London* [1919]. On p. 67, the letter "A" has been dropped from the heading of "The Arrow of Gold."

Autocracy and War. *London,* 1919.

25 copies only.

The North Sea on the Eve of War. *London,* 1919.

25 copies only.

Guy de Maupassant. *London,* 1919.

25 copies only.

Henry James. An Appreciation. *London,* 1919.

25 copies only.

Anatole France. *London,* 1919.

25 copies only.

Tales of the Sea. *London,* 1919.

25 copies only.

The Lesson of the Collision. A Monograph upon the loss of the "Empress of Ireland." *London,* 1919.

25 copies only.

An Observer in Malay. *London,* 1920.

25 copies only.

Books. *London,* 1920.

25 copies only.

Alphonse Daudet. *London,* 1920.

25 copies only.

Prince Roman. *London,* 1920.

25 copies only.

The Warrior's Soul. *London,* 1920.

25 copies only.

Confidence. *London,* 1920.

25 copies only.

Anatole France. "L'Ile des Pingouins." *London,* 1920.

25 copies only.

The Rescue. A Romance of the Shallows. *Garden City,* 1920.

The American edition was published before the English. The English edition appeared in *London* 1920. Before the trade edition appeared, 40 copies had been published in England. On these the title appears merely as "The Rescue."

Notes on Life and Letters. *London,* 1921.

While the book was being prepared for press, the first and last letters of the word "Sea" in the title "Tales of the Sea" in the table of contents, p. xi, dropped out of the form.

The second issue has these letters stamped in by hand. In the third issue, the title appears correctly.

Notes on My Books. *London,* 1921.

250 copies signed.
Also a ltd. ed. of 250 copies, signed, *New York,* 1921.

John Galsworthy. An Appreciation. *Canterbury,* 1922.

25 copies only.

The Rover. *London,* 1923.

Also a ltd. ed. of 377 copies, signed, *New York,* 1923.

Laughing Anne. A Play in Two Acts. *London,* 1923.

Printed in green and black; 200 signed copies of which 175 were for sale.

Laughing Anne and One Day More. Intro. by John Galsworthy. *London,* 1924.

The Secret Agent. A Drama in Three Acts. *London,* 1923.

1000 copies priv. pr. and signed.

The Nature of a Crime. With Ford M. Hueffer. *London,* 1924.

Suspense. A Napoleonic Novel. *New York,* 1925.

Ltd. to 377 copies. The American edition appeared first. The English edition, *London* 1925, has an introduction by Richard Curle.

Tales of Hearsay. *London,* [1925].

Notes by Joseph Conrad. Written in a set of his first editions. *London,* 1925.

Preface by Mrs. Conrad.
Ltd. ed. of 100 copies signed by Richard Curle.

Last Essays. *London,* 1926.

With a frontispiece facsimile of Conrad's handwriting.

Diary of His Journey up the Valley of the Congo in 1890. Intro. and notes by Richard Curle. Priv. pr., 1926.
Ltd. to 100 copies.

Letters to his Wife. *London,* 1927.
Ltd. ed. of 220 copies signed by Mrs. Conrad.

To My Brethren of the Pen. N. P., 1927.
Priv. pr., 150 copies.

Conrad to a Friend: 150 selected letters from Conrad to Richard Curle. *London,* 1928.

Letters, Joseph Conrad to Richard Curle. *New York,* 1928.
850 copies on rag paper; typography by Bruce Rogers.

The Sisters. Intro. by Ford Madox Ford. *New York,* 1928.
926 copies on hand-made paper printed by William Edwin Rudge; typography by Bruce Rogers.

John Davidson

1851–1909

The North Wall. *Glasgow,* 1885.
Wrappers.

Bruce, A Drama In Five Acts. *Glasgow,* 1886.
Blue boards, canvas back. Reissued, 1893, *London,* Elkin Mathews and John Lane.

Smith: A Tragedy. *Glasgow,* 1888.
The first issue is without ads. at the end.

Plays. *Greenock,* 1889.
Wrappers. Later published by T. Fisher Unwin, with a cancel title-page and under the title, *Scaramouch in Naxos.*

Perfervid: The Career of Ninian Jamieson. *London,* 1890.

The Great Men and a Practical Novelist. *London,* 1891.
"A Practical Novelist" is reprinted from "The North Wall."

In a Music Hall. *London,* 1891.

Montesquieu: Persian Letters. *London,* Privately Printed, 1892.
2 vols. Ltd. ed., 500 copies only.

Laura Ruthven's Widowhood. *London,* 1892.
3 vols. Written with C. J. Wills.

Fleet Street Eclogues. *London,* 1893.
Ltd. ed., 300 copies only.

Sentences and Paragraphs. *London,* 1893.

A Random Itinerary. *London,* 1894.
600 copies only.

Ballads and Songs. *London,* 1894.
Errata slip inserted at the end.

Baptist Lake. *London,* 1894.

A Full and True Account of the Mission of Earl Lavender, etc. *London,* 1895.

St. George's Day. *New York,* 1895.
Wrappers, 16 pages. Reprinted in A Second Series of Fleet Street Eclogues.

A Second Series of Fleet Street Eclogues. *London,* 1896.

For the Crown. *London,* 1896.
Trans. from the French, "Pour La Couronne" by François Coppée.

Miss Armstrong's and Other Circumstances. *London,* 1896.
Blue cloth. Without ads.

New Ballads. *London,* 1897.
Ads. dated 1896.

Godfrida. *New York,* 1898.

The Last Ballad. *London,* 1899.
A trial issue bound in red buckram was suppressed. The first published edition is bound in blue buckram.

Self's the Man. *London,* 1901.

Testaments. By John Davidson. No. 1. The Testament of a Vivisector. *London,* 1901.
Wrappers.

Testaments. By John Davidson. No. 2. The Testament of a Man Forbid. *London,* 1901.
Wrappers.

Testaments. By John Davidson. No. 3. The Testament of an Empire Builder. *London,* 1902.
Wrappers.

The Knight of the Maypole. *London,* 1903.

A Rosary. *London,* 1903.

A Queen's Romance. *London,* 1904.

The Testament of a Prime Minister. *London,* 1904.

The Theatrocrat. *London,* 1905.

The Ballad of a Nun. *London,* 1905.

Holiday and Other Poems. *London,* 1906.
Some copies contain an errata slip, and some, without correction, do not contain it.

God and Mammon. *London,* 1907.
Ads. dated, 1907.

God and Mammon. Second Part. *London,* 1908.

The Testament of John Davidson. *London,* 1908.

Fleet Street and Other Poems. *London,* 1909.

Walter de la Mare

1873–

Songs of Childhood. By Walter Ramal. *London,* 1902.

Also a ltd. ed., signed, of 310 copies illustrated by Estella Canziani, *London,* 1923.

Henry Brocken. By Walter J. de la Mare ["Walter Ramal"]. *London,* 1904.

In the first issue, the second bracket around "Walter Ramal" on the title-page has dropped out, and the top edges are not gilded.

Also a ltd. ed. of 250 copies signed, *London* [1924].

Poems. *London,* 1906.

The Return. *London,* 1910.

The first issue has no pages of adv. at the end; the second issue has 8 pp. of adv. The cloth binding of the first issue is somewhat smoother than that of the second.
Also a ltd. ed. of 250 signed copies, *London,* 1922.

The Three Mulla-Mulgars. *London,* 1910.

The first issue has gilt top, the second a plain top. In the second issue, the design on the back cover is in the left lower corner instead of in the center.

Also a ltd. ed. of 260 copies signed, *London,* 1924.

The Listeners And Other Poems. *London,* 1912.

A Child's Day. A Book of Rhymes. *London,* 1912.

Peacock Pie. A Book of Rhymes. *London,* 1913.

First illustrated ed., with illustrations by W. Heath Robinson, *London* [1916].

In 1924, this work was reprinted with illustrations by C. Lovat Fraser, and with this edition was issued a ltd. signed ed. of 250 copies.

Also another ltd. ed. of 500 copies signed, illustrated by C. Lovat Fraser, *New York,* 1924.

The Old Men. *London,* N. D.

A broadside [11½″ x 6″] with illustrations by C. Lovat Fraser. In the upper right-hand corner, "Price Twopence, plain. Fourpence, coloured." Printed for "Flying Fame," 1913.

The Sunken Garden and Other Poems. [Beaumont Press, 1917.]

250 numbered copies on hand-made paper.
Also a ltd. ed. of 20 copies on Japan vellum, signed.

Motley and Other Poems. *London,* 1918.

Rupert Brooke and the Intellectual Imagination. *London,* 1919.

The first issue was bound in gray boards with black lettering on front cover and spine; in the later issue, dark blue lettering was used.

Flora, a Book of Drawings by Pamela Bianco, with Illustrative Poems by Walter de la Mare. *London,* N. D.

There are several variants of the first edition, but no first issue has been established.

Poems 1901 to 1918. *London,* [1920].

In 2 vols.
Also a ltd. ed. of 210 copies signed.

Crossings: A Fairy Play. With music by C. Armstrong Gibbs. Beaumont Press, 1921.

264 copies on hand-made paper, 56 on Japan vellum, and 10 on vellum. The two vellum issues are signed by the author, artist, and composer.

The Veil and Other Poems. *London,* [1921].

Also a ltd. ed. of 250 copies signed.
Of the contents of this book, "Before Dawn" and "A Ballad of Christmas" were each reprinted by Selwyn & Blount, 1924, in editions of 100 copies.

Memoirs of a Midget. *London,* [1921].

Also a ltd. ed. of 210 copies numbered and signed.

Story and Rhyme. *London,* 1921.

Down-adown-derry. *London,* [1922].

Also a ltd. ed. of 325 copies signed.

Thus her Tale. A Poem. *Edinburgh,* 1923.

In wrappers. 50 copies on hand-made paper by the Porpoise Press.

The Riddle and other Stories. *London,* [1923].

Also a ltd. ed. of 310 copies signed.

Lispet, Lispett, and Vaine. *London,* 1923.

200 copies signed, of which 175 were for sale.

This story is reprinted from "The Riddle" by The Bookman's Journal, being the third of the Vine books issued to subscribers.

Come Hither. *London,* 1923.

The first issue has blind rules on the spine; the second issue has gilt rules.

Also a ltd. ed. of 350 copies signed, in 2 vols.

Some Thoughts on Reading. [Nov. 1923].

350 copies privately printed for Bembridge School.

Ding Dong Bell. *London,* 1924.

Some copies of the first impression have 8 pp. of adv. at the end. Also a ltd. ed. of 300 copies signed.

Two Tales. I. The Green Room. II. The Connoisseur. *London,* [1925].

Ltd. to 250 copies, of which 234 were for sale. Printed by The Bookman's Journal.

Broomsticks and other Tales. *London,* 1925.

Also a ltd. ed. of 278 copies signed.

The Connoisseur and other Stories. *London,* [1926].

Also a ltd. ed. of 250 copies signed.

Alone. *London,* [1927].

350 copies on hand-made paper.

Told Again. *Oxford,* 1927.

Also a ltd. ed. of 260 copies signed.

Stuff and Nonsense. *London,* 1927.

Also a ltd. ed. of 275 copies signed.

Self to Self. *London,* 1928.

500 copies signed.

The Captive and Other Poems. *New York,* 1928.

600 copies signed.

At First Sight. A Novel. *New York,* 1928.

650 copies signed.

Stories from the Bible. *London,* [1929].

A Snowdrop. N. P., N. D.

With drawings by Claudia Guercio. In wrappers.
Also a ltd. ed. of 500 copies signed.

Desert Islands and Robinson Crusoe. *London,* 1930.

Also a ltd. ed. of 250 copies signed.

G. Norman Douglas

1868–

Zur Fauna Sautoris. *London,* 1892.

4 pp. without wrappers.

Contributions to an Avifauna of Baden. N. P., N. D.

12 pp. without wrappers or title-page. About 50 copies printed for private circulation.

On the Herpetology of the Grand Duchy of Baden. By G. Norman Douglas. *London,* 1894.

Wrappers. About 50 copies for private circulation.

The Beaver In Norway. *London,* N. D.

A translation from the original work of A. J. Olsen. It first appeared in "The Zoologist" and the pages in the book are numbered the same as in the magazine, "43-46." Wrappers.

Report on the Pumice Stone Industry of the Lipari Islands. *London,* 1895.

8 pp. without wrappers. Douglas is identified as the author in a letter [preface] to the Marquis of Salisbury from Sir Clare Ford. Otherwise his name does not appear in connection with the work.

On the Darwinian Hypothesis of Sexual Selection. *London,* 1895.

Wrapper. 16 pp., the front cover serving as title-page. 25 copies.

Unprofessional Tales. By Normyx. *London,* 1901.

Withdrawn from publication. Only a few copies were released.

The Blue Grotto and Its Literature. *London,* 1904.

Wrappers. 100 copies only. "N. D." at end of appendix.

The Forestal Conditions of Capri. *London,* 1904.

Wrappers. "N. D." at end of text.

Fabio Giorando's Relation of Capri. *Napoli,* 1906.

Wrappers. 250 copies. Anonymous.

Three Monographs. *Napoli,* 1906.

Wrappers. 250 copies. Each monograph has a separate title-page. Anonymous.

The Life of the Venerable Suor Serafino di Dio. *London,* 1907.

Wrappers. 100 copies. "N. D." at end of appendix.

Some Antiquarian Notes. *Napoli,* 1907.

Wrappers. 250 copies. "N. D." at end of text.

Siren Land. *London,* 1911.

Fountains in the Sand. *London,* [1912].

The first issue is bound in blue cloth, with white ruled panels. The second issue has panels ruled in blind.

Disiecta Membra. *London,* 1915.

Wrappers. 100 copies. "N. D." at end of text.

Old Calabria. *London,* [1915].

White end-papers. 16 pp. publisher's ads at end. The second issue is without ads.

Index. *London,* 1915.

Wrappers. 100 copies. "N. D." at end of index. This is the last of the "Capri" studies, which began with "The Blue Grotto."

There were ten pamphlets in all, the pages numbered serially, 1-319. An error was made in paginating "Some Antiquarian Notes." It should have been numbered 205-260 instead of 209-264.

In the two subsequent pamphlets the error is honored. The "Capri" studies are here listed again for the sake of clarity.

The Blue Grotto and Its Literature.

The Forestal Conditions of Capri.

Fabio Giorando's Relation of Capri.

Three Monographs [Lost Literature, Tiberius, Saracens].

The Life of the Venerable Suor Serafino di Dio.

Some Antiquarian Notes.

Disiecta Membra.

Index.

London Street Games. *London,* [1916].

South Wind. *London,* [1917].

The first issue has the top two lines on p. 335 transposed. In the second issue, this error was corrected.

Also a ltd. ed., 150 copies, signed. *London,* [1922].

They Went. *London,* 1920.

About 12 copies were bound in red cloth for travellers. The second issue was bound in lavender cloth.

Alone. *London,* 1921.

The first issue has a postscript on page 140, "When in Rome, etc."

The second issue is without this.

Together. *London,* 1923.

Also a ltd. ed., 275 copies, signed.

D. H. Lawrence and Maurice Magnus. Privately Printed, N. P., 1924.

Wrappers. The first issue has the date 1924 on the title-page.

Experiments. Privately Printed, 1925.

Ltd. to 30 copies, signed.
First published edition: *London,* 1925.

In the Beginning. Privately Printed, 1927.

Ltd. ed., 700 copies, signed.
First trade edition: *New York,* 1928.

Birds and Beasts of the Greek Anthology. Privately Printed, 1927.

Also a ltd. ed., 500 copies, signed.

How About Europe? Privately Printed, 1929.

Ltd. ed., 550 copies, signed.

The Angel of Manfredonia. *San Francisco,* 1929.

Ltd. ed., 225 copies, signed.

Nerinda. [Privately Printed] *Florence,* 1929.

Ltd. ed., 475 copies, signed.

One Day. *Chapelle-Réanville,* 1929.

Ltd. ed., 300 copies on Verge paper.
Also a ltd. ed., 200 copies, signed.

Ernest Dowson

1867–1900

The Book of the Rhymers' Club. *London,* 1892.

450 small paper copies. 50 large paper copies.

A Comedy of Masks. *London,* 1893.

3 vols. Written with Arthur Moore. Volume II. has misprint at foot of page 1, "Vov. II."

A Basket of Primroses, with Love and Best Wishes. *London,* [1894].

The book was published as a greeting card and is shaped like a basket of flowers.

The Second Book of the Rhymers' Club. *London,* 1894.

Also a ltd. ed. of 50 copies for England and 20 copies for America.

Majesty. By Louis Couperus. Trans. by A. Teixeira, De Mattos and Ernest Dowson. *London,* 1894.

Dilemmas, etc. *London,* 1895.

La Terre. By Émile Zola. Trans. by Dowson. *London,* Privately Printed, 1895.

2 vols.

300 copies on hand-made paper.

10 copies on Japan vellum.

The History of Modern Painting. *London,* 1895.

Trans. from the work of Richard Muther, 3 vols.
The first volume only is translated by Dowson.

Verses. *London,* 1896.

300 copies on hand-made paper.
30 copies on Japan vellum.

La Fille aux Yeux d'Or. By Honoré de Balzac. Trans. by Dowson. *London,* 1896.

The first issue is bound in gold cloth.

The Pierrot of the Minute. *London,* 1897.

Illus. by Beardsley. 300 copies on hand-made paper.
30 copies on Japan vellum.

Les Liaisons Dangereuses. By Chaderlos de Laclos. Trans. by Dowson. *London,* Privately Printed, 1898.

2 vols. Ltd. ed. only, 300 copies.

Adrian Rome. *London,* 1899.
Written with Arthur Moore.

La Pucelle, the Maid of Orleans. By Voltaire. Trans. by Dowson, *London,* Privately Printed, 1899.
2 vols. Ltd. ed. only, 500 copies.

Memoirs of Cardinal Dubois. Trans. by Dowson. *London,* 1899.
2 vols.

Decorations: In Verse and Prose. *London,* 1899.

The Poems of Ernest Dowson. *London,* 1905.
Illus. by Beardsley.

Cynara: A Little Book of Verse. *Portland, Maine,* 1907.
950 copies printed by Thomas Mosher.

The Confidantes of a King, etc. By E. De Goncourt. Trans. by Dowson. *London,* 1907.
2 vols.

The Story of Beauty and the Beast. Trans. from the French by Dowson. *London,* 1908.
300 copies only.

Ernest Dowson, 1888-1897. Reminiscences, Unpublished Letters and Marginalia. By Victor Plarr. *London,* 1914.

Studies in Sentiment: Apple Blossom in Brittany. *Portland, Maine,* 1915.
450 copies printed by Thomas Mosher.

Sir Arthur Conan Doyle

1859–

A Study in Scarlet. *London,* [1887].

"Beeton's Christmas Annual." Published by Ward, Lock. Wrappers.

The Mystery of Clomber. *London,* 1889.

Boards, cloth back.

Micah Clarke. *London,* 1889.

Mysteries and Adventures. *London,* [1889].

Buff coloured wrappers. Re-issued in 1893 under the title of "The Gully of Bluemansdyke."

The Sign of the Four.

The story first appeared in "Lippincott's Magazine" for February 1890, the copyright date being 1889.

Later in the same year Ward and Co. issue, "Six Complete Stories From Lippincott." The volume contains, "The Sign of the Four."

The first regular edition: *London,* 1890.

Another edition: The Sign of the Four, A Scandal in Bohemia, A Case of Identity and A Study in Scarlet. *New York,* Lovell, Coryell & Co. [1893]. "Belmore Series No. 21." Wrappers. This is a first edition in this form, not having been printed in England.

Another edition: The Sign of the Four and A Study in Scarlet. *New York,* Hovendon & Co. [1894]. Wrappers. This is a first edition in this form.

The Captain of the Pole Star and Other Stories. *London,* 1890.

Contains three reprinted stories and eight which are collected for the first time.

The Firm of Girdlestone. *London,* 1890.

Has no half-title.

The White Company. *London,* 1891.

3 vols.

The Doings of Raffles Haw. *London,* 1892.

Another edition: The Doings of Raffles Haw. The date on the copyright page is 1891, by the United States Book Co. On the backstrip the date is July, 1892. The book was published by Lovell, Coryell & Co. as No. 5 of the "Belmore Series." Wrappers. On page seven of the publisher's catalogue at the end under "The Works of Dr. A. Conan Doyle" in six volumes, Volume IV,

is entitled, "Doings of Raffles Haw, and A Study in Scarlet." The book in which this announcement appears also contains in addition to Raffles Haw, "The Red Headed League" and "The Boscombe Valley Mystery." Whether or not the American editions with the added stories appeared before the English edition of "Raffles Haw" cannot be definitely stated. There appears to be no record of a magazine printing of "Raffles Haw" prior to its appearance in book form. It would, therefore, have been impossible for the American publishers to have gained priority over their English competitors unless they had negotiated with Doyle directly, which is unlikely.

The Adventures of Sherlock Holmes. *London,* 1892.

The Great Shadow. Arrowsmith's Christmas Annual, 1892.
First regular edition: *New York,* 1893.

Beyond the City. *New York,* [1892].
Wrappers. A pirated edition. J. S. Ogilvie and Co.

Jane Annie; or the Good Conduct Prize. *London,* 1893.
Written with Sir James M. Barrie.

The Great Shadow and Beyond the City. *Bristol,* [1893].
"Arrowsmith's Three and Sixpenny Series." Is without half-title.

The Refugees. *London,* 1893.
3 vols. The second edition of the same year is in one volume.

Memoirs of Sherlock Holmes. *New York,* 1894 [1893].
First English edition: *London,* 1894.
Reprinted in 1897 with the title, "The Last Adventures of Sherlock Holmes."

Round the Red Lamp. *London,* 1894.

The Parasite. *Westminster,* 1894.
"Acme Library Series." Wrappers. Engraved title-page.

The Great Kleinplatz Experiment. *New York,* 1894.
Published by Rand, McNally. "The Globe Library" Vol. I, No. 8. Wrappers. Contains, "The Captain of the Polestar," "J. Habakkuk Jephson's Statement," "John Huxford's Hiatus," "Cyperian Overbeck Wells," "John Burrington," and "The Ring of Thoth."

The Stark Monroe Letters. *London,* 1895.
Cloth.

The Exploits of Brigadier Gerard. *London,* 1895.
In the first issue the ads are dated Nov. 30, 1895.
In the second issue they are dated 10/2/96.

Rodney Stone. *London,* 1896.

Blue cloth. The edition published by George Bell and Sons, *London and Bombay,* 1896, is later and is bound in pink cloth.

Uncle Bernac. *London,* 1896-1897.

First issued in two parts, probably for copyright reasons. The first part is dated 1896 and the second part is dated 1897.

First published edition: *London,* 1897. Red cloth.

The Tragedy of Korosko. *London,* 1897.

Published in America with the title, "A Desert Drama."

Songs of Action. *London,* 1898.

A Duet With an Occasional Chorus. *London,* 1899.

Without illustrations.

The Great Boer War. *London,* 1900.

The Green Flag and Other Stories. *London,* 1900.

A separate edition: The Croxley Master, *New York,* 1907. This was originally one of the "Other Stories."

The Immortal Memory. [*Edinburgh,* 1901].

An address delivered at the Edinburgh Burns Club, March 23, 1901. Wrappers.

The Hound of the Baskervilles. *London,* 1902.

The War in South Africa. *London,* 1902.

Pamphlet.

Adventures of Gerard. *London,* N. D.

The Return of Sherlock Holmes. *London,* 1905.

Sir Nigel. *London,* 1906.

Through the Magic Door. *London,* 1907.

The Case of Mr. George Edalji. *Putney,* 1907.

Pamphlet.

Round the Fire Stories. *London,* 1908.

The Crime of the Congo. *London,* N. D.

Boards.

Songs of the Road. *London,* 1911.

The Last Valley, etc. *London,* 1911.

The Lost World. *London,* [1912].
Also a ltd. ed., 500 [?] copies.

The Case of Oscar Slater. *London,* [1912].
Pamphlet.

The Poison Belt. *London,* [1913].

Great Britain and the Next War. *Boston,* 1913.
Pamphlet.

To Arms. *London,* [1914].
Pamphlet.

The Quest of Truth. *London,* 1914.
Pamphlet.

The German War. London, 1914.

The Treatment of Prisoners. *London,* A Government Publication, N. D.
Pamphlet.

The Valley of Fear. *London,* 1915.

A Visit to Three Fronts. *London,* 1916.
Wrappers.

His Last Bow. *London,* 1917.

Danger and Other Stories. *London,* 1918.

The New Revelation or What Is Spiritualism? *London,* [1918].

Our Reply to the Cleric. Spiritualists' Union, N. D.

The Vital Message. *London,* [1919].

The Guards Came Through. *London,* [1919].
Wrappers.

The British Campaign in France and Flanders. *London,* 1919.
6 vols.

A Debate With Dr. Joseph McCable. *London,* 1920.

The Wanderings of a Spiritualist. *London,* [1921].

Collected Poems of Arthur Conan Doyle. *London,* 1922.

The Coming of the Fairies. *London,* [1922].

Three of Them. A Reminiscence. *London,* 1923.

Our American Adventure. *London,* [1923].

Our Second American Adventure. *London,* [1924].

Memories and Adventures. *London,* [1924].

The Mystery of Joan of Arc. Trans. from the French of Leon Denis. London, [1924].

The Spiritualist's Reader. *Manchester,* 1924.

Spiritualism and Rationalism. *London,* [1925].

The Land of Mist. *London,* [1926].

The History of Spiritualism. *London,* [1926]. 2 vols.

The Early Christian Church and Modern Spiritualism. Psychic Press, N. D.

A Word of Warning. Psychic Press, N. D.

The Case Book of Sherlock Holmes. *London,* [1927].

Pheneas Speaks. Psychic Press and Book Shop, 1927.

Maracot Deep or The Lost World Under the Sea. *London,* 1927.

The British Campaign in Europe. *London,* [1928].

When the World Screamed. *London,* 1928.

John Drinkwater

1882–

Poems. *Birmingham,* 1903.

The Death of Leander. *Birmingham,* 1906.

Lyrical and Other Poems. *Cranleigh:* The Samurai Press. [1908].

300 copies.

Poems of Men and Hours. *London,* 1911.

First issued in cream coloured boards. Later in gray boards.

Puss in Boots. *London,* [1911].

Wrappers.

Cophetua. *London,* 1911.

The "Pilgrim Players Series, No. 3." The early copies do not have errata slips. Corrections were made and the errata slips inserted, pp. 6, 15, 16.

An English Medley. N. P., 1911.

Printed for private distribution. Chorus set to music by Rutland Boughton. Wrappers.

Poems of Love and Earth. *London,* 1912.

The Pied Piper. N. P., 1912.

Printed for private distribution. Set to music by F. W. Sylvester. Wrappers.

William Morris. A Critical Study. *London,* 1912.

Swinburne. An Estimate. *London,* 1913.

Cromwell and Other Poems. *London,* 1913.

Red cloth.

The Old Legend, etc. N. P., 1913.

Printed for private distribution. Set to music by James Brier. Wrappers. The first issue is in green wrappers, dated July 10, 1913. The second issue is in fawn coloured wrappers, dated September 12, 1913.

Lines for the Opening of the Birmingham Repertory Theatre. 1913.

Pamphlet.

Rebellion. *London,* [1914].

So stated, "First Edition." Wrappers.

Robin Hood and Pedlar Bournville. 1914.
Printed for private distribution. Wrappers.

New Numbers. A Quarterly Publication of the Poems of John Drinkwater, etc. Vol. 4.
Blue-gray wrappers. The date, 1914, is on front cover.

The Storm. Birmingham Repertory Theatre, 1915.
Wrappers.

Swords and Ploughshares. *London,* 1915.

The Art and Craft of Letters. *London,* N. D.

June Danse. Privately Printed, 1916.
Wrappers.

Rupert Brooke. An Essay. *London,* 1916.
Printed for the author at the Chiswick Press. 115 copies only.

The God of Quiet. Birmingham Repertory Theatre, 1916.
Wrappers.

Lyric. *London,* [1916].
The first issue is on thick, chain lined paper.

The second issue is on thinner paper and lined differently.

Olton Pools. *London,* 1916.
So noted, "First Published."

Politics and Life. The Birmingham Liberal Association. 1917.
Wrappers.

X = O: A Night of the Trojan War. Birmingham Repertory Theatre. 1917.
Wrappers.

Tides. N. P., 1917.
The first book issued by the Beaumont Press. 20 copies, numbered and signed by the author, 1-20 and 230 copies on handmade paper numbered 21-250.

A trade edition: *London,* 1917. Contains 15 additional poems.

Pawns. *London,* 1917.
A collected edition of "The Storm," "The God of Quiet," and "X = O: A Night of the Trojan War."

Prose Papers. *London,* 1917.

Poems, 1908-1914. *London,* 1917.

The Poet and Tradition. *London,* N. D.
Wrappers. Is without title-page.

Abraham Lincoln. *London,* 1918.
Three simultaneous issues: Scarlet wrappers, purple wrappers and red boards.

Loyalties. [Beaumont Press, 1918].
30 copies numbered 1-30 signed by the author and artist.
50 copies numbered 31-80.
120 copies numbered 81-200.
Trade edition: *London,* 1919. Contains additional poems.

Mary Stuart. *London,* 1921.

Oliver Cromwell. *London,* 1921.

Persuasion. Privately Printed. 1921.
Ltd. ed., 50 copies, signed.

Seeds of Time. London, 1921.

The Pipe of Peace. London, 1922.

Christmas Eve. Curween Press, 1922.
Ltd. ed., 210 copies, signed by the author and artist.

The World and the Artist. *London,* 1922.
Also a ltd. ed., 140 copies, signed.

Some Contributions to the English Anthology. London, [1922].

Preludes. *London,* 1922.
Also a ltd. ed., 100 copies, signed.

The Poet and Communication. *London,* 1923.

Robert E. Lee. *London,* 1923.
Bound in cloth and in wrappers.

Victorian Poetry. *London,* 1923.

Collected Poems. *London,* 1923.
2 vols. Also a ltd. ed., 250 copies, signed.

From an Unknown Isle. *London,* 1924.

From the German. *London,* 1924.
Also a ltd. ed., 250 copies, signed.

Robert Burns. *Edinburgh,* 1924.
Wrappers.

Patriotism in Literature. *London,* 1924.

An Anthology of English Verse. *London,* 1924.
2 vols.

The Muse in Council. *London,* 1925.

Collected Plays. *London,* 1925.
2 vols. Also a ltd. ed., 200 copies, signed.

A Book for Bookmen. *London,* [1926].

The Gentle Art of Theatre Going. *London,* 1927.

Bird in Hand. *London,* 1927.
Also a ltd. ed., 25 copies, signed.

The Outline of Literature. *London,* 1927.
2 vols.

John Bull Calling. *London,* 1928.

Charles James Fox. *London,* [1928].

All About Me. *London,* [1928].

Lord Dunsany

1878–

The Gods of Pegana. *London,* 1905.

In gray or purple boards; illus. in photogravure by S. H. Sime.

Time And The Gods. *London,* 1906.

Illus. in photogravure by S. H. Sime. The first issue was in brown boards with a green back; the later issue was in green boards.

The Sword of Welleran And Other Stories. *London,* 1908.

Illus. by S. H. Sime.

A Dreamer's Tales. *London,* 1910.

Illus. by S. H. Sime. The first issue was lettered on the spine "George Allen & Sons." The second issue reads "George Allen."

The Book of Wonder. A Chronicle of Little Adventures at the Edge of the World. *London,* 1912.

Illus. by S. H. Sime. A half-tone illus. is pasted in the lower right-hand corner of the front cover.

Selections from the Writings of Lord Dunsany. *Churchtown, Dundrum,* 1912.

250 copies.

Five Plays. *London,* 1914.

Fifty-One Tales. *London,* 1915.

Tales of Wonder. *London,* 1916.

Illus. by S. H. Sime. The American edition was published under the title, "The Last Book of Wonder."

A Night at an Inn. *New York,* 1916.

Paper wrappers.

Plays of Gods and Men. *Dublin,* 1917.

The first issue has the imprint of The Talbot Press on the title-page. The second issue has the name T. Fisher Unwin pasted over the Talbot imprint. The third issue has the regular T. Fisher Unwin imprint.

Tales of War. *Dublin,* [1918].

Nowadays. *Boston,* 1918.

500 copies, of which 25 were on Venetia hand-made paper.

Unhappy Far-Off Things. *London,* 1919.

Tales of Three Hemispheres. *London,* 1920.
On the title-page, the last line, "Printed in U. S. A.," is printed with a rubber stamp.

If; a play in four acts. *London,* [1921].
Also a large paper edition.

The Chronicles of Rodriquez. *London,* [1922].
Also a ltd. ed. of 500 copies signed by the author and illustrator.

Plays of Near and Far. *London,* [1922].
Ltd. to 500 copies.

The King of Elfland's Daughter. *London,* [1924].
Ltd. to 250 copies signed by the author and illustrator.

The Compromise of the King of the Golden Isles. *New York,* 1924.
300 copies printed by T. M. Cleland for the Grolier Club.

Alexander and Three Small Plays. *London,* [1925].
Also a ltd. ed. of 250 copies.

The Charwoman's Shadow. *London,* [1926].

The Blessing of Pan. *London,* [1927].

Seven Modern Comedies. *New York,* [1928].
250 copies.

Fifty Poems. *London,* [1929].
250 copies.

Ronald Firbank

1886–1926

Odette D'Antrevernes, and A Study in Temperament. *London,* 1905.

Two bindings, pink wrappers with blue lettering, and blue-gray wrappers with gold lettering. Although the front wrapper names the author as Arthur Annesley Ronald Firbank, the title page gives only Ronald Firbank.

Also a ltd. ed. of 10 copies in vellum, omitting "A Study in Temperament." "Odette. A Fairy Tale for Weary People" was reprinted by Grant Richards in 1916, in cream wrappers, again omitting "A Study in Temperament."

Vainglory. *London,* [1915].

Illus. by Felicien Rops.

Inclinations. *London,* 1916.

Illus. by Arthur Rutherston [Rothenstein].

Caprice. *London,* 1917.

Illus. by Augustus John.

Valmouth. A Romantic Novel. *London,* 1919.

Illus. by Augustus John.

The Princess Zoubaroff. *London,* 1920.

Illus. by Michel Sevier.

Santal. *London,* 1921.

Rose wrappers lettered in blue.

The Flower Beneath the Foot. *London,* 1923.

Illus. by C. R. W. Nevinson, Augustus John, and Wyndham Lewis.

Prancing Nigger. *New York,* [1924].

Preface by Carl Van Vechten, illus. by R. E. Locher.

Also a ltd. ed. of 1000 copies, *London,* N. D., issued the following year under the title "Sorrow in Sunlight."

Concerning the Eccentricities of Cardinal Pirelli. *London,* 1926.

Portrait by Augustus John.

Works of Ronald Firbank. *London,* 1928.

5 vols., ltd. to 235 sets.

James Elroy Flecker

1884–1915

The Bridge of Fire. *London,* 1907.

Wrappers. No. 45 of the "Vigo Cabinet Series."

The Last Generation. *London,* 1908.

Wrappers.

Thirty Six Poems. *London,* 1910.

The Grecians; A Dialogue on Education. *London,* 1910.

The Scholar's Italian Book, etc. *London,* 1911.

Forty-Two Poems. *London,* 1911.

Chocolate coloured cloth, with gilt top.

The Golden Journey to Samarkand. *London,* 1913.

Also a ltd. ed. of about 50 copies bearing the imprint of Max Goschen, Ltd. Martin Secker took over the edition and released it with a cancel title-page with his own imprint.

The King of Alsander. *London,* 1914.

The first issue was in scarlet buckram; the second issue in yellow cloth.

The Old Ships. *London,* N. D.

Issued by The Poetry Bookshop. The first issue is in blue gray wrappers. On the front cover there is an illus. of a ship with a mermaid. The mermaid was later removed.

God Save the King. N. P., [1915].

Wrappers. 20 copies only, printed for Clement Shorter.

The Burial In England. N. P., [1915].

Wrappers. 20 copies only, printed for Clement Shorter.

The Collected Poems of James Elroy Flecker. *London,* [1916].

Collected Prose. [*London*], 1920.

Fourteen Poems. *Dijon,* 1921.

50 copies only.

Hassan, etc. [*London*], 1922.

Collected Poems. *London,* 1923.

Ltd. ed. only, 500 copies.

Don Juan. *London,* 1925.

Also a ltd. ed., 380 copies.

The Letters of James Elroy Flecker to Frank Savery. Beaumont Press, 1926.

390 copies only, of which 80 are signed by Mrs. Flecker, the artists and the publishers.

John Galsworthy

1867–

From the Four Winds. By John Sinjohn. *London,* 1897.

500 copies. Olive green cloth, laid end-papers.

Jocelyn. By John Sinjohn. *London,* 1898.

Green buckram, laid end-papers.

Villa Rubein. By John Sinjohn. *London,* 1900.

The first issue is bound in cherry coloured cloth.

The second issue is bound in a light pink cloth.

The American edition, 1908, has a preface not included in the English.

A Man of Devon. By John Sinjohn. *London,* 1901.

The Island Pharisees. *London,* 1904.

In the first issue in the publisher's list appears, "Uriah the Hittite" by Dolf Wyllarde. "Dolf" is misspelled "Wolf." A very few copies of the book in this state are known.

In the first published edition, or the second issue, the error is corrected. Also in the publisher's list "The Island Pharisees" is listed.

The Man of Property. *London,* 1906.

The Country House. *London,* 1907.

A Commentary. *London,* 1908.

Bound in dark red canvas, laid end-papers.

Fraternity. *London,* 1909.

A Justification of the Censorship of Plays. *London,* 1909.

Pamphlet.

The Silver Box, Joy, Strife. *London,* 1910.

The first issue has the following errors in the cast of "Strife": [Halland for Hallard]; [Holmwood for Homewood]; [Pilling for Odlam]; [O'Mally for O'Malley]. Some copies have an errata slip inserted. The publisher's device is in the middle of the back cover.

Each of these plays was later published separately and dated on the title-page, *London,* 1910.

A Motley. *London,* 1910.

The Spirit of Punishment. *London,* 1910.

Pamphlet.

Justice. *London,* 1910.

Bound in cloth and in wrappers.

The Little Dream. *London,* [1911].

The second issue has an inserted note which reads: "Certain small alterations have been made for the acting version of this play."

The Patrician. *London,* 1911.

The Eldest Son. *London,* 1912.

Bound in cloth and in wrappers.

The Inn of Tranquility. *London,* 1912.

Plays Vol. II. The Eldest Son, The Little Dream, Justice. *London,* 1912.

The first issue has publisher's ads at the end. The second issue is without ads.

Moods, Songs and Doggerels. *London,* 1912.

750 copies.

The Pigeon. *London,* 1912.

Bound in cloth and in wrappers.

For Love of Beasts. *London,* 1912.

Wrappers.

The Slaughter of Animals for Food. *London,* N. D.

Pamphlet.

Treatment of Animals. *London,* N. D.

Pamphlet. A speech delivered Dec. 15, 1913.

Your Christmas Dinner is Served. N. P., N. D.

Pamphlet.

Memories. *London,* N. D.

Bound in dark brown boards, top edges brown, decorated end-papers. First appeared in "The Inn of Tranquility."

The Fugitive. *London,* 1913.

Bound in cloth and in wrappers.

The Dark Flower. *London,* 1913.

The first issue is bound in dark red cloth and has 16 pp. of publisher's ads at the end.

The second issue, in lighter red cloth, has 14 pp. of ads at the end, including "Beyond" and "The Freelands."

The third issue is without publisher's ads.

The date on the title-page of each issue is the same.

The Mob. *London,* 1914.

Bound in cloth and in wrappers.

Plays Vol. III. The Fugitive, The Pigeon, The Mob. *London,* 1914.

The Little Man. *London,* [1915].

Top edges blue.

The Full Moon [A Bit O' Love]. *London,* 1915.

The edition with the title "A Full Moon" was withdrawn to give the title "A Bit O' Love" which was published immediately, and which bears the same marks of identification as the first edition except for the change in title.

The Freelands. *London,* [1915].

The first issue is bound in green cloth and lettered in gilt.

The second issue has black lettering.

A Sheaf. *London,* [1916].

Dark brown boards, top edges brown.

Beyond. *London,* [1917].

Dark red cloth lettered in gilt.

The Land. *London,* N. D.

Also a ltd. ed., 35 copies on hand-made paper.

Five Tales. *London,* [1918].

The Children's Jewel Fund. N. P., May 29, 1918.

Pamphlet.

Another Sheaf. *London,* [1919].

Five Poems. *New York,* 1919.

Printed by Blanche and Alfred Knopf for the author. 10 copies in wrappers.

Addresses in America. *London,* 1919.

The Burning Spear. As Recorded by A. R.P-M. *London,* 1919.

The second issue has the author's name on the title page.

Saint's Progress. *London,* 1919.

The Foundations. *London,* [1920].

Bound in cloth and in wrappers.

Tatterdemalion. *London,* 1920.

The Skin Game. *London,* [1920].

Bound in cloth and in wrappers.

Plays: Fourth Series. A Bit O' Love, The Foundations, The Skin Game. *London,* [1920].

In Chancery. *London,* 1920.

The first issue is bound in bright green cloth.

The second issue is in a much lighter green.

Awakening. *London,* N. D.

Boards.

To Let. *London,* 1921.

Six Short Plays. *London,* [1921].

The Bells of Peace. *Cambridge,* 1921.

Japanese vellum wrappers.

A Family Man. *London,* [1922].

Bound in cloth and in wrappers.

Loyalties. *London,* [1922].

Bound in cloth and in wrappers.

The Forsyte Saga. *London,* 1922.

In the first issue the genealogical table pulls out to the right.

In the second issue it pulls out to the left.

Also a ltd. ed., 275 copies, signed.

Windows. *London,* [1922].

Bound in cloth and in wrappers.

Plays: Fifth Series. A Family Man, Loyalties, Windows. *London,* [1922].

International Thought. *Cambridge,* [1923].

Captures. *London,* 1923.

The first issue contains a list of new fiction. Galsworthy objected to this list and it was torn out, thereby creating a second and imperfect issue—there being no front end-paper.

The third issue has the end-paper supplied and it is blank.

The Forest. *London,* [1924].

Bound in cloth and in wrappers.

The Little Man. *London,* N. D.
Wrappers, first separate edition.

Abracadabra. *London,* 1924.

Old English. *London,* [1924].
Bound in cloth and in wrappers.

The White Monkey. *London,* [1924].
The limited signed edition was not published until two years later.

The English Association Pamphlet No. 59. On Expression. N. P., 1924.
Pamphlet.

Representative Plays. *New York,* [1924].

John Galsworthy, Memorable Days. Curween Press, 1924.
Ltd. ed., 60 copies.

Caravan. *London,* 1925.
Also a ltd. ed., 265 copies, signed, published three months later.

The Show. *London,* [1925].
Bound in cloth and in wrappers.

Plays: Sixth Series. The Forest, Old English, The Show. *London,* [1925].

Is England Done? Privately Printed for H. V. Marrot. 1925.
20 copies.

Escape. *London,* [1926].
Bound in cloth and in wrappers.

The Silver Spoon. *London,* [1926].
In this case the point of issue lies in the dust wrapper.

The first wrapper has printing in silver and green on a black background. Upon examination Galsworthy thought that the black would come off and stain the holder's hands. The wrapper was withdrawn.

The second wrapper is cream coloured and has plain printing.

The third wrapper has a picture of a landscape, coloured.

There is also a ltd. ed., 265 copies, signed.

Verses New and Old. *London,* 1926.

Castles in Spain. *London,* 1927.
"The Windmill Library."

The Way to Prepare Peace. Privately Printed by the Whitefriars Press for H. V. Marrot. 1927.

20 copies.

Two Forsyte Interludes. *London,* 1927.

Also a ltd. ed., 525 copies, signed.

Swan Song. *London,* [1928].

First issue has misprint on page 44, line 10: "thn eobtained" which was later changed to "then obtained."
Also a ltd. ed., 525 copies, signed.

A Modern Comedy. *London,* 1929.

Bound in cloth and in leather.
Also a ltd. ed., 1030 copies, signed.

Four Forsyte Stories. *New York,* 1929. The Fountain Press.

Ltd. ed., 896 copies, signed.

Exiled. *London,* [1929].

Bound in cloth and in wrappers.

The Roof. *London,* [1929].

The Plays of John Galsworthy. *London,* 1929.

A collected edition containing ten new plays.
Also a ltd. ed., 1000 copies, signed.

The following are leaflets:

Horses in Mines. N. P., N. D.

The Plight of the Miners. N. P., N. D.

Mr. Galsworthy's Appeal for the Miners. N. P., N. D.

"Gentles, Let Us Rest." N. P., N. D.

George Gissing

1857–1903

Workers in the Dawn. *London,* 1880.
3 vols.

The Unclassed. *London,* 1884.
3 vols.

Isabel Clarendon. *London,* 1886.
2 vols.

Demos. A Story of English Socialism. *London,* 1886.
3 vols., published anonymously.

Thyrza. A Tale. *London,* 1887.
3 vols.

A Life's Morning. *London,* 1888.
3 vols.

The Nether World. *London,* 1889.
3 vols.

The Emancipated. *London,* 1890.
3 vols.

New Grub Street. *London,* 1891.
3 vols.

Denzil Quarrier. *London,* 1892.

Born in Exile. *London,* 1892.
3 vols.

The Odd Women. *London,* 1893.
3 vols.

In the Year of Jubilee. *London,* 1894.
3 vols.

Eve's Ransom. *London,* 1895.
At end is 16-pp. catalogue of Lawrence & Bullen's publications, Autumn Season, 1894.

The Paying Guest. *London,* 1895.
This is a volume of Cassell's Pocket Library and has at the end 4 pp. of adv.

Sleeping Fires. *London,* 1895.

A volume of T. Fisher Unwin's Autonym Library, in buckram. It was also published simultaneously in salmon paper covers, and these copies are slightly taller.

The Whirlpool. *London,* 1897.

Human Odds and Ends. Stories and Sketches. *London,* 1898.

Published by Lawrence & Bullen, Ltd., in dark red cloth.

Temple Scott is undetermined whether or not this is really the first edition, since in 1897 the book was issued in "Bell's Indian and Colonial Library," for sale in the British Colonies. Scott suggests that the 1898 date on the title-page of the Lawrence & Bullen ed. may have been antedated, and both editions issued toward the end of 1897.

The Town Traveller. *London,* 1898.

In light red cloth. At the end are 40 pp. of Methuen's adv. dated Sept. 1898.

Charles Dickens. A Critical Study. *London,* 1898.

Dark red cloth; at the front of the book are 2 pp. of adv.

The Crown of Life. *London,* 1899.

Red cloth. At the end are 40 pp. of Methuen's adv. dated Sept. 1899.

By the Ionian Sea. Notes of a Ramble in Southern Italy. *London,* 1901.

In white cloth and illus.

Our Friend the Charlatan. *London,* 1901.

In dark saxe cloth, illus.

The Private Papers of Henry Ryecroft. *Westminster,* 1903.

Green cloth.

Veranilda. A Romance. *London,* 1904.

Red cloth; at end, 16 pp. of Constable's adv.

Will Warburton. A Romance of Real Life. *London,* 1905.

Red cloth; at the end, 16 pp. of Constable's adv.

The House of Cobwebs and Other Stories. *London,* 1906.

Blue cloth; contains "The Work of George Gissing," an Introductory Survey by Thomas Seccombe.

Letters to Edward Clodd from George Gissing. *London,* 1914.

30 copies in red wrappers printed for Thomas J. Wise.

Letters to an Editor. N. P., N. D.

Gray wrappers, 16 unnumbered pages. 25 copies printed for Clement Shorter.

Critical Studies of the Works of Charles Dickens. *New York,* 1924.

A collection of nine introductions written for the Rochester edition of Dickens. Three had never been published previously. In the following year, this book was published in London under the title, "The Immortal Dickens."

Sins of the Fathers and Other Tales. *Chicago,* 1924.

Thomas Hardy

1840–1928

Desperate Remedies. *London,* 1871.

In 3 vols., published anonymously.

Under the Greenwood Tree. *London,* 1872.

In 2 vols., published anonymously.

A Pair of Blue Eyes. *London,* 1873.

In 3 vols. In the last line of p. 5, Vol. II, the "c" in "clouds" is dropped.
The first issue of the first edition is in green cloth with gilt design; later issue has blue cloth.

Far From the Madding Crowd. *London,* 1874.

In 2 vols., illus. by H. Paterson. Although the second edition is so marked, there is a further distinction in that the fifth word of the first line, p. 2, reads "Communion" instead of "Sacrament" as in first edition.

The Hand of Ethelberta. *London,* 1876.

In 2 vols., brown cloth, with 11 illustrations.

The Return of the Native. *London,* 1878.

In 3 vols. The title-page of the first issue lacks single quotation mark after 'A Pair of Blue Eyes; and also at the end of the passage of poetry.

The Trumpet-Major. *London,* 1880.

In 3 vols.

A Laodicean; Or, The Castle of the De Stancys. *London,* 1881.

In 3 vols. Webb records an early issue copy which omits "Or" from the half-title, but this seems to be very rare.

Two on a Tower. *London,* 1882.

In 3 vols.

The Romantic Adventures of a Milkmaid. *New York,* 1884.

In wrappers.

The Mayor of Casterbridge. *London,* 1886.

In 2 vols., blue cloth.

The Woodlanders. *London,* 1887.

In 3 vols.

Wessex Tales. *London,* 1888.

In 2 vols. The second edition, 1889, appears in one volume.

Three Notable Stories. *London,* 1890.

"The Melancholy Hussar," included in this vol., appeared in a pirated edition, *Chicago,* N. D.

Tess of the D'Urbervilles. [*London,* 1891].

In 3 vols., bound in yellow-brown cloth. The edition dated 1892 is not the first edition.

Also a ltd. signed ed. of 325 copies, illus. by Vivien Gribble, *London,* 1926.

A Group of Noble Dames. [*London,* 1891].

Bound in brown cloth with gilt design and yellow end-papers. A later issue has brown cloth, brown design, and uncolored end-papers.

The Three Wayfarers. *New York,* 1893.

32 pp., in wrappers.

Life's Little Ironies. [*London,* 1894].

The Wessex Novels. 1895-1913.

18 vols. Although the Wessex Novels edition made its debut in 1895, published by Osgood, M'Ilvaine & Co., it was taken over in 1897 by Harper Bros., and still later, in 1902, by Macmillan & Co., Ltd. First editions of five books, "Jude the Obscure," 1896; "The Well-Beloved," 1897; "Wessex Poems," 1898; "Poems of the Past and the Present," 1902; and "A Changed Man," 1913, are found in this edition. The bindings are uniformly green ribbed cloth, except in "Wessex Poems" and "Poems of the Past and Present" which, in addition to the green, were also issued in white buckram. Due to the changes in publishers, care should be taken to observe that the publisher's name on the spine corresponds with the imprint on the title-page, especially in "Two on a Tower," "The Mayor of Casterbridge," and "The Return of the Native."

Jude the Obscure. [*London,* 1896].

Contains etching by H. Macbeth-Raeburn and a map of Wessex.

The Well-Beloved. [*London,* 1897].

Contains etching by H. Macbeth-Raeburn and a map of Wessex.

Wessex Poems. [*London,* 1898].

In green cloth, illus. by the author.

Also a de luxe ed. bound in white buckram.

Poems of the Past and the Present. [*London,* 1902].

In two bindings, green cloth and white buckram. The green cloth issue is a little taller.

The Dynasts. A Drama of the Napoleonic Wars. *London,* 1903, 1906, 1908.

In 3 parts and 3 vols., published at intervals according to the above dates. Uniformly bound in green cloth except that Vol. 1 has one star, Vol. 2, two stars, and Vol. 3, three stars between the title and the author's name.

Volume 1 being scarce in its first issue, "The Dynasts" is sometimes sold with the second issue of Volume 1 and the first issues of the other two volumes.

Also a ltd. signed ed. of 525 copies, *London,* 1927.

Time's Laughingstocks. *London,* 1909.

The Convergence of the Twain. *London,* 1912.

Written to aid the Titanic Disaster Fund, ten copies only.

A Changed Man. *London,* 1913.

Satires of Circumstance. *London,* 1914.

Song of the Soldiers. *Hove,* 1914.

A 3-p. leaflet containing a poem of five stanzas reprinted from "The Times" of Sept. 9, 1914. Also an edition of 12 copies priv. pr. by Clement Shorter, Sept. 12, 1914.

Letters On The War. Priv. pr., Nov. 9, 1914.

12 copies only, printed for Clement Shorter.

The Dynasts. The Prologue and Epilogue. Priv. pr., [1914].

12 copies only, printed by Clement Shorter.

The Research Magnificent. *London,* 1915.

Before Marching and After. Priv. pr., [1915].

25 copies only.

The Oxen. *Hove,* 1915.

Priv. pr., in gray wrappers.

In Time of 'The Breaking of Nations.' Priv. pr., Feb. 1, 1916.

25 copies only, printed by Clement Shorter.

Domicilium. Priv. pr., [April 5, 1916].

8 pp., in purple wrappers, 25 copies only, printed by Clement Shorter. Hardy's first known verse, written between 1857 and 1860.

The Hope Song of the Soldiers' Sweethearts and Wives. N. P., N. D.

50 copies only, priv. pr. at *London,* 1917.

The Fiddler's Story—A Jingle on the Times. [*London*], 1917.
25 copies priv. pr., and signed by Mrs. Hardy.

Moments of Vision. *London,* 1917.

Collected Poems. *London,* 1919.

"And There Was a Great Calm." [*London,* 1920].
25 copies only, priv. pr., and signed with Mrs. Hardy's initials, "F. E. H."

Selected Poems. *London,* 1921.
1000 copies printed by the Ricardi Press.

Late Lyrics and Earlier. *London,* 1922.

The Famous Tragedy of the Queen of Cornwall. *London,* 1923.
The dust-wrapper bears a facsimile reproduction of the author's Ms. title-page.

Compassion. An Ode. [*London,* 1924].
50 copies priv. pr. for A. J. A. Symons.

Human Shows: far Phantasies, Songs and Trifles. *London,* 1925.

Life and Art. *New York,* 1925.
Ltd. ed., 2000 copies.

The Two Hardys. [*London*], 1927.
An address by Hardy, July 21, 1927. Priv. pr., 50 copies.

Yuletide in a Younger World. *London,* N. D.
This was issued in 1927. Also a ltd. ed of 350 copies.

Winter Words in Various Moods and Metres. *London,* 1928.

A Defence of Jude the Obscure. Priv. pr., 1928.
Only 30 copies.

The Open Conspiracy. *London,* 1928.

Short Stories. *London,* 1928.

Old Mrs. Chundle. *New York,* 1929.
Ltd. to 755 copies issued by Random House.

Maurice Hewlett

1861–1923

Earthwork out of Tuscany. *London,* 1895.

The second edition, 1898, omits three of the original essays but contains a new preface and a new essay, "Of Boils and the Ideal."

A Masque of Dead Florentines. *London,* 1895.

Tan buckram. The second issue is in white cloth.

Songs and Meditations. *Westminster,* 1896.

The Forest Lovers. *London,* 1898.

Pan and the Young Shepherd. *London,* 1898.

The first issue is in light green boards with a picture of Pan on the back cover. The second issue is in green boards with the picture of Pan reduced and within an oval.

The third issue, usually called the first because of the extreme rarity of the others, is in plain green cloth. The British Museum has a copy in yellow cloth, but this seems to be unique.

Anima Semplicetta or The Duchess of Nona. *New York,* 1899.

Wrappers. Only a few copies issued for copyright purposes.

The Judgment of Borso. *New York,* 1899.

Wrappers. Only a few copies issued for copyright purposes.

Little Novels of Italy. *London,* 1899.

Madonna of the Peach Tree. *New York,* 1899.

Wrappers. Only a few copies issued for copyright purposes.

The Life and Death of Richard Yea-and-Nea. *London,* 1900.

New Canterbury Tales. *Westminster,* 1901.

Quattrocentisteria [How Sandro Botticelli Saw Simonetta in the Spring]. *Portland.* 1904.

First separate edition, reprinted from "Earthwork out of Tuscany" by the Mosher Press.

Also a ltd. signed ed., 350 copies. *New York,* The Grolier Club, 1921.

The Queen's Quair. *London,* 1904.

The Road in Tuscany. *London,* 1904.

2 vols.

Fond Adventures. *London,* 1905.

The Fool Errant. *London,* 1905.

The Stooping Lady. *London,* 1907.

The Spanish Jade. *London,* 1908.

Halfway House. *London,* 1908.

A Sacrifice at Prato. *Englewood,* 1908.
Ltd. ed. only, 80 copies.

Artemision, Idylls and Songs. *London,* 1909.
Also a ltd. ed., 250 copies.

The Open Country. *London,* 1909.

The Ruinous Face. *New York,* 1909.

Letters to Sanchia, etc. *London,* 1910.
Wrappers.

Rest Harrow. *London,* 1910.

The Agonists. *London,* 1911.

Birth of Roland. Chicago, [1911].
Alderbrink Press. Ltd. ed. only, 400 copies on paper, 100 copies on Japan vellum.

Brazenhead the Great. *London,* [1911].

The Song of Renny. London, 1911.

Songs of Loss. N. P., N. D.
Wrappers, without title, name of author, publisher or date and without end-papers. Issued for private circulation only.

Mrs. Lancelot. *London,* 1912.
Gilt top. The first four pages of ads. at the end are not numbered.

Bendish. *London,* 1913.

Helen Redeemed, etc. *London,* 1913.

Lore of Proserpine. *London,* 1913.

Singsongs of the War. *London,* 1914.
Wrappers.

The Wreath. *London,* printed for the author, 1914.
Wrappers. Only 25 copies were printed, of which 5 were given to friends by Hewlett. The remaining 20 were destroyed after Hewlett's death by his executor.

A Ballad of "The Gloster." N. D.
A broadsheet printed by the Poetry Bookshop.

The Little Iliad. *London,* [1915].

Lover's Tale. *London,* 1915.

Frey and His Wife. London, 1916.

Gai Saber: Tales and Songs. *London,* 1916.

Love and Lucy. *London,* 1916.

Song of the Plow. *London,* 1916.
Also a ltd. ed., signed, 100 copies.

The Loving History of Peridore and Paravail. *London,* [1917].

Thorgils of Treadholt. *London,* 1917.

Gudrid the Fair. *London,* [1918].

The Village Wife's Lament. *London,* [1918].

The Outlaw. *London,* [1919].

Flowers in the Grass. *London,* 1920.

In a Green Shade. *London,* 1920.

The Light Heart. *London,* 1920.

Mainwaring. *London,* [1920].

Wiltshire Essays. *London,* 1921.

Extemporary Essays. *London,* 1922.

Last Essays. *London,* [1924].

The Letters of Maurice Hewlett. *London,* [1926].

The Iliad. *London,* 1928.
12 vols.

W. H. Hudson

1841–1922

The Purple Land That England Lost. *London,* 1885.

2 vols.

A Crystal Age. *London,* 1887.

First edition does not bear the author's name on title page. Second edition, *London,* 1906, is revised and has author's name on title page.

Argentine Ornithology. *London,* 1888, 1889.

2 vols. Vol. 1 bears date 1888 on title page; Vol. 2 bears date 1889 on title page.

Osprey; Or, Egrets and Aigrettes. N. P., N. D.

16-pp. pamphlet issued by the Society for the Protection of Birds.

The Naturalist in La Plata. *London,* 1892.

Fan. The Story of a Young Girl's Life. By Henry Harford. *London,* 1892.

3 vols., published under pseudonym.

Idle Days In Patagonia. *London,* 1893.

Feathered Women. N. P., [1893].

Double leaflet issued by the Society for the Protection of Birds; reprint of a letter to "The Times," Oct. 17, 1893, and signed H. H. Hudson.

Birds In A Village. *London,* 1893.

Two different bindings: chocolate buckram, and light green cloth with design of birds on front cover.

Bird-Catching. N. P., N. D.

A 4-pp. pamphlet issued by the Society for the Protection of Birds, containing Hudson's article, "Bird-Catching."

Lost British Birds. N. P., N. D.

A 32-pp. pamphlet issued by the Society for the Protection of Birds, drawings by A. D. McCormick. The second edition bears date 1894 on cover.

Letter to Clergymen, Ministers and Others.

A 4-pp. leaflet: circular letters issued by the Society for the Protection of Birds, November, 1895.

British Birds. *London,* 1895.

Illustrated; contains chapter by Frank E. Beddard.

The Barn Owl. N. P., N. D.

A reprint of Waterton's Essay, edited by W. H. Hudson and issued by the Society for the Protection of Birds; 12-pp. pamphlet.

Pipits. N. P., [1897].

A 4-pp. pamphlet issued by the Society for the Protection of Birds.

The Trade in Birds' Feathers. *London,* 1898.

An 8-pp. pamphlet reprinted from "The Times" of Dec. 25, 1897.

Birds in London. *London,* 1898.

Nature in Downland. *London,* 1900.

Birds and Man. *London,* 1901.

The second edition, 1915, is revised.

El Ombù. *London,* 1902.

Greenback Library edition.

The reissue in 1909 bore title "South American Sketches." The American edition of New York, 1916, entitled "Tales of the Pampas," contains two additional pieces.

Hampshire Days. *London,* 1903.

Of the first issue, only about 6 copies were released before publication. The second issue has no publisher's adv. bound in, and between pp. VI and VII is pasted a dedication leaf of a different paper from the rest of the book.

A Linnet for Sixpence! [*London,* 1904].

An 8-pp. pamphlet issued by the Society for the Protection of Birds.

Green Mansions: A Romance of the Tropical Forest. *London,* 1904.

Green cloth; on some copies the back cover bears a blind stamp of the publisher's design.

A Little Boy Lost. *London,* 1905.

The Land's End. *London,* 1908.

Afoot in England. *London,* 1909.

A Shepherd's Life. *London,* [1910].

A Thrush that Never Lived. N. P., N. D.

4-pp. leaflet issued by the Society for the Protection of Birds.

Adventures Among Birds. *London,* 1913.

On Liberating Caged Birds. N. P., N. D.

8-pp. pamphlet issued by the Royal Society for the Protection of Birds.

Roff And A Linnet: Chain and Cage. *London,* 1918.

An 8-pp. pamphlet issued by the Humanitarian League.

Far Away And Long Ago. *London,* 1918.

Birds in Town and Village. *London,* 1919.

This is an enlarged and revised edition of "Birds in a Village," 1893.

The Book of a Naturalist. *London,* N. D.

Dead Man's Plack and An Old Thorn. *London,* 1920.

Birds of La Plata. *London,* 1920.

2 vols.

Also a ltd. ed., signed, of 200 copies, containing an envelope with 22 bird illustrations.

A Traveller In Little Things. *London,* 1921.

Seagulls in London. N. P., N. D.

A 4-pp. leaflet, reprint of a letter to the "Observer," Jan. 16, 1921; 20 copies printed by Clement K. Shorter.

The Collected Works of W. H. Hudson. *London,* 1922.

24 vols., ltd. to 750 sets.

A Hind in Richmond Park. *London,* 1922.

Ralph Herne. *New York,* 1923.

Also a ltd. ed. of 950 copies.

Aldous Huxley

1894–

The Burning Wheel. *Oxford,* 1916.

Wrappers, no end-papers.

Jonah/Christmas/1917/[printer's device]/Printed at the Holywell Press, *Oxford.*

Paper covers. No title-page; the front cover as above. About 50 copies.

The Defeat of Youth and Other Poems. [*Oxford,* 1918].

Paper boards, no title-page. The date appears in the colophon at end.

Limbo. *London,* 1920.

A few advance copies have green top. Copies released for sale and generally accepted as first issues have the brown top.

Leda. *London,* 1920.

Top stained red. Also a ltd. ed. signed, 160 copies. Also a ltd. ed. signed, 361 copies, *New York,* 1929.

Crome Yellow. *London,* 1921.

Green top.

A Virgin Heart. By Remy de Gourmont. *New York,* 1921.

Translation by Huxley. Roman numeral "V" at foot of page 3.

Mortal Coils. *London,* 1922.

Blue top.

On the Margin. *London,* 1923.

Blue top. Page VI incorrectly numbered V.

Antic Hay. *London,* 1923.

Yellow top.

Little Mexican and Other Stories. *London,* 1924.

Top stained crimson. Issued in America under title of "Young Archimides and Other Sketches."

The Discovery. *London,* 1924.

An adaptation for the modern theatre of the play by Mrs. Frances Sheridan. Also a ltd. ed. of 200 copies.

Along the Road. *London,* 1925.

Green top. Also a ltd. ed. signed, 250 copies, *New York,* 1925.

Those Barren Leaves. *London,* 1925.

Brown canvas binding; also some in brown cloth owing to a

shortage in canvas at the bindery. When a new supply arrived, the canvas was resumed.

Also a ltd. ed. signed, 250 copies, *New York,* 1925.

Selected Poems. *Oxford,* 1925.

Also a ltd. ed. signed, 100 copies.

Two or Three Graces. *London,* 1926.

Top stained blue.

Jesting Pilate. *London,* 1926.

Essays New and Old. *London,* 1926.

Gilt top. 650 copies only, signed by the author. Contains 9 essays not previously collected and 18 essays published in earlier volumes.

Proper Studies. *London,* 1927.

Also a ltd. ed. signed, 260 copies.

Point Counter Point. *London,* 1928.

Also a ltd. ed. signed, 256 copies.

Arabia Infelix. *London,* 1929.

Ltd. to 692 signed copies.

Holy Face and Other Essays. *London,* 1929.

Ltd. 300 copies.

Do What You Will: Essays. *London,* 1929.

Also a ltd. ed., 260 copies, signed.

The Future of the Past. Fountain Press, 1930.

750 copies, signed, of which 500 are for America.

Brief Candles. *London,* 1930.

Also a ltd. ed., signed.

Rudyard Kipling

1865–

A compilation of the works of Kipling offers a perplexing problem. While we are primarily concerned with first editions we find, with some degree of dismay, that Kipling chroniclers are confronted with quantities of variant editions. Not all of them, of course, are "firsts" but a goodly portion of them, "pirates" and otherwise, are collectors' pets and must therefore be listed.

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* *

Schoolboy Lyrics. *Lahore.* Printed at the "Civil and Military Gazette" Press. 1881.

First issued in blank paper wrappers. Later brown paper wrappers, lettered on the front cover. About 25 copies of each were printed by Kipling's parents while he was at school and were mostly distributed among friends of the family.

Echoes. [1884]. By Two Writers. *Lahore.* On the front cover appears: Printed at the "Civil and Military Gazette" Press.

Eight of the poems are credited by Kipling to his sister, Beatrice. The remaining 31 are of his own composition.

Quartette. *Lahore,* 1885. Wrappers.

The Christmas annual of the Civil and Military Gazette. Quartette is written by "Four Anglo-Indian Writers." They are Mr. and Mrs. Kipling, Beatrice and Rudyard.

Departmental Ditties and Other Verses. *Lahore,* 1886. Wrappers.

Made up in imitation of an official government envelope.

The second edition: *Calcutta:* Thacker and Spink and Co., 1886. Contains five new poems.

The third edition: *Calcutta:* Thacker and Spink and Co., *London:* W. Thacker & Co., 1888. Contains ten new poems.

The fourth edition: *Calcutta:* Thacker and Spink and Co., *London,* W. Thacker & Co., *Bombay:* Thacker & Co., Limited. 1890. Contains ten more new poems. This, the fourth edition, is the first one printed in England and is known as the first English edition.

A pirated edition: M. F. Mansfield [1898].

A facsimile edition: The Devinne Press, *New York,* M. F. Mansfield & A. Wessels, 1899. Ltd. ed., 250 copies.

Another pirated edition: "London Printed for the Publishers'. Price Sixpence." N. D. Orange-coloured wrappers.

The following poems were printed separately, probably bound in wrappers:

The Song of the Women, 1892, N. P. A few copies only for presentation purposes.

The Undertaker's Horse. *New York,* 1899.

Certain Maxims of Hafiz. *Boston,* 1898. Privately printed.

My Rival. The Caxton Society. *Pittsfield, Mass.,* N. D. A ltd. ed. only.

Plain Tales from the Hills. *Calcutta:* Thacker and Spink, 1888.

First issue is bound in olive green cloth with picture of hills and plains on front cover. Ads are dated Dec. 1887. About 5 copies have blank front cover. Other issues: Publisher's monogram (T. S. & Co) on front cover and border at top and bottom. Ads dated 1000/6/88. Other copies have page number "192" misplaced, while some have it correctly placed.

The second edition: *Calcutta*: Thacker and Spink and Co., 1889.

It is so marked "Second edition."

The third edition. *Calcutta:* Thacker and Spink and Co., 1889.

The fourth edition: *London,* 1890. This is marked, "Third edition" on the title-page. It actually is the fourth edition and the first English edition.

First American edition: Frank F. Lovell & Co., *New York* [1890]. Wrappers. Other American editions by the United States Book Co., Lovell, Coryell & Co., M. J. Ivers, P. F. Collier and R. F. Fenno.

The Fenno edition, *New York,* 1899, wrappers, resulted in suit being brought by Kipling for infringement of copyright.

In the first American (Lovell) the author's name is misspelled, "Kudyard" on the front cover. The imprint on this edition is: Frank F. Lovell, 142-144 Worth St. The front cover has the note: Lovell's International Series, No. 59.

There is another edition with the imprint of John W. Lovell, 150 Worth St. The author's name is spelled correctly.

Soldiers Three. *Allahabad,* 1888. No. 1 of the Indian Railway Library. Wrappers.

The first issue bears notification on the verso of the title-page: "Reprinted in chief from the Week's News." A. H. Wheeler & Co. are the publishers.

Second edition: A. H. Wheeler & Co., *Allahabad,* 1889. Wrappers.

First English edition: *Allahabad* and *London* [1890].

The Story of the Gadsbys. *Allahabad,* N. D. No. 2 of the Indian Railway Library, with same notification on title-page verso. Wrappers.

Second edition: *Allahabad,* 1889. Wrappers.

First English edition: *Allahabad* and *London* [1890].

In Black and White. *Allahabad,* N. D. No. 3 of the Indian Railway Library. Has same notification on title-page verso as preceding volumes. Wrappers.

Second edition: *Allahabad,* 1889. Wrappers.

First English edition: *Allahabad* and *London* [1890].

Under the Deodars. *Allahabad,* N. D. No. 4 of the Indian Railway Library. Has same notification on verso of title-page. Wrappers.

Second edition: *Allahabad,* 1889. Wrappers.

First English edition: *Allahabad* and *London* [1890).

The Phantom Rickshaw and Other Tales. *Allahabad,* N. D. No. 5 of the Indian Railway Library. Has same notification on the verso of the title-page. Wrappers.

Second edition: *Allahabad,* 1889. Wrappers.

First English edition: *Allahabad* and *London* [1890].

Wee Willie Winkie. *Allahabad,* N. D. The first issue has periods after A and H in publisher's initials on the lower right-hand corner of the front cover. This is No. 6 of the Indian Railway Library. Has same notification on the verso of the title-page. Wrappers.

Second edition: *Allahabad,* 1889. Wrappers.

First English edition: *Allahabad* and *London* [1890].

From the six numbers of the Indian Railway Library many American editions found their way into print. Those which we are able to list are indicated by the number of the volume in which they originally appeared in the "Railway Library."

No. 1. Black Jack. F. T. Neely, *New York,* 1899. First separate printing. Wrappers.

First American edition of Soldiers Three: John W. Lovell, *New York* [1890].

A facsimile edition: The Collins Press, *Boston,* 1891.

No. 2. First American edition of the Story of the Gadsbys: John W. Lovell, *New York* [1890].

L'Envoi was printed separately: The Caxton Club, *Pittsfield, Mass.*, N. D.

No. 3. First American edition: In Black and White. John W. Lovell, *New York* [1890].

The Judgment of Dungara, On the City Wall, Gemini and At Twenty-two were printed separately: *Philadelphia* [1898].

No. 4. First American edition: Under the Deodars. John W. Lovell, *New York* [1890].

No. 5. First American edition: The Phantom Rickshaw. John W. Lovell, *New York* [1890]. Contains also the "Wee Willie Winkie Stories."

The R. F. Fenno Co. published an edition, *New York,* 1899, which contains "The Greatest Story in the World."

The Man Who Would be King. Brentano, *New York,* 1898.

My Own True Ghost Story, and The Strange Ride of Morrowbie Jukes were printed separately, *Philadelphia* [1899].

No. 6. Wee Willie Winkie was first printed in America, as noted above, in "The Phantom Rickshaw."

The Drums of Fore and Aft. First separate printing, *Boston,* 1898.

His Majesty the King. First separate printing. *Philadelphia* [1899].

Indian Tales. John W. Lovell, *New York* [1890]. This contains stories from the six numbers of the "Railway Library" and from "Plain Tales From the Hills."

The Story of the Gadsbys and Under the Deodars. *New York,* United States Book Co. [1891].

Another edition: *New York,* Lovell, Coryell & Co. [1891].

"My Great and Only." [1890], N. P.

Wrappers.

"Cleared." *Edinburgh:* Published at the Scots Observer Office. N.D.

Leaflet.

Departmental Ditties, Barrack-Room Ballads and Other Verses. United States Book Co., *New York,* 150 Worth St. [1890].

This is the first edition of Barrack-Room Ballads and the first American edition of Departmental Ditties.

Another edition: This has the address, 310-318 Sixth Ave., and is without the date on the copyright page. There are four pages of Lovell, Coryell ads. at the end which are part of the binding.

Another edition: This edition is given the following detailed description because there appears to be no previous record of it and because other and later editions have been sold recently at auction for premium prices:

Departmental Ditties/Barrack-Room Ballads/And Other Verses/ By/Rudyard Kipling/Author of/"Plain Tales From/The Hills"/ "Soldiers Three"/"The Phantom Rickshaw"/"The Story of The/ Gadsbys"/Etc., Etc., Etc./New York/Lovell, Coryell & Company/ 310-318 Sixth Avenue.

Collation: Octavo; pp. [viii] + 5-270 + 3-14; consisting of 2 blank leaves followed by Title-page, as above, verso blank; pp. [iii], iv, v, and vi, Contents; p. vii. Half-title: Departmental Ditties/Barrack-Room Ballads And Other Verses; verso p. [viii] has poem beginning: "I have eaten your bread and salt,—" [This is listed as "Prelude" in the table of contents as being on p. 3]; p. [viii] is followed by p. 5, the beginning of the text, with the numeral at the foot of the page. Other page numbers are in the corners at the top. There are no pp. 4 and 5. Pages 5-51 text of Departmental Ditties, with running title on versos and title of the poem on rectos. Page [52] blank, followed by Divisional-title: Barrack-Room Ballads; verso blank; pp. 55-109 text, with running title on versos and title of poem on rectos; p. [110] blank, followed by Divisional-title: Other Verses; verso blank; pp. 113-270 text, with running title on versos and title of poem on rectos, followed by pp. 3-14 + a blank leaf. Pages 3-14 are announcements of Lovell, Coryell & Co. The first four leaves are bound in; the last two are not a part of the binding.

Issued in red cloth, chiseled edges, lettered in gold on front and back strip. Gilt top, plain edges.

Another edition: *New York,* Hurst & Co [1899].

Another edition: Barrack-Room Ballads and Verses. *New York:* M. F. Mansfield [1898].

Another edition: Departmental Ditties and Other Verses. *New York:* M. F. Mansfield [1898].

Mandalay [separate printing], *New York* [1898].

Many of the other poems were issued separately by numerous firms in *New York, Boston, Chicago, Philadelphia* and *Pittsfield.*

The Courting of Dinah Shadd. *New York,* 1890.

Blue paper wrappers. "Harpers Franklin Square Library, No. 680."

The Record of Badalia Herodsfoot. *London,* [1890].

Included with "One Day's Courtship" by Luke Sharp. Wrappers.

The Light that Failed. *London,* 1890.

Wrappers. A few copies were issued for copyright purposes. Contains the happy ending.

First published edition: *New York* [1890]. "Westminster Series No. 25." Has the happy ending. Red wrappers.

Second edition: Same as the first but with unhappy ending.

First English edition: *London,* 1891.

The City of Dreadful Night, etc. *Allahabad,* 1890.

Published without Kipling's consent and suppressed by him.

Second edition: *Allahabad,* 1891. Wrappers. Kipling endeavored to suppress this also.

First English edition: *Allahabad* and *London* [1891]. Wrappers.

The Ballad of East and West. By Yussuf. [pseud.]. *New York,* 1889 [1890].

"Standard Recitation Series, No. 26." Wrappers. The first issue has the publisher's address, 86 Nassau St.

The second issue. Publisher's address, 379 Pearl St.

The Ballad of the King's Jest. By Yussuf [pseud.]. *New York,* 1890.

"Standard Recitation Series, No. 27." The same distinguishing points of issue as in No. 26. Wrappers.

Evarra and His Gods. *New York,* 1890.

"Standard Recitation Series, No. 30." Wrappers. Has same distinguishing points of issue as numbers 26 and 27.

The Smith Administration. *Allahabad,* 1891.

Wrappers. Some copies have ads. in the front and back and some are without ads. The actual first edition was destroyed with the exception of three copies because of copyright difficulties. Of the edition that was published some copies have 13 pages of ads. at the end and some have 7. For greater detail see Livingston No. 73.

Letters of Marque. *Allahabad,* 1891.

The edition originally consisted of 1000 copies but Kipling suppressed it and all but about 100 copies were destroyed.

First English edition: *London,* 1891. Wrappers. It was intended to publish the book in two parts but the first part, 15,000 copies, containing eleven chapters, was destroyed. It was not reprinted until 1899, when it was included in "From Sea to Sea."

His Private Honour. *London,* 1891.

Wrappers.

American Series. American Notes. By Rudyard Kipling and The Bottle Imp By Robert Louis Stevenson. *New York* [1891].

Wrappers. First issue has address, 86 Nassau St.

Second issue: Address is 379 Pearl St.

Mine Own People. *New York* [1891].

United States Book Co., 150 Worth St. Later issues bear the imprint of Lovell, Coryell & Co., and contain an index which is not in the United States Book Co. copy.

Life's Handicap, etc. *London* and *New York,* 1891.

This is the American edition and appeared somewhat earlier than the English. 4 pp. ads. at end.

The English edition: *London* and *New York,* 1891. Has 28 pages of ads. at the end.

Helen's Tower. Privately Printed [1892].

Wrappers.

The Song of the Women. N. P., N. D.

Leaflet. A very few copies only were printed for presentation.

Rhymed Chapter Headings for Naulahka. By Rudyard Kipling and Wolcott Balestier. *New York,* 1892.

Green wrappers.

The Naulahka: A Story of West and East. By Rudyard Kipling and Wolcott Balestier. *London,* 1892.

Barrack-Room Ballads, And Other Verses. *London,* 1892.

Also a ltd. ed., 225 copies, and 30 copies on Jap. Vel.

First American edition: Ballads and Barrack-Room Ballads. *New York,* 1892.

Second American edition: *New York,* 1893. Contains 4 new poems, not published in England until 1896.

An English pirated edition: Barrack-Room Ballads, by Rudyard Kipling. Popular edition [1904], N. P. Wrappers.

Another English pirated edition: Barrack-Room Ballads, by Rudyard Kipling. Popular Edition. Price One Penny. [1904], N. P. Wrappers.

"Bobs," [1893], N. P.

A pirated leaflet. Immediately suppressed.

Another edition: Our "Bobs." *Boston,* 1900. Wrappers.

Letters Addressed to A. P. Watt. *London,* 1893.

Wrappers. Contains two letters by Kipling. Later editions in 1905 and 1909 contain three letters by Kipling. A still later edition, 1924, contains four letters by Kipling.

Many Inventions. *London,* 1893.

The Rhyme of the Three Sealers. *New York,* 1893.

Issued unbound, without wrappers for copyright purposes.

The Jungle Book. *London,* 1894.

Picturesque Brattleboro. *Northampton, Mass.* [1894].

Leather. Contains "In Sight of Mount Monadnock," by Kipling.

Separate printings: In Sight of Mount Monadnock. Privately Printed, 1904. Wrappers. Another edition made from the 1904 issue and printed about 1918 is erroneously dated, 1894.

The Story of Ung. *New York,* 1894.

Wrappers.

The Tribune Fresh Air Fund, N. P., N. D.

A printed card to all autograph collectors informing them that when Kipling should see their names in the list of contributors of $2.50 to the Tribune Fresh Air Fund he would send his autograph. Kipling had this printed himself.

"Good Hunting." *London,* 1895.

Unbound. Printed for copyright purposes.

The Second Jungle Book. *London,* 1895.

Out of India. Things I Saw There, etc. *New York,* 1895.

Reprinted from "The City of Dreadful Night" and "Letters of Marque."

Soldiers Three, The Story of the Gadsbys, In Black and White. *London,* 1895.

The text is revised and two stories are added to "Soldiers Three."

Wee Willie Winkie, Under the Deodars, The Phantom Rickshaw. *London,* 1895.

The text is revised and one story is added to each, "Under the Deodars" and "The Phantom Rickshaw."

His Excellency. [Canadian Mission Press, 1895.]

Wrappers. "R. K." at the end of text.

Second edition: [*Bombay,* Printed at the "The Times of India" Press, 1899]. Wrappers. "R. K." at end of text.

Hymn Before Action. *New York,* 1896.

Wrappers.

Memorabilia Yalensia. "Mulvaney's Regrets." N. P. [1896].

A small broadside declining an invitation to dinner and sent to the Yale Kipling Club.

The Seven Seas. *New York,* 1896.

Wrappers. Issued for copyright purposes.

First published edition: The Seven Seas. *New York,* 1896. Cloth.

First English edition: *London,* 1896. Contains three poems not in the American edition. Also a ltd. ed., 150 copies on hand made paper and 30 on Japan paper.

Soldier Tales. *London,* 1896.

Et Dona Ferentes. *New York,* 1896.

Wrappers.

The Kipling Birthday Book. *London,* 1896.

Compiled by Joseph Finn and authorized by Kipling. Contains quotations from Kipling.

"Captains Courageous." A Story of the Grand Banks. *London* [1896].

Wrappers. Only a few copies printed for copyright purposes.

First published edition: *London,* 1897.

First American edition: *New York,* 1897 [1896].

White Horses. *London,* 1897.

Wrappers. A pirated edition.

Verses Written for Nicholson's "Almanac of Sports." *London,* 1897.

Wrappers. Issued for copyright purposes.

First published edition: *London,* 1898. Boards. For more detailed information see Livingston No. 144.

The Vampire. 1897. N. P.

Wrappers. This was included in the catalogue of The New Gallery, Tenth Summer Exhibition, describing an exhibition by Burne-Jones. There are about a dozen other printings of the poem, various dates and places.

Recessional. N. P. [1897].

Issued in various coloured wrappers, Japan paper, laid-in boards, tied with red ribbons.

Another edition: M. F. Mansfield & A. Wessels [1898]. Wrappers. For more complete descriptions of variant issues see Livingston, Nos. 156-167.

The Day's Work. *New York,* 1898.

First English edition: *London,* 1898.

The Destroyers. N. P. [1898].

Issued for copyright purposes and printed on a single folded sheet of light blue paper.

First published edition: The Destroyers. A New Poem. [*London,* 1898]. Wrappers.

A Fleet in Being, etc. *London,* 1898.

Wrappers.

Certain Maxims of Hafiz. Privately printed, *Boston,* 1898.

Blue cloth.

Collectanea, etc. *New York,* 1898.

500 copies on Enfield deckle-edge paper. 100 copies on Jap. Vel. Contains reprints from previously published works and was printed without Kipling's consent.

Departmental Ditties, The Vampire, etc. Brentano's, *New York* [1898].

A Kipling Calendar. *New York* [1898].

Thirteen leaves tied with a red ribbon.

The Dipsy Chanty. N. P. [1898].

100 copies in suède binding, and hand illuminating.

950 copies in cloth. Suppressed by court order.

Ballad of East and West. *New York* [1899].

The Betrothed. *New York* [1899].

Also ltd. ed., 500 copies on Strathmore deckle-edge paper and 100 copies on Japan paper.

The White Man's Burden. Doubleday and McClure, 1899.

Wrappers. Issued for copyright purposes.

First English edition [pirated]. The White Man's Burden. *London.* Printed for Private Circulation, 1899. Wrappers.

Another pirated edition: Explanation, Parody and Criticism of Rudyard Kipling's Celebrated Poem, "The White Man's Burden." *Chicago* [1899]. Suit was brought against the publisher and the pages containing the poem were torn out of the book.

Recessional and Other Poems. *London,* 1899.
25 copies only were printed.

Mulvaney Stories. *Philadelphia* [1899].

Kipling Kalendar for 1900. *New York* [1899].
A folio card with quotations for every day.

Rudyard Kipling's First Book. Twenty Copies Separately Printed from the Types of the Bookman. 1899.
Wrappers.

The Toilers and L'Envoi. *New York* [1899].

Kipling's Poems. *Chicago,* 1899.
Published by George Hill. Red cloth, gilt top.

Ten Gems From Kipling. *New York* [1899].

The Strange Ride of Morrowbie Jukes. *New York,* 1899.
Imitation leather.

A Kipling Primer. *Boston,* 1899.

The Brushwood Boy. *New York,* 1899.
First English edition: *London,* 1907.
Another edition: Privately Printed. 1903. Printed on vellum.

Cruisers. A Poem. Doubleday and McClure, 1899.
Wrappers. Issued for copyright purposes.

The King. N. P. [1909].
Wrappers. Issued for copyright purposes.

Stalky & Co. *New York,* 1899.
Illustrated.
First English edition: *London,* 1899. Not illustrated.

His Majesty the King: Wee Willie Winkie. *Boston* [1899].

The Absent-Minded Beggar. N. P., N. D.
Leaflet, 4 pages.
Another edition: The Absent-Minded Beggar. Music by Sir Arthur Sullivan. *London:* Alhambra Theatre, November 13th, 1899.
Another edition: The Absent-Minded Beggar. Words by Rudyard Kipling. Music by Arthur Sullivan. Published by Enock Sons [1899]. Following statement on front cover: "The whole of the proceeds of this edition, 75,000 copies or for singing rights go without deduction to the wives and children of Soldiers and

Sailors of all arms and grades now in active service." Consists of 5 leaves of sheet music held together by a blue ribbon.

Another edition: The Absent-Minded Beggar. By Rudyard Kipling [1899]. Contains following statement: "The whole proceeds from the sale of this poem will be devoted by the Daily Mail, in the name of Rudyard Kipling, to the benefit of the wives and children of the Reservists."

Lily Langtry Souvenir edition: [1899]. Has following statement: "This souvenir is presented by Mrs. Langtry on the 100th performance of the "Degenerates" at the Garrick Theatre. For permission to use Mr. Kipling's poem Mrs. Langtry has made to the "Daily Mail" a contribution of £100 for the benefit of the wives and children of the Reservists fighting in South Africa."

From Sea to Sea. Letters of Travel. *New York,* 1899.

2 vols. Vol. II, p. 90, line 12, reads, "fifteen feet," later changed to "fifteen hundred feet." Vol. II, p. 153, line 7, reads, "carcasses tacked round her," later changed to "Carcasses packed round her."

First English edition: *London,* 1900. 2 vols.

For Britain's Soldiers. *London,* 1900.

Stories by 15 authors. Kipling's contribution: "The Son of His Father."

The Elephant's Child. *London,* 1900.

Wrappers. Issued for copyright purposes.

The Beginning of the Armadillos. *London,* 1900.

Wrappers. Issued for copyright purposes.

The Sing-Song of Old Man Kangaroo. *London,* 1900.

Wrappers. Issued for copyright purposes. This and the two preceding stories were collected in "Just So Stories." 1902.

The Faith-Cup of the White Men. [*Toronto,* 1900.]

Broadside.

Auld Lang Syne. [*Bloemfontein,* 1900.]

Broadside.

Occasional Poems. The Cornhill Booklet. *Boston* [1900].

Wrappers.

The Kipling Reader. Selections from the books of Rudyard Kipling. *London,* 1900.

Revised edition, *London,* 1908.

Kim. *New York,* 1901.

First issue has chapter-headings for only chapters viii and xiii. A copy recently sold at auction with "Kim" on the backstrip instead of the usual "KIM."

First English edition [quite some time later than the American]: *London,* 1901.

Railway Reform in Great Britain. *New York,* 1901.

Wrappers. Issued for copyright purposes.

The Sin of Witchcraft. *London,* 1901.

Wrappers.

Bridge-Guard in the Karroo. [*New York*], 1901. Doubleday, Page and Co.

Wrappers. Issued for copyright purposes.

The Lesson. [*New York*], 1901. Doubleday, Page and Co.

Wrappers. Issued for copyright purposes.

The Science of Rebellion: A Tract for the Times. *London* [1901].

Wrappers.

M. I. N. P., N. D.

Leaflet. 4 pages.

The Reformer. [*New York*], 1901. Doubleday, Page and Co.

Wrappers. Issued for copyright purposes.

Pro Patria et Regina. *Glasgow,* 1901.

Wrappers.

The Islanders. [*New York*], 1902. Doubleday, Page and Co.

Wrappers. Issued for copyright purposes.

Pirated edition: The Islanders. By Rudyard Kipling. Twenty-five Copies printed for private distribution by "W."

Below the Mill Dam. *New York,* 1902.

Wrappers. Issued for copyright purposes.

Rudyard Kipling Draws Pictures for His Own Stories. Illustrations and Extracts from "Just So for Little Children." Copyright, 1902. By Rudyard Kipling. From the Press of Doubleday, Page and Co.

A broadside issued for copyright purposes.

Just So Stories For Little Children. *London,* 1902.

The Just So Song Book, etc. *New York,* 1903.

Pan In Vermont. *London,* 1902.

Dark-gray wrappers. Issued for copyright purposes.

Another edition in blue wrappers: *London,* 1903.

Another edition: Pan in Vermont. *Harrisburg* [1902]. Unbound. Issued for copyright purposes.

[The Captive. 1902].

Blank paper wrappers. Without title-page.

Steam Tactics. *Philadelphia* [1902].

12 pages issued without cover or wrapper.

The Rowers. N. P. [1903].

Broadside.

The Five Nations. [*New York*], 1903.

First English edition: *London,* 1903.

Also a ltd. ed., 200 copies and 30 copies on Japan paper.

Their Lawful Occasions. [*London,* 1903].

Pamphlet. Printed for copyright purposes.

The Muse Among the Motors. *London,* 1904.

2 copies were printed.

First published edition: The Muse Among the Motors. *New York,* 1904. Wrappers.

The Army of a Dream. *New York,* 1904. Doubleday, Page and Co.

Wrappers. Issued for copyright purposes.

English edition: *London,* 1905. Wrappers.

They. *New York,* 1904.

Wrappers. Issued for copyright purposes.

First English edition: *London,* 1905. In the first issue at foot of p. 80 "Bemrose Dalziel" changed to "Bemrose & Sons" in second issue.

Traffics and Discoveries. *London,* 1904.

The Gypsy Trail. *Boston* [1904].

Measures 4½ by 4 inches. Printed by Carl Rollins.

Second edition: Larger in size and printed by Fred and Bertha Gaudy.

The Heritage. N. P. [1905].
Broadside. Issued for copyright purposes.

Puck Of Pook's Hill. *London,* 1906.

A Letter From Rudyard Kipling On A Possible Source Of "The Tempest." Privately Printed, *Providence,* 1906.

Papers on Playmaking 1. How Shakspere Came to Write "The Tempest." Columbia University, *New York,* 1906.

South Africa. [*New York*], 1906. Doubleday, Page and Co.
Wrappers. Issued for copyright purposes.

"The Times" and the Publishers. Privately Printed. *London,* 1906.
Wrappers.

The Sons of Martha. N. P. [1907].
Broadside.
Another edition: [*Chicago, N. D.*].
Leaflet.

Speech of Mr. Rudyard Kipling, as Chairman of the Annual Dinner of the Artists' General Benevolent Institution, on May the Ninth, 1907.
Wrappers.

Collected Verse. *New York,* 1907.
Another edition: 125 copies, signed. *New York,* 1910. This edition is illustrated.
Another edition: 500 copies on hand-made paper; 100 copies on vellum, signed. This is the same as the illustrated edition of 1910 with the exception that one poem is left out. *London,* 1912.

Doctors. An Address, etc. *London,* 1908.

Letters to the Family, etc. *Toronto,* 1908.
Wrappers.

The Surplus. N. P. [1909].
Pamphlet.

With the Night Mail. *London,* 1909.
Wrappers.

Cuckoo Song. *New York,* 1909.
Wrappers. Issued for copyright purposes.

A Song of the English. *London* [1909].

Also a ltd. ed., 500 copies bound in vellum and signed by the artist. Also 50 copies printed on vellum and signed by the author and artist.

Actions and Reactions. *London,* 1909.

The City of Brass. *New York,* 1909.

Wrappers. Issued for copyright purposes.

A Patrol Song. N. P. [1909].

Broadside. 9½ by 6 inches.

American edition: *New York,* 1909. 9 by 6 inches. Issued for copyright purposes.

Abaft the Funnel. *New York,* 1909.

Blue cloth, lettered in gold. A pirated edition.

Authorized edition: *New York,* 1909. Gray cloth.

Kipling Stories and Poems Every Child Should Know. *New York,* 1909.

Cold Iron. *London,* 1909.

Wrappers. Issued for copyright purposes.

A Doctor of Medicine. *London,* 1909.

Wrappers. Issued for copyright purposes.

The Wrong Thing. *London,* 1909.

Wrappers. Issued for copyright purposes.

Gloriana. *London,* 1909.

Wrappers. Issued for copyright purposes.

The Conversion of St. Wilfrid. *London,* 1909.

Wrappers. Issued for copyright purposes.

The Tree of Justice. *London,* 1909.

Wrappers. Issued for copyright purposes.

Simple Simon. *London,* 1910.

Wrappers. Issued for copyright purposes.

Brother Square-Toes. *London,* 1910.

Wrappers. Issued for copyright purposes.

A Priest in Spite of Himself. *London,* 1910.

Wrappers. Issued for copyright purposes.

The Horse Marines. *New York,* 1910.

Wrappers. Issued for copyright purposes.

Rewards and Fairies. *London,* 1910.*

The Dead King. 1910, N. P.

Broadside. Issued for copyright purposes.

English edition: *London,* 1910. Wrappers.

The Spies' March. *New York,* 1911.

Wrappers.

The Declaration of London. [1911], N. P.

Broadside.

Three Poems. *London,* 1911.

Wrappers. Issued for copyright purposes.

American edition: *New York,* 1911. Wrappers.

The Glory of the Garden. N. P., N. D.

Broadside, on vellum.

A History of England. *London,* 1911.

Written with C. R. L. Fletcher. Published by Hodder and Stoughton.

The school edition is later.

Songs From Books. *New York,* 1912.

Reprints from previously published works. There was a Toronto edition the same year. The English edition was not published until the following year.

The Female of the Species. *New York,* 1912.

Issued in boards and in leather.

Ulster. [1912], N. P.

A broadside issued for copyright purposes. "Copyright 1912 by Rudyard Kipling."

Ulster. A Poem. Printed by E. H. Blakeney, M. A., at his private press, at King's School, *Ely:* June, 1914. Wrappers, 25 copies.

As Easy As A.B.C. *London,* 1912.

Wrappers.

* Interesting Poems, Acrostics and Writings. By Will Christopher, Evanston, Ill., 1923. The Kipling collector will be interested to know that among the "interesting poems" is a reprinting of "If" claimed by the bard of Evanston as an original offering. Since no acknowledgment is made to Kipling, this book falls unwittingly under the heading of Curiosa.

The Kipling Reader for Upper Grades. *New York,* [1912].

Two stories: "An Unqualified Pilot," and "The Burning of the 'Sarah Sands'," are collected for the first time.

The Kipling Reader for Elementary Grades. *New York,* [1912].

Contains one story: "How to Bring Up a Lion," not collected before.

An Unrecorded Trial. *New York,* 1913.

Wrappers. Issued for copyright purposes.

France. [1913], N. P.

Leaflet. Issued for copyright purposes. "Copyright, 1913, by Rudyard Kipling."

First published edition: *New York,* 1913. Wrappers.

Some Aspects of Travel, etc. *New York,* 1914.

Wrappers.

The Secret Bargain and the Ulster Plot. *Westminster,* N. D.

Pamphlet.

Rudyard Kipling's Indictment of the Government. *London,* N. D.

Leaflet.

The Covenant. [1914], N. P.

Broadside. Issued for copyright purposes. "Copyright, 1914, by Rudyard Kipling."

A Call to the Nation. *London,* [1914].

Pamphlet.

For All We Have and Are. [1914], N. P.

Issued in several different states: leaflet, broadside and in wrappers.

Lord Roberts. 1914, N. P.

Broadside. Issued for copyright purposes.

The Outlaws. [1914], N. P.

Broadside. "Copyright, 1914, by Rudyard Kipling."

The New Army [Infantry], The Men at Work. *New York,* 1914.

Pamphlet.

The New Army II. The Quality of the Machine. *New York,* 1914.
Pamphlet.

The New Army III. Guns and Supply. *New York,* 1914.
Pamphlet.

The New Army IV. Canadians in Camp. *New York,* 1914.
Pamphlet.

The New Army V. Indian Troops. *New York,* 1914.
Pamphlet.

The New Army VI. A Territorial Battalion. *New York,* 1914.
Pamphlet.

A collected edition: The New Army in Training. *London,* 1915.
Wrappers.

National Bands. A Speech by Rudyard Kipling, Delivered At the Mansion House, Jan. 27, 1915.
Leaflet.

France at War. On the Frontier of Civilization. Second Article. Copyright, 1915, by the Sun Printing and Publishing Association.
Pamphlet. Four more pamphlets, uniform, were published. Each one has the same title, the only difference being: "Second Article," "Third Article," as the number may be. The first article was printed only in the newspapers.

France at War. *London,* 1915.
Wrappers. A collection of the above pamphlets.

The Fringes of the Fleet I. The Auxiliary Fleet. *New York,* 1915.
Pamphlet.

The Fringes of the Fleet II. The Auxiliary Fleet. *New York,* 1915.
Pamphlet.

The Fringes of the Fleet III. Submarines. *New York,* 1915.
Pamphlet.

The Fringes of the Fleet IV. Submarines. *New York,* 1915.
Pamphlet.

The Fringes of the Fleet V. Patrols. *New York,* 1915.
Pamphlet.

The Fringes of the Fleet VI. Patrols. *New York,* 1915.
Pamphlet.

The Fringes of the Fleet. A collected edition of the above six pamphlets. *London,* 1915.
Wrappers.

Kipling Boy Stories. *New York,* [1916].

Tales of "The Trade" I. Some Work in the Baltic. *New York,* 1916.
Wrappers.

Tales of "The Trade" II. Business in the Sea of Marmora. *New York,* 1916.
Wrappers.

Tales of "The Trade" III. Ravages and Repairs. *New York,* 1916.
Wrappers.

Tales of "The Trade." [1916], N. P. A collection of the above three books. Privately printed for Clement Shorter. 25 copies.
Wrappers.

Destroyers at Jutland I. *New York,* 1916.
Pamphlet. Three more pamphlets with the same title published: Destroyers at Jutland II, III and IV.

The Neutral. *New York,* 1916.
Wrappers.

Sea Warfare. *London,* 1916.
A collection of all the previously issued war pamphlets, listed above.

A Diversity of Creatures. *London,* 1917.

The Fumes of the Heart. *New York,* 1917.
Pamphlet.

The Private Account. *New York,* 1917.
Pamphlet.

A Retired Gentleman. *New York,* 1917.
Pamphlet.

A Trooper of Horse. *New York,* 1917.
Pamphlet.

The Eyes of Asia. *New York,* 1918.
This is a collection of the pamphlets listed above. Sixty copies of each pamphlet were printed but most of them were destroyed.

The War in the Mountains I. The Roads of an Army. *New York,* 1917.
Pamphlet.

The War in the Mountains II. Podgora. *New York,* 1917.
Pamphlet.

The War in the Mountains III. A Pass, a King and a Mountain. *New York,* 1917.
Pamphlet.

The War in the Mountains IV. Only a Few Steps Higher Up. *New York,* 1917.
Pamphlet.

The War in the Mountains V. The Trentino Front. *New York,* 1917.
Pamphlet.

Mesopotamia. *New York,* 1917.
Wrappers.

We, the Public, must see to this ourselves. [1917], N. P.
Broadside.

"The Holy War." *New York,* 1917.
Wrappers.

A Nativity. *New York,* 1917.
Wrappers.

Kipling's Message. *London,* [1918].
Pamphlet.

The Song of the Lathes. *New York,* 1918.
Wrappers.

The Irish Guards. *New York,* 1918.
Wrappers.
Also a ltd. ed., 100 copies, signed.

A Pilgrim's Way. *New York,* 1918.
Wrappers.

The Greek National Anthem. Rendered into English by Rudyard Kipling. *New York,* 1918.
Wrappers.

Justice. *New York,* 1918.
Wrappers.

In the Interest of the Brethren. [1918], N. P.
Wrappers. "Copyright by Rudyard Kipling in the U.S.A., 1918."

Twenty Poems From Rudyard Kipling. *London,* [1918].
Wrappers.

The Scholars. *New York,* 1919.
Wrappers.

Great-Heart. *New York,* 1919.
Wrappers.

The Supports. *New York,* 1919.
Wrappers.

The Gods of the Copybook Headings. *New York,* 1919.
Wrappers.

The Graves of the Fallen. Imperial War Graves Commission. [1919], N. P.
Wrappers. Written by Kipling in response to the Commission's request.

The Years Between. *London,* [1919].
Also a ltd. ed., 200 copies and 30 copies on Japan paper.

Rudyard Kipling. Verse Inclusive Edition, 1885-1918. *London,* 1919.
3 vols. Also a ltd. ed., 100 copies, signed.
Another ltd. ed., 250 copies, signed. *New York,* 1919.

The Feet of the Young Men. *New York,* 1920.
Ltd. ed., 377 copies, signed.

The Man to Watch. [*San Francisco,* 1920].
Leaflet. 177 copies.

Speech by Rudyard Kipling, "England," etc. *London,* 1920.
Wrappers. Published by The Royal Society of St. George.

England and the English. *London,* 1920.
Wrappers. Published by The Royal Society of St. George.

Letters of Travel. *London,* 1920.

Some Notes on a Bill. *Little Rock,* 1920.
Wrappers.

The Mind of the English. *New York,* 1921.
Ltd. ed., 108 copies.

Selected Stories From Kipling. *New York,* 1921.
Edited by William Lyon Phelps.

The First Assault Upon the Sorbonne. *New York,* 1922.
Ltd. ed., 50 copies.

The King's Pilgrimage. *New York,* 1922.
Wrappers.
English edition: The King's Pilgrimage. *London,* 1922. Wrappers.

Kipling's Advice to "The Hat." *Alberta,* [1922].
Wrappers.

A Kipling Anthology. Verse. *London,* [1922].

Land and Sea Tales. *New York,* 1923.
English edition: Land and Sea Tales. *London,* 1923.

Address by Rudyard Kipling At the Annual Dinner of the Royal College of Surgeons. *New York,* 1923.
Wrappers.

Why Snow Falls at Vernet. [1923], N. P.
Wrappers. "Four copies only have been printed solely for presentation. This copy is No...."

Kipling Calendar. *London,* [1923].

The Irish Guards in the Great War. *London,* 1923.

Independence Rectorial Address at St. Andrews. *New York,* 1923.
Wrappers.
English edition: Same title. *London,* 1923. Wrappers.

Address by Rudyard Kipling At University College, Dundee, October 12, 1923. *New York,* 1923.
Wrappers.

London Town. *New York,* 1923.
Wrappers.

The Janeites. 1924, N. P.
Pamphlet. The front cover reads: "May 1924, 35 cents. Hearst's International. A New Story Every Month." It was issued for advertising purposes.

Songs For Youth. *London,* [1924].

Two Breitmann Ballads. N. P., N. D.
Wrappers.

The Shipping Industry. Report of Speech by Mr. Rudyard Kipling, LL.D. *New York,* 1925.
Wrappers.

Chartres Windows. *New York,* 1925.
Wrappers.

A Choice of Songs. *New York,* 1925.
Wrappers.
English edition: *London* [1925]. Wrappers.

The Potted Princess. *New York,* Privately printed, 1925.
66 copies only for presentation.

Collah-Wallah. *New York,* Privately printed, 1925.
66 copies only for presentation.

"They" and The Brushwood Boy. *London,* 1925.

On Dry-Cow Fishing as a Fine Art. *Cleveland,* The Rowfant Club, 1926.
Ltd. ed., 176 copies.

A Rector's Memory. *New York,* 1926.
Wrappers.

Sea and Sussex. *London,* 1926.
Ltd. ed., 500 copies, signed.

The Art of Fiction. *London,* 1926.
Pamphlet.

Songs of the Sea. *London,* 1927.
Ltd. ed., 500 copies, signed.

The Legs of Sister Ursula. *San Francisco,* 1927.
First separate printing, 500 copies.

Supplication of the Black Aberdeen. *London,* 1927.
Wrappers.

Healing By the Stars. *New York,* 1928.
Wrappers.

American Oats. *New York,* 1928.
Wrappers.

A Book of Words. *London,* 1928.

The Nerve that Conquers. *New York,* 1928.
Wrappers.

The Church that Was at Antioch. *New York,* 1929.
Wrappers.

Poems, 1886-1929. *London,* 1929.
3 vols. Ltd. ed., 500 copies, signed.

D. H. Lawrence

1885–1930

The White Peacock. *London,* 1911.

The first issue has publisher's device [a windmill] in blind on the back cover. The second issue, although bound from the same sheets, does not have the device.

The American edition, *New York,* 1911 [1910] was published Jan. 19th, one day in advance of the English.

The English edition has textual alterations, pp. 229-230, which the American edition is without.

The Trespasser. *London,* 1912.

Blue cloth, gilt lettering on cover and spine.

Love Poems and Others. *London,* 1913.

Sons and Lovers. *London,* 1913.

The Widowing of Mrs. Holroyd. *New York,* 1914.

The English edition was published from sheets sent over from *New York.*

The Prussian Officer and other Stories. *London,* [1914].

Publisher's catalogue at end, 16 pages.

The Rainbow. *London,* [1915].

Twilight in Italy. *London,* [1916].

Amores. *London,* N. D.

Publisher's catalogue at end, 16 pages. A few copies sent out for review have publisher's stamp on title-page: "To be published 27 Jul., 1916."

Look! We Have Come Through. *London,* 1917.

New Poems. *London,* 1918.

Bay: A Book of Poems. [*Westminster,* 1919].

Printed in three forms at the Beaumont Press.

30 copies on Jap. vel., signed by Lawrence and numbered 1-30;

50 copies on cartridge paper, numbered at 31-80;

120 copies on handmade paper, numbered 81-200.

Touch and Go. *London,* 1920.

Women In Love. *New York,* privately printed, 1920.

Limited to 1250 copies, a few of which are signed on the title-page.

First English edition. *London* [1921].

Another American edition, limited to 50 copies, signed, *New York,* 1922.

The Lost Girl. *London,* [1920].

Pages 256 and 268 are tipped in, alterations having been made in the original printing. In a subsequent issue the pages are bound in. The first issue with the original pages unchanged exists and a very few copies have been reported, but it is now practically unobtainable.

Movements in European History. *London,* 1921.

Lawrence H. Davison, pseudonym. Bound in light blue cloth.

Psychoanalysis and the Unconscious. *New York,* 1921.

First published in a limited edition of 250 copies. Although space was left in certificate of issue for number of the book to be written in, not all the copies, it appears, received this attention, for very often the space for the number is blank.

The trade edition is similar to the limited but is bound in gray boards.

First English edition, *London,* [1923].

Tortoises. *New York,* 1921.

Not published separately in England. Only appearance in print in England is pp. 117-138 in "Birds, Beasts and Flowers."

Sea and Sardinia. *New York,* 1921.

First English edition, *London,* [1923].

Aaron's Rod. *New York,* 1922.

First English edition, *London,* [1922]. Published two months after the American edition.

Fantasia of the Unconscious. *New York,* 1922.

First English edition, *London,* [1923], about one year after the American edition.

England, My England. *New York,* 1922.

First English edition, *London,* [1924].

The Ladybird, etc. *London,* [1923].

Contains in addition, "The Fox" and "The Captain's Doll." American title, "The Captain's Doll." *New York,* [1923].

Studies in Classical American Literature. *New York,* 1923.

First English edition, *London,* [1924], about one year later.

Mastro-Don Gesualdo. By Giovanni Verga. Translated by D. H. Lawrence. *New York,* 1923.

Kangaroo. *London,* [1923].

Birds, Beasts and Flowers. *New York,* 1923.
First English edition, *London,* [1923], about one month after the American edition.

The Boy in the Bush. *London,* [1924].
Written with M. L. Skinner.

St. Mawr. *London,* [1925].

Reflections on the Death of a Porcupine. *Philadelphia,* 1925.
Limited edition, 925 copies only.

Little Novels of Sicily. By Giovanni Verga. Translated by D. H. Lawrence. *New York,* 1925.

David. *London,* 1926.
Limited edition, 500 copies.

Glad Ghosts. *London,* 1926.
Limited edition, 500 copies. Wrappers.

The Plumed Serpent. *London,* [1926].

Mornings in Mexico. *London,* 1927.

The Woman Who Rode Away. *London,* [1928].

Rawdon's Hoof. *London,* 1928.
Limited edition 500 copies. The Woburn Books.

Collected Poems. *London,* 1928. 2 vols.
Limited edition, 100 copies, signed.

Lady Chatterly's Lover. *Florence,* [1928].
Limited edition, 1000 copies, signed.

Later Lawrence had 1000 copies, wrappers, published, in an inexpensive edition.

Paintings. Mandrake Press, [1929].
Privately printed, 500 copies only. Contains 15 colored reproductions in oil and 11 water colors. Also an introduction by Lawrence.

Pansies. *London,* [1929].
Limited edition, 250 copies, signed.

My Skirmish With the Jolly Roger. *New York,* 1929.
Printed by the Pynson Printers. Limited edition, 600 copies only.

The Story of Doctor Manente. *Florence,* [1929]. A translation.

Limited edition, 1200 copies only, 200 of which are signed.

Pornography and Obscenity. *London,* [1930].

Richard Le Gallienne

1866–

The Cry of the Little Peoples. N. P., N. D.

In wrappers, 8 pp.

An Epithalamium on the Marriage of William Faversham & Julie Opp. N. P., N. D.

Leaflet, 4 pp. Privately printed, 125 copies.

Love Songs from the Wagner Operas. N. P., N. D.

Red morocco binding.

My Ladies' Sonnets. Privately printed, 1887.

Volumes in Folio. *London,* 1889.

250 copies on small paper and 50 copies on large paper.

Holly and Mistletoe. N. P., N. D.

Written with E. Nesbit, Norman Gale. 200 copies on Japan vellum.

George Meredith. Some Characteristics. *London,* 1890.

Also a ltd. ed. of 75 copies.

The Student and the Body Snatcher. *London,* 1890.

Written with Robinson K. Leather. 50 copies.

The Book-Bills of Narcissus. *Derby,* 1891.

250 small paper copies in wrappers, and 100 large paper copies in wrappers.

English Poems. *London,* 1892.

Also a ltd. ed. of 150 copies signed, published some time after the trade edition.

Young Lives. *Bristol,* N. D.

"All rights reserved" at the top of the title-page.

A Fellowship in Song. *London,* 1893.

Written with Norman Gale, Alfred Hayes. Wrappers.

Limited Edition, A Prose Fancy: Together With Confessio Amantis, A Sonnet. Privately Printed For Richard Le Gallienne, Elkin Mathews, John Lane and Their Friends: Christmas, 1893.

Wrappers.

The Religion of a Literary Man. *London,* 1893.

Large paper, 250 copies.

Prose Fancies. *London,* 1894.
Also a ltd. ed., 100 copies.

The Second Book of the Rhymers' Club. *London,* 1894.

Robert Louis Stevenson: An Elegy, etc. *London,* 1895.
Also a ltd. ed., 75 copies.

Prose Fancies [Second Series]. *London,* 1896.

The Quest of the Golden Girl. *Cambridge,* 1896.
The book went through three printings in America before it was brought out in England.

Retrospective Reviews. Vol. I. 1891-1893. *London,* 1896.
2 vols. Vol. II, 1893-1895.

If I Were God. A Conversation. *London,* 1897.
Issued in wrappers and in cloth. Text in wrappers is paginated 7-64. The text in cloth is paginated 7-63. While there seems to be no priority the cloth edition is the scarcer.

Rubaiyat of Omar Khayyam. *London,* 1897.
Also a ltd. ed., 1250 copies, signed: *New York,* [1897], John Lane.

Confessio Amantis. *Gouverneur, New York,* 1898.
Wrappers.

The Romance of Zion Chapel. *London,* 1898.

The Beautiful Lie of Rome. *London,* 1900.
Wrappers.

Rudyard Kipling: A Criticism. *London,* 1900.

Grant Allen. N. P., 1900.
Wrappers. The front cover reads: "Grant Allen by Richard Le Gallienne. Price 5 cents. Six Times a Week. No. 3, March 5, 1900. Subscription $10.00 a year." This is a pirated edition.

Sleeping Beauty and Other Prose Fancies. *London,* 1900.

Travels in England. *New York,* 1900.
English edition: *London,* 1900.

The Worshipper of the Image. *London,* 1900.

Fifty Rubaiyat of Omar Khayyam. *Wassau, Wis.,* [1901].
Privately printed, 250 copies.

The Life Romantic, Including the Love Letters of the King. *London,* 1901.

In the American edition the title is reversed.

An Old Country House. *London,* 1902.

Odes From the Divan of Hafiz. *New York,* Privately Printed, 1903.

300 copies.

Perseus and Andromeda. *New York,* 1903.

The Burial of Romeo and Juliet. [*Chicago,* The Blue Sky Press, 1904].

300 copies on paper and 25 copies on Jap. Vel.

How to Get the Best out of Books. N. P., N. D.

Published by Baker and Taylor. Blue cloth and olive cloth, the latter being the scarcer.

Painted Shadows. *Boston,* 1904.

Romances of Old France. *New York,* N. D.

Published by Baker and Taylor.

Little Dinners With the Sphinx, etc. *New York,* 1907.

The Hidden Land. N. P., N. D.

Wrappers. Privately printed for Christmas, 1908. 50 copies.

Omar Repentant. *New York,* N. D.

Also a ltd. ed., 100 copies on Jap. Vel.

Rubaiyat of Omar Khayyam. *New York,* 1909.

Contains 50 additional quatrains.

Wagner's Tristan and Isolde. Translated into English Verse by Richard Le Gallienne. *New York,* N. D.

Attitudes and Avowals, etc. *New York,* 1910.

New Poems. *London,* 1910.

October Vagabonds. *New York,* 1910.

Orestes. A Tragedy. *New York,* 1910.

The Loves of the Poets. *New York,* N. D.

Published by Baker and Taylor.

The Maker of Rainbows and Other Fairy-Tales. *New York,* 1912.

The Highway to Happiness. *New York,* N. D.
Published by the Morningside Press.

The Lonely Dancer and Other Poems. *London,* 1914.

Michael Monahan. An Appreciation. N. P., N. D.
Green wrappers.

Thomas Bird Mosher. An Appreciation. Privately Printed for their Friends: *Portland, Maine,* 1914.
Wrappers.

The Silk-Hat Soldier and Other Poems in War Time. *New York,* 1915.

Vanishing Roads and Other Essays. *New York,* 1915.

Pieces of Eight, etc. *New York,* 1918.

The Junk-Man and Other Poems. *New York,* 1920.
So marked, "First Edition."

A Jongleur Strayed. *New York,* 1922.

The Le Gallienne Book of English Verse. *New York,* 1922.

The Le Gallienne Book Of American Verse. *New York,* [1925].

The Romantic '90s. *New York,* 1925.
So marked, "First Edition."

Arthur Machen

1863–

Eleusinia. By a Former Member of H. C. S. *Hereford,* 1881.

16-pp. without wrappers; 100 copies were printed; now very scarce.

The Anatomy of Tobacco. George Redway, 1884.

In cream parchment with red lettering.

The Heptameron. Trans. by Machen. Priv. pr., 1886.

This book should have 8 etchings by Leopold Flameng in addition to the portrait frontispiece of Margaret of Navarre.

A Chapter from the Book called The Ingenious Gentleman Don Quijote de la Mancha. *London,* N. D.

This is a 16-pp. pamphlet written in 1887 for Redway to advertise the latter's stock of occult books.

The Fortunate Lovers. Trans. by Machen. *London,* 1887.

Preface by A. Mary F. Robinson, illus. by G. P. Jacombe Hood. Consists of selections from The Heptameron.

The Chronicle of Clemendy. Priv. pr. for the Society of Pantagruelists. *Carbonnek,* 1888.

Also a ltd. ed. of 250 copies.
Also a ltd. signed ed., *Carbonnek,* 1923.

Thesaurus Incantatus. The Enchanted Treasure; or, The Spagyric Quest of Beroaldus Cosmopolita. *London,* N. D.

Gray wrappers. Published in 1888. Also a ltd. ed. of 50 copies.

The Way to Attain. N. P., N. D.

Brown wrappers without lettering, and no title-page. Danielson describes one copy on demi-octavo paper and three on royal octavo, unbound. This is a fragmentary translation of "Le Moyen de Parvenir," 1889.

Fantastic Tales or The Way to Attain. Priv. pr., *Carbonnek,* 1890.

Also ed. ltd. to 50 copies signed, blue boards and parchment spine. The book should have 9 half-tone illus. It is a translation of Beroalde de Verville's "Le Moyen de Parvenir."

Also a ltd. signed ed., *Carbonnek,* 1923.

The Great God Pan and The Inmost Light. *London,* 1894.

Vol. 5 of "The Keynote Series," in blue cloth with a border design by Beardsley.

The reprint of 1916 has a new preface.

The Memoirs of Jacques Casanova. Trans. by Machen. Priv. pr., 1894.

12 vols. Ltd. to 1000 sets, 500 of these for America.

Also a ltd. ed. of 50 sets.

The Three Imposters or The Transmutations. *London,* 1895.

Vol. 19 of "The Keynote Series" in blue cloth with a border design by Beardsley.

Hieroglyphics. *London,* 1902.

Brown cloth.

Dr. Stiggins: his Views and Principles. *Westminster,* 1906.

Brown boards.

The House of Souls. *London,* 1906.

Gray buckram.

The Hill of Dreams. *London,* 1907.

Dark red buckram; some copies, usually in red cloth, have a 20-pp. pamphlet of adv. at end. The second issue was bound in bright red cloth and the name of the publisher on spine reads "Grant Richards" instead of "E. Grant Richards" as on the first binding.

The Angels of Mons. The Bowmen and other Legends of the War. *London,* 1915.

Blue boards with illus. of medieval warrior on front cover; the second ed., the same year, has additions and a silhouette portrait.

The Great Return. *London,* 1915.

White boards.

The Terror. A Fantasy. *London,* [1917].

Blue boards, printed on cheap war paper.

War and the Christian Faith. *London,* 1918.

Brown boards.

The Secret Glory. *London,* N. D.

Black buckram; published in 1922.

Far Off Things. *London,* [1922].

Green cloth.
Also a ltd. ed. of 100 copies signed.

Things Near and Far. *London,* 1923.

Also a ltd. ed. of 100 copies signed.

Strange Roads and With the Gods in Spring. *London,* 1923.
Also a ltd. ed. of 300 copies signed, *London,* 1924.

The Shining Pyramid. *Chicago,* 1923.
Ltd. to 875 copies illus. by Wallace Smith.
Also a ltd. ed. of 250 copies signed, *London,* 1925.

The Works of Arthur Machen. Caerleon Edition. *London,* 1923.
9 vols.
Also a ltd. ed. signed.

Dog and Duck. *London,* 1924.
Also a ltd. ed. of 150 copies signed.

Ornaments in Jade. *New York,* 1924.
Ltd. to 1000 copies signed.

The London Adventure; or, the Art of Wandering. *London,* [1924].
Also a ltd. ed. of 200 copies signed.

The Glorious Mystery. Edited by Vincent Starrett. *Chicago,* 1924.

Precious Balms. *London,* 1924.
Ltd. ed. of 265 copies signed.

Casanova's Escape from the Leads. Trans. by Machen. *London,* 1925.

The Canning Wonder. *London,* 1925.
Also a ltd. ed. of 130 copies signed.

Notes and Queries. *London,* 1926.
Also a ltd. ed. of 265 copies signed.

Dreads and Drolls. *London,* 1926.
Also a ltd. ed. of 100 copies signed.

The Grande Trouvaille. A Legend of Pentonville. Priv. pr. [*London*], N. D.
Ltd. ed. of 250 copies signed.

Katherine Mansfield

1890–1923

In a German Pension. *London,* [1911].

Prelude. *Richmond,* [1918].

Early issue has design by J. D. Fergusson on front and back wrappers.

Je Ne Parle Pas Français. *Hampstead,* 1919.

Edition consisted of 100 copies.

Bliss And Other Stories. *London,* [1920].

Page 13 is misnumbered 3. Lettering on cover is in narrow characters.

The Garden Party and Other Stories. *London,* [1922].

In the first two issues, an extra "s" is inserted in the last line, page 103. 25 copies of trial issue had blue letters on strawberry dust wrappers; lettering later changed to ochre.

Poems. *London,* [1923].

The edition of 1930 contains two new poems.

The Doves' Nest And Other Stories. *London,* [1923].

The first two issues lack a "t" in the first word of line 8, page 64. 25 travelers' copies issued without date on verso of title page; remainder of first edition has "First Published June 1923" on verso of title-page.

Something Childish and Other Stories. *London,* [1924].

Only 34 copies of first edition escaped destruction.
The second edition has, on verso of title page, "First published 1924."

Journal of Katherine Mansfield. Edited by J. Middleton Murry. *London,* 1927.

Reminiscences of Leonid Andreyev. By Maxim Gorky. Translated by Katherine Mansfield and S. S. Koteliansky. *New York,* 1928.

Letters of Katherine Mansfield. Edited by J. Middleton Murry. *London,* 1928.

2 vols.

The Aloe. *London,* 1930.

Edition ltd. to 750 copies.

Novels and Novelists. *London,* 1930.

Collected essays and reviews.

John Masefield

1874–

Salt Water Ballads. *London,* 1902.

The first issue has the imprint of Grant Richards on the title-page. The second issue has a new title-page pasted on the stub of the first with the imprint of Alexander Moring.

Ballads. *London,* 1903.

Wrappers. No. 13 of "The Vigo Cabinet Series."

A Mainsail Haul. *London,* 1905.

No. 4 of "The Satchel Series." Reissued in 1913 with new material added.

Sea Life in Nelson's Time. *London,* [1905].

On the Spanish Main. *London,* [1906].

A Tarpaulin Muster. *London,* 1907.

Captain Margaret. *London,* 1908.

Multitude and Solitude. *London,* 1909.

The Tragedy of Nan and Other Plays. *London,* 1909.

The Tragedy of Pompey the Great. *London,* 1910.

Ballads and Poems. *London,* 1910.

Contains all the poems in Masefield's first two books and some new ones. The first issue is without two blank leaves before the half-title.

My Faith In Woman Suffrage. Woman's Press, N. D.

Pamphlet, 12 pp.

A Book of Discoveries. London, [1910].

The first issue has a gilt top, bound in yellow cloth. Later issues have a plain top.

Martin Hyde, etc. *London,* [1910].

Illustrated.

Lost Endeavor. *London,* [1910].

The Street of Today. *London,* 1911.

William Shakespeare. *London,* N. D.

No. 2 of "The Home University Library." Bound in cloth and in leather.

Jim Davis. *London,* [1911].

The first issue is lettered in gilt on front and backstrip, gilt top. The second issue is lettered in blind on front, gilt on backstrip, plain top.

The Everlasting Mercy. *London,* 1911.

The Widow in the Bye Street. *London,* 1912.

Dauber. *London,* 1913.

First separate printing. First appeared in "A Story of a Round-House." *New York,* 1912.

The Daffodil Fields. *London,* 1913.

Philip the King. London, [1914].

The Faithful. *London,* [1915].

The first issue has decorated end-papers. The second issue has plain end-papers.

John M. Synge: A Few Personal Recollections. *Churchtown,* 1915.

350 copies only.
Reprinted in 1913 by The Garden City Press.

Gallipoli. *London,* 1916.

Light blue cloth.

The Locked Chest. *Letchworth,* The Garden City Press, 1916.

Wrappers.

Good Friday. *Letchworth,* The Garden City Press, 1916.

Wrappers.

Sonnets and Poems. *Letchworth,* The Garden City Press, 1916.

Wrappers.

Lollingdon Downs, etc. *London,* [1917].

The Old Front Line. *London,* 1917.

The Cold Cotswolds.

Leaflet, 4 pp. Reprints from / The Cambridge Magazine/ No. 5, March, 1917/ The Cold Cotswolds/ John Masefield/ [ornament]/ Price Twopence Net/ Reprinted from "The Cambridge Magazine"/ for March 3rd 1916 at the Express Printing Works/ 36 King Street, Cambridge/ and sold by/ Galloway and Porter/ Sidney Street.

Rosas. *New York,* 1918.

950 copies, signed.

St. George and the Dragon. *London,* [1919].
Contains addresses which were published as "The War and the Future," *New York,* 1918.

The Battle of the Somme. *London,* 1919.
Ltd. ed., 250 copies.

Reynard the Fox. *London,* [1919].
Also a ltd. ed., 250 copies, signed.

A Poem and Two Plays. *London,* [1919].

John Ruskin, [1920], N. P.
Ltd. ed., 150 copies.

Enslaved and Other Poems. *London,* 1920.
Also a ltd. ed., 500 copies, signed.

Right Royal. *London,* 1920.
Also a ltd. ed., 375 copies, signed, *London,* 1922.

King Cole. *London,* 1921.
Ltd. ed., 780 copies, signed.

Melloney Holtspur. *London,* 1922.

Esther. Trans. from the French of Racine. *London,* 1922.

Berenice. Trans. from the French of Racine. *London,* 1922.

Selected Poems. *London,* 1922.
Ltd. ed., 530 copies, signed.

A King's Daughter. *London,* [1923].

The Taking of Helen. *London,* 1923.
Also a ltd. ed., 780 copies, signed.

Shakespeare and Spiritual Life. *Oxford,* 1924.
Pamphlet.

Sard Harker. *London,* [1924].
Also a ltd. ed., 350 copies, signed.

Recent Prose. *London,* 1924.

The Trial of Jesus. *London,* 1925.

Odtaa. *London,* [1926].

The Midnight Folk. *London,* [1927].
Also a ltd. ed., 250 copies, signed.

Tristan and Isolt. *London,* 1927.
Also a ltd. ed., 275 copies, signed.
Another ltd. ed., 350 copies, signed. *New York,* 1928.

The Coming of Christ. *London,* [1928].
Also a ltd. ed., signed. *New York,* 1928.

The Dream. *London,* N. D.
Ltd. ed., 780 copies, signed by the author and artist [Judith Masefield].

Easter: A Play. *London,* [1929].
Also a ltd. ed., 375 copies, signed.

South and East. *London,* 1929.
Also a ltd. ed., 260 copies, signed.

The Hawbucks. *London,* [1929].
Also a ltd. ed., 275 copies, signed.

A. A. Milne

1882–

Lovers in London. *London,* 1905.

The Day's Play. *London,* [1910].

The Holiday Round. *London,* 1912.

Once a Week. *London,* [1914].

Once on a Time. *London,* 1917.

First Plays. *London,* 1919.

Contains "Wurzel-Flummery," "The Lucky One," "The Boy Comes Home," "Belinda," and "The Red Feathers."

Not That It Matters. *London,* [1919].

If I May. *London,* [1920].

Mr. Pim. *London,* N. D.

Second Plays. *London,* 1921.

Contains "Make-Believe," "Mr. Pim Passes By," "The Camberly Triangle," "The Romantic Age," and "The Stepmother."

The Sunny Side. *London,* [1921].

The Red House Mystery. *London,* [1922].

Success: a Play. *London,* 1923.

Three Plays. *London,* 1923.

Contains "The Dover Road," "The Truth about Blayds," and "The Great Broxopp."

The Truth About Blayds. *London,* 1923.

Vespers. *London,* 1924.

When We Were Very Young. *London,* [1924].

Illustrated by Ernest H. Shepard.

Also a ltd. ed. of 100 copies signed by Milne and Shepard.

Also another ltd. ed. of 250 copies signed by Milne and Shepard, *New York,* 1924.

The King's Breakfast. *London,* 1925.

Illustrated by E. H. Shepard; music by H. Fraser-Simson.

Also a ltd. ed. of 100 copies signed by Milne, Shepard, and Fraser-Simson.

For the Luncheon Interval: Cricket and other Verses. *London,* [1925].

In wrappers.

A Gallery of Children. *London,* 1925.

Illustrated by H. Willebeek le Mair.

Also a ltd. ed. of 485 copies signed by Milne.

Four Plays. *London,* 1926.

Contains "To Have the Honour," "Ariadne," "Portrait of a Gentleman in Slippers," and "Success."

Fourteen Songs from "When We Were Very Young." *London,* 1926.

Teddy Bear and other songs from "When We Were Very Young." *London,* 1926.

Decorations by E. H. Shepard; music by H. Fraser-Simson.

Winnie-the-Pooh. *London,* [1926].

Illustrated by E. H. Shepard.

Also a ltd. ed. of 350 copies signed by Milne and Shepard.

Also another ltd. ed. of 200 copies signed by Milne and Shepard, *New York,* 1926.

Now We Are Six. *London,* [1927].

Illustrated by E. H. Shepard.

Also a ltd. ed. of 200 copies signed by Milne and Shepard.

Also another ltd. ed. of 200 copies signed by Milne and Shepard, *New York,* 1927.

Songs from "Now We Are Six." *London,* 1927.

Decorations by E. H. Shepard; music by H. Fraser-Simson.

Also a ltd. ed. of 100 copies signed by Milne, Shepard, and Fraser-Simson.

More Very Young Songs. *London,* [1928].

Illustrated by E. H. Shepard; music by H. Fraser-Simson.

Also a ltd. ed. of 100 copies signed by Milne, Shepard, and Fraser-Simson.

The House at Pooh Corner. *London,* [1928].

Illustrated by E. H. Shepard.

Also a ltd. ed. of 350 copies signed by Milne and Shepard.

Also another ltd. ed. of 250 copies signed by Milne and Shepard, *New York,* 1928.

Also a large paper ltd. ed. of 250 copies signed by Milne and Shepard, *New York,* 1928.

The Ivory Door: a legend in a prologue and three acts. *London,* 1929.

Toad of Toad Hall. *London,* [1929].

A play adapted from Kenneth Grahame's "The Wind in the Willows."

Also a ltd. ed. of 200 copies signed by Grahame and Milne.

The Secret and Other Stories. *New York,* 1929.

Edition consists of 742 signed copies printed by the Spiral Press.

The first trade edition, *London,* 1929.

By Way of Introduction. *London,* [1929].

The Christopher Robin Story Book. *London,* 1929.

Also a ltd. ed. of 350 copies signed, *New York,* [1929].

The Hums of Pooh. *London,* [1929].

Lyrics by Pooh; music by H. Fraser-Simson; decorations by E. H. Shepard.

Also a ltd. ed. of 100 copies signed.

Those Were the Days. *London,* [1929].

A group of essays reprinted from "Punch" and other periodicals.

Also a ltd. ed. of 250 copies signed.

When I Was Very Young. Fountain Press, 1930.

Ltd. to 600 copies signed.

George Moore

1852–

Worldliness. *London,* 1874.
Wrappers.

Flowers of Passion. N. P., 1878.
Date on copyright page is 1877; errata slip inserted.

Martin Luther. *Remington,* 1879.
Written with Bernard Lopez. Gray-blue cloth.

Pagan Poems. *Newman,* 1881.
Most copies have the title-page torn out, only a few surviving the author's futile retaliation at censorship.

A Modern Lover. *London,* 1883.
3 vols.

A Mummer's Wife. *London,* 1885.

Literature at Nurse. *London,* 1885.
A 22-pp. pamphlet.

A Drama In Muslin. *London,* 1886.
Reprinted under title "Muslin," *London,* 1915.

A Mere Accident. *London,* 1887.

Parnell and His Island. *London,* 1887.
Simultaneously issued in cloth and wrappers.

Confessions of a Young Man. *London,* 1888.

Spring Days. *London,* 1888.
Pink cloth, vol. 29 of Vizetelly's one vol. books.

Mike Fletcher. *London,* 1889.

Vain Fortune. *London,* [1890].
Also a ltd. ed. of 150 copies numbered, some bearing rubber stamp imprint of Messrs. Walter Scott on the title-page.

Impressions and Opinions. *London,* 1891.
12 pp. of adv. at end.

A. E. Newton's copy, in which Moore is identified on the title page as "Author of 'A Humorous Wife,'" is probably unique; the notice should read, "A Mummer's Wife."

Vain Fortune. *London,* [1892].

The Strike at Arlingford. *London,* 1893.

Modern Painting. *London,* 1893.
12 pp. of adv. at end.

Esther Waters. *London,* 1894.
8 pp. of adv. at end.

Also a ltd. ed. of 750 copies signed, *London,* 1920.

Feodor Dostoievsky. *London,* 1894.
Cover by Beardsley.

Celibates. *London,* 1895.
"John Norton," included in this volume, is a rewriting of "A Mere Accident."

The Royal Academy. *London,* 1895.
In wrappers.

Evelyn Innes. *London,* 1898.
8 publisher's announcements at end; some copies without these.

The Bending of The Bough. *London,* 1900.

Sister Teresa. *London,* 1901.

The Untilled Field. *London,* 1903.
Paper covers.

The Lake. *London,* 1905.

Memoirs of My Dead Life. *London,* 1906.
Dark blue-gray cloth.

Also a ltd. ed. of 1000 copies signed by the author, *London,* [1921].

Reminiscences of the Impressionist Painters. *Dublin,* 1906.
Wrappers.

Hail and Farewell! A Trilogy. *London,* 1911-1912-[1914].
I. Ave.

II. Salve. Has errata slip inserted in front; later removed.

III. Vale. Has misprint on verso of half-title, "III Ave" for "I Ave"; and a passage about Sir Hugh Lane. Second issue has error corrected, passage remaining. Third issue has passage removed. Very few copies have the misprint.

Also a ltd. ed. of 750 copies signed, *London,* 1925.

The Apostle. *Dublin,* 1911.
Also a ltd. ed. signed, 1000 copies.

Also a ltd. ed. signed, 1030 copies, *New York,* 1923.

Elizabeth Cooper. *Dublin* and *London,* 1913.

Esther Waters. *London,* 1913.

The Brook Kerith. *Edinburgh,* 1916.

Brown cloth, marbled sides.

Also a ltd. ed. signed, 250 copies.

Also a ltd. ed. 375 copies, illus. by Stephen Gooden and signed by author and artist, *London,* 1929.

Lewis Seymour and Some Women. *London,* [1917].

A rewriting of "A Modern Lover."

A Story Teller's Holiday. *London,* 1918.

Priv. pr., ed. ltd. to 1000 copies signed.

Avowals. *London,* 1919.

Priv. pr., ed. ltd. to 1000 copies signed.

The Coming of Gabrielle. *London,* 1920.

Priv. pr., ed. ltd. to 1000 copies signed.

Also a ltd. ed., 1000 copies signed, *New York,* 1921.

Héloise and Abélard. *London,* 1921.

2 vols. Priv. pr., 1500 copies signed.

Also a ltd. ed. of 1250 copies signed, *New York,* 1921, 2 vols., containing some new material.

Fragments From Héloise and Abélard. *London,* 1921.

Priv. pr., wrappers.

In Single Strictness. *New York,* 1922.

Ed. ltd. to 1030 copies signed.

Conversations In Ebury Street. *London,* 1924.

Ed. ltd. to 1030 copies signed.

The Pastoral Loves of Daphne and Chloe. *London,* 1924.

Ed. ltd. to 1250 copies signed.

Pure Poetry. An anthology edited by Moore. *London,* 1924.

Ed. ltd. to 1250 copies, Nonesuch Press.

Letters of George Moore to Edward Dujardin. *New York,* 1925.

Ed. ltd. to 600 copies signed.

Ulick and Soracha. Nonesuch Press, 1926.
Ed. ltd. to 1250 copies signed.

Peronnik the Fool. *London,* 1926.
Priv. pr.

Also a ltd. ed., 785 copies, *New York,* 1926.

Also a revised ed., ltd. to 200 copies, signed, *Chapelle-Réanville, Eure, France,* 1928. This is the first of the Hour Press publications.

The Making of an Immortal. *New York,* 1927.
Bowling Green Press. Ed. ltd. to 1240 copies signed.

Aphrodite In Aulis. *New York,* 1930.
Ed. ltd. to 1000 copies signed.

Walter Pater

1839–1894

Studies In the History of the Renaissance. *London,* 1873.

Marius the Epicurean. *London,* 1885.
2 vols.

Imaginary Portraits. *London,* 1887.

Appreciations; With an Essay on Style. *London,* 1889.

Plato and Platonism. *London,* 1893.

An Imaginary Portrait. [*Oxford,* 1894].
250 copies.

Greek Studies. *London,* 1895.

Miscellaneous Studies. *London,* 1895.

Essays From "The Guardian." *London,* Priv. pr., 1896.

Gaston De Latour, An Unfinished Romance. *London,* 1896.

Theodore Francis Powys

1875–

The Soliloquy of a Hermit. *New York,* 1916.

The first English edition appeared in 1918 under the title, "Soliloquies of a Hermit." Of this first English edition, the first issue was in light blue boards, and the second issue in dark blue boards.

The Left Leg. *London,* 1923.

Black Bryony. *London,* 1923.

The first issue was bound in light mottled gray cloth with the top edges stained green. The second issue was in dark greenish-blue with the top stained the same color.

Mark Only. *London,* 1924.

Four pages of publisher's ads at the end. Other copies have an inserted leaflet concerning the author.

Mr. Tasker's Gods. *London,* 1925.

Top stained claret.

Mockery Gap. *London,* 1925.

Top stained blue.

Innocent Birds. *London,* 1926.

Top stained blue.

A Stubborn Tree. *London,* 1926.

Ltd. ed. 100 copies, signed.

Feed My Swine. *London,* 1926.

Ltd. ed. 100 copies, signed.

A Strong Girl and the Bride. *London,* 1926.

Ltd. ed. 100 copies, signed.

What Lack I Yet? *London,* 1927.

Ltd. ed. 100 copies, signed.

Also 25 copies [large paper] signed.

Mr. Weston's Good Wine. *London,* 1927.

Ltd. ed., 660 copies, signed.

The first trade edition was issued by Chatto & Windus in the "Phoenix Library."

The Rival Pastors. *London,* 1927.

Ltd. ed., 100 copies, signed.

The House With the Echo. *London,* 1928.
Also a ltd. ed., 200 copies, signed.

The Dewpond. *London,* 1928.
Ltd. ed., 500 copies, signed.

Fables. *London,* 1929.
Ltd. ed., 750 copies, signed.

An Interpretation of Genesis. *London,* 1929.
Ltd. ed., 490 copies, signed.

The Key of the Field. *London,* 1930.
Ltd. ed., 550 copies, signed.

Kindness in a Corner. *London,* 1930.
Also a ltd. ed., 200 copies, signed.

George Bernard Shaw

1856–

A Manifesto. *London,* 1884.

A 4-pp. pamphlet.

To Provident Landlords and Capitalists. *London,* 1885.

A 4-pp. pamphlet.

Cashel Byron's Profession. A Novel. The Modern Press, 1886.

Light blue wrappers. Revised issue appeared in 1901.

An Unsocial Socialist. [*London*], 1887.

First issue has only 256 pages and is bound in red cloth, lettered in gilt. Second edition has a 6-page appendix added and is bound in red boards with black lettering.

The True Radical Programme. *London,* 1887.

A 12-pp. pamphlet.

Anarchism Versus State Socialism. *London,* 1889.

An 8-pp. pamphlet, pale green paper.

Fabian Essays in Socialism. *London,* 1889.

This book contains two essays by Shaw. A reprint was issued in 1908 which contains a new preface by Shaw.

What Socialism Is. The Fabian Society, [1890].

A 4-pp. pamphlet.

The Legal Eight Hours Question. *London,* 1891.

A 78-pp. pamphlet.

The Quintessence of Ibsenism. *London,* 1891.

The first issue was bound in dark blue cloth. The second issue was in dark olive green cloth.

The revised edition, *London,* 1913. Bound in light green cloth.

The edition of *London,* 1922, contained a new 3-page preface.

Fabian Election Manifesto. The Fabian Society, 1892.

A 16-pp. pamphlet.

The Fabian Society: What it has Done and How it has Done It. *London,* 1892.

A 32-pp. pamphlet.

Vote! Vote!! Vote!!! N. P., N. D.

A 2-pp. leaflet.

Widowers' Houses. A Comedy. *London,* 1893.

Bound in dark green cloth; remnant of edition bound in purple cloth.

The Impossibilities of Anarchism. *London,* 1893.

A 28-pp. pamphlet.

A Plan of Campaign For Labour. *London,* 1894.

A 36-pp. pamphlet.

Report on Fabian Policy and Resolutions. *London,* 1896.

A 16-pp. pamphlet.

On Going to Church. *East Aurora, New York,* 1896.

Bound in boards with buckram back by Elbert Hubbard at the Roycroft Shop; pirated edition.

Also, of this pirated edition, 26 copies on Japan vellum initialled by Hubbard.

Another edition, *Boston,* 1909.

The Perfect Wagnerite. *London,* 1898.

First appeared in New York periodical "Liberty," filling one complete number. A revised edition appeared in *London,* 1913.

Plays: Pleasant and Unpleasant. *London,* 1898.

Two vols., light green cloth.

The Dynamitards Of Science. [*London,* 1900].

An 8-pp. pamphlet containing report of a speech by Shaw on vivisection.

Women as Councillors. [*London,* 1900].

A 4-pp. leaflet.

Fabianism And The Empire: A Manifesto. *London,* 1900.

Three Plays for Puritans. *London,* 1901.

The edition published by Stone, *Chicago,* bears date 1900, but Shaw says publication was simultaneous.

Socialism For Millionaires. *London,* 1901.

A 16-pp. pamphlet.

Mrs. Warren's Profession: A Play in Four Acts. *London,* 1902.

First separate edition; this edition has photographs from the play which were discarded in later printings.

Man and Superman. *Westminster,* 1903.

Bound in light green cloth.

The Common Sense of Municipal Trading. *Westminster,* 1904.

Election Address. [*London,* 1904].

A 16-pp. pamphlet, no title-page.

Fabianism And The Fiscal Question. *London,* 1904.

A 28-pp. pamphlet.

The Author's Apology from Mrs. Warren's Profession. *New York,* 1905.

Published separate from the play by Brentano.

The Irrational Knot. *London,* 1905.

Dramatic Opinions and Essays. *London,* 1907.

2 vols., containing comment by James Huneker. There is a possibility that the American edition appeared shortly before the English.

Passion, Poison, and Petrifaction. [*New York,* 1907].

An 11-pp. pamphlet bound in cloth. This article first appeared in Harry Furniss' Christmas Annual, *London,* 1905.

John Bull's Other Island. *London,* 1907.

The plays contained in this volume, "John Bull's Other Island," "How He Lied to Her Husband," and "Major Barbara," were each issued separately in 1909. "John Bull's Other Island" appeared in 1912 with a special preface.

The G. B. S. Calendar. Selected by Marion Nixon. N. P., N. D.

Twelve cards bound by a silk cord. A second edition appeared in *London,* 1909, bound in yellow vellum wrappers.

The Sanity of Art. *London,* 1908.

Bound in light brown wrappers.

Statement of the Evidence in Chief, etc. Priv. pr., 1909.

A 56-pp. pamphlet bound in dark blue wrappers containing Shaw's evidence before the censorship committee.

Press Cuttings. *London,* 1909.

Bound in pink paper wrappers, later changed to brown; 25 copies in New York to secure copyright. The first issue had "Price One Shilling. Net" at foot of front cover in place of publisher's imprint.

The Shewing Up of Blanco Posnet. *London,* 1909.

Bound in pink paper wrappers; 25 copies in New York to secure copyright.

The Critics of The White Prophet. *London,* N. D.

Preface to "The White Prophet" by Hall Caine; a ltd. number of copies issued separately to purchasers of the first edition of Caine.

Socialism and Superior Brains. *London,* 1909.

A 24-pp. pamphlet in orange wrappers.

Misalliance. Priv. pr., 1910.

Rehearsal editions in thick blue-gray paper wrappers, not for circulation.

Brieux: A Preface. *London,* 1910.

A 44-pp. pamphlet, reprinted the following year as a preface to "Three Plays" by Brieux.

The Doctor's Dilemma, Getting Married, and The Shewing-Up of Blanco Posnet. *London,* 1911.

These plays were published separately by Constable in 1913.

Fanny's First Play. *London,* 1911.

Rough proof, unpublished.

Trade Unionism for Clerks. *London,* N. D.

30-pp. pamphlet containing 6 pages by Shaw.

Modern Religion. *London,* 1912.

A 12-pp. pamphlet issued as supplement with the "Christian Commonwealth" of April 3, 1912.

Selected Passages from the Works of George Bernard Shaw. Chosen by Charlotte F. Shaw. *London,* 1912.

Published in America, 1913, by Brentano as "The Wisdom of Bernard Shaw."

To the Audience at the Kingway Theatre. [1913].

Presented with the programs of "John Bull's Other Island" at Kingway Theatre, London, 1913.

Pygmalion: a Play in Five Acts. *London,* 1913.

Bound in blue-gray wrappers; title-page marked "Rough Proof, Unpublished."

The Philanderer: a Topical Comedy of the year 1913. *London,* 1913.

The Case For Equality. N. P., 1913.

A 36-pp. pamphlet published by the Nat'l Liberal Club Political and Economic Circle; bound in pink paper covers.

Androcles and the Lion. *London,* 1913.

Title-page marked "Rough Proof—Unpublished"; thick neutral wrappers.

Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. *London.* 1914.

"Misalliance" and "Fanny's First Play" were published separately in 1915; "The Dark Lady of the Sonnets" was reissued with "Overruled" in 1919.

Common Sense About the War. Nov. 14, 1914.

Supplement to "The New Statesman"; 32 pp., published simultaneously by the "New York Times."

Overruled: A Dramatic Study. *London,* 1915.

Bound in blue wrappers; first separate edition.

The Inca of Perusalem. *London,* 1915.

Bound in blue-gray wrappers; title-page marked "Rough Proof—Unpublished."

O'Flaherty, V.C. An Interlude in the Great War of 1914. N. P., N. D.

Bound in blue-gray wrappers; title-page marked "Rough Proof—Unpublished."

Androcles and the Lion, Overruled, Pygmalion. *London,* 1916.

Separate editions of "Androcles and the Lion" and "Pygmalion" were issued in 1918; "Overruled" issued in 1919 with "The Dark Lady of the Sonnets."

Augustus Does His Bit. N. P., N. D.

A 26-pp. pamphlet bound in cream wrappers; no publisher's imprint; title-page marked "Rough Proof—Unpublished."

Der Kaiser und das Kleine Mädchen. N. P., N. D.

A 28-pp. pamphlet.

Heartbreak House. *London,* 1917.

Bound in blue-gray wrappers.

How to Settle the Irish Question. *Dublin* and *London,* [1917].

A 32-pp. pamphlet bound in blue wrappers.

War Issues For Irishmen. *Dublin,* 1918.

Because of the Armistice, this work was never published; a few copies, however, are in circulation.

Peace Conference Hints. *London,* 1919.

In green folders.

Heartbreak House, Great Catherine, and Playlets of the War. *London,* 1919.

Green cloth.

Socialism and Ireland.

An 8-pp. pamphlet issued as supplement to the "New Commonwealth," Dec. 12, 1919.

Modern Religion.

Issued as supplement to the "New Commonwealth," Jan. 2, 1920.

The Dying Tongue of Great Elizabeth. *London,* 1920.

A 20-pp. pamphlet reprinted from an article in "The Saturday Review," Feb., 1905.

The Labor Party. Irish Nationalism and Labor Internationalism. *London,* 1920.

Paper pamphlet.

Back to Methusaleh. A Metabiological Pentateuch. *London,* 1921.

Bound in green cloth.

The Great Fight. N. P., 1921.

Unauthorized American reprint of an article in "The Nation," *London,* Dec. 13, 1919.

Ruskin's Politics. Ruskin Centenary Council, 1921.

A later edition bears "Bernard Shaw" instead of "G. Bernard Shaw" on front cover label, and the verso of title-page is blank.

A Discarded Defence of Roger Casement. Priv. pr., *London,* 1922.

25 copies issued by Clement Shorter in green wrappers.

Miraculous Revenge. *Girard, Kansas,* N. D.

Thin paper wrappers; published by Haldeman-Julius.

Saint Joan: A Chronicle. *London,* 1923.

Bound in blue-gray wrappers; title-page marked "Rough Proof—Unpublished."

First published edition, *London,* 1924. Issued in light green cloth.

Also an edition-de-luxe, ltd. to 750 copies, and illus. by Charles Ricketts, *London,* N.D.

Imprisonment. *New York,* N. D.

An 85-pp. pamphlet, reprint of an essay which first appeared as a preface to Mr. and Mrs. Webb's "Prisons Under Local Government."

Table Talk of G. B. S. By Archibald Henderson. *London,* 1925.

Translations and Tomfooleries. *London,* 1926.
In wrappers.

Do We Agree? A Debate between Shaw and Chesterton. *London,* 1928.

The Art of Rehearsal. *New York,* 1928.
In wrappers.

The Intelligent Woman's Guide to Socialism and Capitalism. *London,* 1928.

The League of Nations. *London,* 1929.

The Apple Cart. *London,* 1929.

The Unprotected Child and the Law. N. P., N. D.
In wrappers.

James Stephens

1882–

Insurrections. *Dublin,* 1909.

The Crock of Gold. *London,* 1912.

Another edition: *London,* 1926. Illus. by Wilfred Jones.

Also a ltd. ed. 525 copies, illus. by Thomas Mackenzie, signed by Stephens. *London,* 1926.

The Charwoman's Daughter. *London,* 1912.

The Hill of Vision. *Dublin,* 1912.

Five New Poems. *London,* 1913.

The first issue has magenta wrappers with uncolored designs.

The second issue has gray wrappers with colored designs.

Here Are Ladies. *London,* 1913.

The Demi-Gods. *London,* 1914.

The earlier copies have the half-title page, but most of them were removed before the issue was released.

Songs From the Clay. *London,* 1915.

The Adventures of Seumas Beg. *London,* 1915.

Green Branches. *Dublin,* 1916.

Wrappers. Ltd. ed., 500 copies.

The Insurrection in Dublin. *Dublin,* 1916.

Reincarnations. *London,* 1918.

Hunger. A Dublin Story. By James Esse. *Dublin,* 1918.

Issued under pseudonym during the Irish rebellion for fear of prosecution.

Irish Fairy Tales. *London,* 1920.

Illus. by Arthur Rackham. Ltd. ed., 500 copies, signed by the artist.

Arthur Griffith. Journalist and Statesman. *Dublin,* N. D.

First issue is in tan colored wrappers. Later changed to cream color.

Deidre. *London,* 1923.

Little Things. *Freelands,* 1924.

Wrappers. Ltd. ed., 200 copies printed by W. T. H. Howe.

In the Land of Youth. *London,* 1924.

A Poetry Recital. *London,* 1925.

Paul Bunyan. *New York,* 1925.
Illus. with woodcuts by Allen Lewis.

Collected Poems. *London,* 1926.
Also a ltd. ed., 500 copies, signed.

On Prose and Verse. Bowling Green Press, 1928.
Ltd. ed., 1000 copies.

Etched in Moonlight. *London,* 1928.
Also a ltd. ed., 750 copies, signed. *New York,* 1928.

Julia Elizabeth. *New York,* 1929.
Ltd. ed., 861 copies, signed.

Optimist. *Gaylordsville,* 1929.
Ltd. ed., 83 copies, signed.

The Outcast. *London,* 1929.
Ltd. ed., 500 copies, signed.

Themes and Variations. Fountain Press, 1930.
Ltd. ed., 600 copies, signed.

Robert Louis Stevenson

1850–1894

The Pentland Rising. *Edinburgh,* 1866.

Green wrappers; no title-page. R. L. S. wrote this when he was sixteen.

The Charity Bazaar: An Allegorical Dialogue. N. P., N. D.

A 4-pp. pamphlet on ribbed paper, with no title-page and no date. It was printed for a bazaar held at 17 Heriot Row, Edinburgh, in 1868, and all copies sold at that time were either signed or initialed by R. L. S.

Notice of a New Form of Intermittent Light for Lighthouses. *Edinburgh,* 1871.

An 8-pp. pamphlet without wrappers. This is the first separate edition of an article contained in "Transactions of the Royal Scottish Society of Arts," Vol. VIII, 1871.

Grand Hotel Godam.

A printed card measuring 3⅝ x 4⅜ inches, issued at Mentone, 1873 the advt. for the hotel is written in English and in French.

On the Thermal Influence of Forests. *Edinburgh,* 1873.

The first separate edition, in pale blue wrappers. The second impression had dark blue wrappers.

An Appeal to the Clergy of the Church of Scotland. *Edinburgh,* 1875.

A 12-pp. pamphlet, stitched, without wrappers.

An Inland Voyage. *London,* 1878.

Blue cloth; frontis. by Walter Crane.

Edinburgh: Picturesque Notes. *London,* 1879.

Folio, blue cloth. At the Kern Sale, New York, 1929, a copy in green cloth was listed.

An octavo ed. of this work appeared in London in 1888.

Travels with a Donkey in the Cévennes. *London,* 1879.

In green cloth with landscape in gold on front cover. Frontis. by Walter Crane. At the Kern Sale, New York, 1929, a copy in blue cloth was listed.

The Surprise. Vol. I, Saturday, June, *San Francisco,* Alameda County, No. 3.

This is the only known number. It was "Edited and Published Semi-monthly by S. L. Osbourne & Co., 1880."

Deacon Brodie, or, The Double Life. With Wm. Ernest Henley. N. P., 1880.

Published at Edinburgh for priv. circulation, in mauve wrappers. A second issue, also for priv. circulation, appeared in 1888 in yellow wrappers.

The first separate edition for public circulation appeared in *London* in 1897, in both wrappers and cloth.

Not I, And Other Poems. [*Davos,* 1881].

At the foot of p. 8 is the notice, "Begun Feb. ended Oct. 1881."

To F. J. S. *Davos,* April 3, 1881.

A single 8vo. leaf, consisting of a poem to the mother of F. A. Sitwell.

Virginibus Puerisque And Other Papers. *London,* 1881.

In orange cloth; at the end are 32 pp. of adv. dated "8, 80." [August, 1880.]

Black Canyon, or Wild Adventures in the Far West. By Samuel Osbourne. Printed by the Author. *Davos-Platz,* N. D.

8 pp.; a single leaf adv. of the "Illustrated Black Canyon" appeared simultaneously, 1882. This leaf is usually collected with "Black Canyon."

Moral Emblems. A Collection of Cuts and Verses. *Davos-Platz,* N. D.

Published probably in 1882. A single leaf of adv., advertising the de luxe edition of "Moral Emblems" and bearing the cut, "A Peak in Darien" was issued simultaneously and is usually collected as a companion item.

The Story of a Lie. *London,* 1882.

This edition was never published, owing to a copyright dispute, but a few sets of sheets were kept by the printer. The work was eventually published in the Edinburgh Edition, 1895.

Familiar Studies of Men and Books. *London,* 1882.

Also a ltd. ed. of 100 copies, *London,* 1888.

Of the material contained in this book, "Walt Whitman" was published separately at *East Aurora, New York,* 1900, and "François Villon, Student, Poet and House-Breaker" by Mosher at *Portland, Me.,* 1901.

New Arabian Nights. *London,* 1882.

In 2 vols., green cloth. In the first issues of Vol. I, the end-papers were yellow; but in Vol. II, and in later issues of Vol. I, they were of a conventional leaf design in gray or white. P. 155

of Vol. II is misnumbered 55, and on p. 179 of the same vol., Maletroit is misspelled Maledroit. The end of the second vol. has 32 pp. of adv. dated May 1882.

A large paper ed. ltd. to 100 copies was issued in London, 1889.

Moral Emblems. A Second Collection. *Davos-Platz,* N. D.

This was published in 1882; a single-page adv. was also published, advertising the second collection of "Moral Emblems."

Hotel Belvedere. Tuesday, February 14 [1882].

A program for a concert, and on the verso an adv. for the second collection of "Moral Emblems." A single leaf measuring 4½ x 5¼ inches. There is a second issue of this adv. with the program for a concert April 4, 1882.

A Martial Elegy for some Lead Soldiers. N. P., N. D.

A single leaf published at *Davos* in 1882.

To M. I. Stevenson. Feb. 11, 1882.

Folded to make 4 pp., printed on blue paper at *Davos.*

The Graver & the Pen. *Edinburgh,* N. D.

Published in 1882 in gray wrappers, and with five illus. At about the same time, a single-leaf adv. of this book was published.

Robin and Ben: or, the Pirate and the Apothecary. N. P., N. D.

Published probably in 1882; three woodcuts on three single sheets, with "Scene the First," "Scene the Second," and "Scene the Third" written on a typewriter.

'We found him first as in the dells of May.' N. P., N. D.

4 pp. formed of one 4to sheet folded, containing two poems to Peter Brash, an Edinburgh publican, 1883.

To the Thompson Class Club.

This poem, printed at Edinburgh, was written by R. L. S. for The Thompson Class annual dinner 1883, and consists of 4 pp.

The Laureat Ste'enson to the Thamson Class.

4 pp., written probably in 1885.

The Silverado Squatters. *London,* 1883.

In green cloth, with 32 pp. of adv. at end, dated October 1883.

A previous edition of this work, ten copies only, was published in green wrappers, Oct. 17, 1883, for copyright purposes, and was undated.

A chapter from "The Silverado Squatters" was published by

Paul Elder & Co. under the title, "The Sea Fogs" at *San Francisco,* [1907].

Penny Whistles. [1883].

This was the author's proof edition of what was later to be "The Child's Garden of Verses," and only two copies are known. It contains 9 poems omitted from the later work.

Treasure Island. *London,* 1883.

In several colored bindings, red, green, and blue, with map facing the title-page.

An illus. ed., *London,* 1885.

Also an ed. of 50 copies illus. by Edmund Dulac and signed by him, *London,* 1927.

Admiral Guinea. A Melodrama in Four Acts. With Wm. Ernest Henley. *Edinburgh,* 1884.

In cream-colored wrappers, priv. pr. and ltd. In some cases the "No ...." on wrappers was not filled in.

The first separate published edition was *London,* 1897, in wrappers and cloth.

The Body Snatcher. Published as Christmas supplement to "Pall Mall," *London,* 1884.

In orange wrappers.

First separate ed. in the "Merriam Violet Series," *New York,* [1895].

Beau Austin. With Wm. Ernest Henley. *Edinburgh,* 1884.

In cream-colored wrappers, priv. pr. and ltd. In some cases the "No....." on wrappers was not filled in.

The first separate published edition was *London,* 1897, in wrappers and in cloth.

Prince Otto. *London,* 1885.

In green cloth, with 32 pp. of adv. at end dated January 1885.

In 1912, Mosher of *Portland, Me.,* printed "The Flight of the Princess and other Pieces" taken from "Prince Otto."

A Child's Garden of Verses. *London,* 1885.

In blue cloth.

In 1896 appeared an edition illus. by C. Robinson, and of this the American ed. bears the date 1895.

Also, of this illus. ed., 250 copies on Japan vellum and uniform with the Edinburgh Edition.

More New Arabian Nights. The Dynamiter. With Fanny Van de Grift Stevenson. *London,* 1885.

In green wrapper and red cloth.

Macaire. With Wm. Ernest Henley. *Edinburgh,* 1885.

In cream wrappers, for priv. circulation. The front cover has "No..... To be returned to W. E. Henley," etc.

The first published edition appeared in gray wrappers, *London,* N.D. This was in 1895; in the same year, Stone & Kimball of Chicago brought out an edition.

Strange Case of Dr. Jekyll and Mr. Hyde. *London,* 1886.

Issued in salmon cloth and buff wrappers. In the first issue the date 1885 on cover was altered by pen to 1886, the last figure only being cancelled.

Kidnapped: being Memoirs of the Adventures of David Balfour. *London,* N. D.

A few copies only, in buff wrappers, to secure copyright. This was in July of 1886. The first published edition, Cassell & Co., 1886, has folding map facing the title-page, and was issued in blue, red, brown and green cloth. On p. 312 is an adv. of the Illustrated Treasure Island, followed by 16 unnumbered pages of Cassell & Co.'s adv.

Some College Memories. *Edinburgh,* 1886.

First published ed., in gray wrappers, of an article published in "The New Amphion," same year.

The Merry Men and Other Tales and Fables. *London,* 1887.

In blue and in green cloth.

Of the material contained in this book, "Will o' the Mill" appeared in a separate edition, *Boston,* 1895, the "Cosy Corner Series."

Thomas Stevenson Civil Engineer. Priv. pr., N. P. 1887.

In blue wrappers.

Memories and Portraits. *London,* 1887.

In blue cloth.

Also a ltd. ed. of 50 copies in white cloth.

Underwoods. *London,* 1887.

In green cloth. At end, 32 pp. adv. dated July 1887.

Also a ltd. ed. of 50 copies in white buckram.

Ticonderoga. *Edinburgh,* 1887.

50 copies in Japan vellum boards.

Three advance copies of "Ticonderoga" were issued in foolscap quarto, the certificate of issue reading "Only twenty-five copies of this book have been printed."

Memoir of Fleeming Jenkin. *New York,* 1887.

The first separate edition, in red cloth.

The Misadventures of John Nicholson. *New York,* [1887].

No. 1051 of the Seaside Library [Pocket Edition]. This was an unauthorized reprint of a story appearing in "Yule Tide" for Christmas 1887. The Pocket Edition Seaside was earlier than the Twenty-five-cent Seaside, and the American Series, No. 60, also unauthorized.

The Black Arrow: A Tale of the Two Roses. *New York.* 1888.

In red cloth; the American edition, published by Scribner's, antedates the English by three months. The first English edition, *London,* 1888.

The Master of Ballantrae. A Winter's Tale. *London,* 1889.

In red, blue, green, and brown cloth. At the end are 4 pp. of Cassell's adv. on thick paper, and 16 pp. on thin.

An "Author's Edition" of this book was published in *New York* in 1888 for copyright purposes and is very rare.

The Wrong Box. With Lloyd Osbourne. *London,* 1889.

In red and gray cloth, 8 pp. of adv. at end.

I'll sing you a tale of a tropical sea. [*Apia, Samoa,* 1889].

A single 8vo. leaf printed to celebrate the arrival of the "Equator" at Samoa.

30 facsimile copies with explanatory text were printed in 1914 for A. S. W. Rosenbach.

Ballads. *London,* 1890.

Also a ltd. ed. of 100 copies.

Father Damien: An Open Letter. *Sydney,* 1890.

First priv. pr. edition, previous to its appearance in "The Scots Observer."

The first published ed., in brown wrappers, *London,* 1890.

American Notes, by Rudyard Kipling, and The Bottle Imp, by Robert Louis Stevenson. *New York,* [1891].

The earliest issue has Colgate's adv. on back of wrapper, and the publisher's address on title-page is 86 Nassau St. This title is one of the American Series published by Ivers.

A Child's Garland of Songs Gathered from A Child's Garden of Verses. *London,* 1892.

Music by C. Villiers Stanford.

Across the Plains: with other Memories and Essays. *London,* 1892.

Also a ltd. ed. of 100 copies.

The Wrecker. With Lloyd Osbourne. *London,* 1892.

A Footnote to History: Eight Years of Trouble in Samoa. *London,* 1892.

In two bindings, green and blue; map of the coast of Upolu on verso of title-page.

Three Plays. By W. E. Henley and R. L. Stevenson. *London,* 1892.

Also a ltd. ed. of 100 copies.

Also a ltd. ed. of 30 copies on Japan vellum.

In 1896 there was published in *London,* "The Plays of W. E. Henley and R. L. Stevenson," ltd. to 250 copies. This included the three plays printed in the 1892 edition plus "Robert Macaire."

An Object of Pity: or, The Man Haggard. By Many Competent Hands. *Amsterdam,* N. D.

This was really published at *Sydney* in 1892, parchment wrappers. Only about 35 copies were printed. An answer to this book appeared the same year under the title, "Objects of Pity; or Self and Company. By a Gentleman of Quality. *Amsterdam,* N.D." This is usually collected as a companion piece.

An ed. of 25 copies of "An Object of Pity" was reprinted at *Edinburgh* in 1898.

War in Samoa. *London,* 1893.

Priv. pr. 28 pp. in red wrappers.

Island Nights' Entertainments. *London,* 1893.

Issued in red, green, and other colored cloths; illus. by Gordon Browne and W. Hatherell. In the earliest issues, the price of five shillings on the list of books, p. ii, has been altered by pen to six shillings.

In 1892, "The Beach of Falesà" was published in London, a few copies for copyright, and in the same year appeared "The Beach of Falesà and The Bottle Imp."

Catriona. A Sequel to 'Kidnapped.' *London,* 1893.

In blue cloth, with 34 pp. of adv. at end.

The Suicide Club and The Rajah's Diamond. *London,* 1894.

These stories first appeared in "New Arabian Nights," 1882.

The Ebb-Tide. A Trio and Quartette. With Lloyd Osbourne. *London,* 1894.

In copper-colored boards; at the end 20 pp. of Heinemann's adv. dated August 1894. In the same year, Stone & Kimball of Chicago published "The Ebb-Tide," their edition appearing in July, thus antedating the English edition, which came out in September.

Prayer. R. L. S. *Samoa,* 1894.

Single 12mo. leaf, measuring 4 x 6½ inches, pink paper. Only a few copies printed for priv. distribution.

The Works of Robert Louis Stevenson. *Edinburgh,* 1894 [—98].

The Edinburgh Edition. In all, 33 vols., ltd. to 1035 sets.

Vailima Letters. *London,* 1895.

Also a ltd. ed. of 125 copies, uniform with the Edinburgh Edition.

The Amateur Emigrant From the Clyde to Sandy Hook. *Chicago,* 1895.

This is the first publication of a book which R. L. S. suppressed before publication in 1880; the suppressed edition is very rare.

In the South Seas. *New York,* 1896.

This is the first pub. ed.

A copyright edition of 22 copies was issued in *London,* 1890, 15 of which were cut up for serial use.

First Eng. ed., *London,* 1900.

The Strange Case of Dr. Jekyll and Mr. Hyde with Other Fables. *London,* 1896.

This is the first appearance in book form of "Fables."

"Fables" appeared in a separate edition the same year, *New York,* 1896.

A Mountain Town in France. *New York* and *London,* 1896.

350 copies in gray wrappers, illus. by the author.

Weir of Hermiston. *London,* 1896.

In 1896, Stone & Kimball of Chicago issued a preparatory ed. of about 6 copies, printed in three parts.

Songs of Travel and other Verses. *London,* 1896.

Familiar Epistle in Verse and Prose. *London,* priv. pr., 1896.
27 copies only.

The Stevenson Song-Book. Verses from A Child's Garden, with Music by various composers. *New York,* 1897.

Song Flowers from "A Child's Garden of Verses." Music by Katherine M. Ramsay. *London,* [1897].

St. Ives. *New York,* 1897.
The English edition appeared in 1898.

The Stevenson Reader. *London,* 1898.
This consists of selected passages from R. L. S.

A Lowden Sabbath Morn. *London,* 1898.
Blue cloth.

Aes Triplex. Printed for the American Subscribers to the Stevenson Memorial. N. P., 1898.
First separate ed. [*New York*] ltd. to 160 copies.

Three Short Poems. *London,* priv. pr., 1898.
30 copies only.

A Medley. Contributed for the Benefit of the Gentlewomen's Association. Nov. 1899.
In red buckram, frontis. by Walter Crane. "The Charity Bazaar" is here reprinted.

A Stevenson Medley. [*London*] 1899.
300 copies only; this is almost the same as the appendix volume of the Edinburgh Edition, but has a few variations.

The Letters of Robert Louis Stevenson to his Family and Friends. *London,* 1899.
In 2 vols.

In 1901, "Additional Letters of Robert Louis Stevenson" was printed, and a pamphlet containing the letters not included in the 1899 edition was distributed to the former purchasers.

R. L. S. Teuila. N. P., priv. pr., 1899.
In gray wrappers; printed in *New York.*

The Morality of the Profession of Letters. *New York,* 1899.
First separate ed., 299 copies.

A Lodging for the Night. *Wausau, Wisconsin,* January 1900.
First separate ed., 600 copies in gray boards.

A Christmas Sermon. *New York,* 1900.
First separate ed.

Some Letters by Robert Louis Stevenson. *New York,* 1902.

Three Letters from Robert Louis Stevenson. [Essex House Press, 1902].
60 copies.

Essays and Criticisms. *Boston,* 1903.

Prayers written at Vailima. *New York,* 1904.
In gray boards and in leather.

Essays in the Art of Writing. *London,* 1905.

Tales and Fantasies. *London,* 1905.

Essays of Travel. *London,* 1905.

The Works of Robert Louis Stevenson. *London,* 1906-07.
The Pentland Edition, 20 vols., ltd. to 1515 sets.

Pan's Pipes. N. P. 1910.
First separate ed., *Boston,* 550 copies.

Lay Morals and other Papers. *London,* 1911.

Works of Robert Louis Stevenson. *London,* 1911.
The Swanston Edition, 25 vols.

Records of a Family of Engineers. *London,* 1912.
First separate edition.

Memoirs of Himself. By Robert Louis Stevenson. *Philadelphia,* priv. pr., 1912.
45 copies only.

Verses by R. L. S. Priv. pr., N. P. 1912.
In blue wrappers; contains the 9 poems included in "Penny Whistles," but not in "A Child's Garden." 100 copies only.

The Hanging Judge. With Fanny Van de Grift Stevenson. *London,* priv. pr., 1914.
30 copies only.

Desiderata. Facsimile. *San Francisco,* N. D.
This was written in 1895; in 1914 A. S. W. Rosenbach had 20 of these facsimile copies made; a sheet of letter paper, folded.

Letters to Charles Baxter. N. P. [1914].
20 copies printed for Clement Shorter.

Letters to An Editor. N. P. [1914].

20 copies printed for Clement Shorter.

Poetical Fragments. N. P. [1915].

Nine unpublished poems; 25 copies printed for Clement Shorter.

An Ode of Horace. N. P. [1916].

Translation; 25 copies printed for Clement Shorter.

On the Choice of a Profession. *London,* 1916.

The Waif Woman. *London,* 1916.

Poems. Hitherto Unpublished. *Boston,* 1916.

In 2 vols.

Another ed., in one vol., ltd. to 450 copies, *Boston,* 1921.

New Poems and Variant Readings. *London,* 1918.

The Bandbox. A facsimile of the Original Manuscript. N. P., 1921.

A few copies priv. pr. at Cambridge.

When the Devil was Well. Hitherto Unpublished. *Boston,* 1921.

Confessions of a Unionist. An Unpublished 'Talk on Things Current,' *Cambridge, Mass.,* Priv. pr., June 1921.

24 pp., in gray wrappers, printed on English Kelmscott Paper.

A later impression, 112 copies, was printed on machine-made paper.

Monmouth, a tragedy. *New York,* 1928.

250 copies printed by Wm. Edwin Rudge; typography by Bruce Rogers.

The Castaways of Soledad. A Manuscript hitherto unpublished. *Buffalo,* 1928.

75 copies printed by Wm. Edwin Rudge for Thomas B. Lockwood.

John Addington Symonds

1840–1893

The Escorial. A Prize Poem. *Oxford,* 1860.

16-pp. pamphlet in cream-colored wrappers. A poem recited in the Theatre, Oxford, June 20, 1860.

The Renaissance. *Oxford,* 1863.

In yellowish wrappers. An essay read in the Theatre, Oxford, June 17, 1863.

A facsimile reprint of 25 copies was made in *New York,* 1898.

Syllabus. Higher Education of Women. N. P., N. D.

Two unpaged leaves, outlining a course of 12 lectures on the poetry of Greece.

An Introduction to the Study of Dante. *London,* 1872.

An errata slip tipped in before first page of text. The early issues were bound in red cloth, later changed to maroon.

The Renaissance of Modern Europe. *London,* 1872.

A 32-pp. pamphlet without wrappers.

Another edition was brought out the same year by Thomas Scott, *London.*

Studies of the Greek Poets. *London,* 1873.

A revised edition was published in 1877 as "Studies of the Greek Poets. First Series."

Sketches in Italy and Greece. *London,* 1874.

Renaissance in Italy. The Age of Despots. *London,* 1875.

An errata slip tipped in before first page of text. There is no gilt star on the spine to indicate that it is the first of a series. The stars did not appear until the fourth volume of the Renaissance series, "Italian Literature"; but when the first three volumes were reissued, the stars were used.

Studies of the Greek Poets. Second Series. *London,* 1876.

Renaissance in Italy. The Revival of Learning. *London,* 1877.

No gilt stars on spine.

Renaissance in Italy. The Fine Arts. *London,* 1877.

No gilt stars on spine.

Lyra Viginti Chordarum. N. P., N. D.

79-pp. pamphlet of poems, anonymous.

Genius Amoris Amari Visio. N. P., N. D.

12-pp. pamphlet of poems, anonymous.

The Lotos Garland of Antinous. N. P., N. D.

31-pp. pamphlets of poems, anonymous.

The Love Tale of Odatis and Prince Zariadres. N. P., N. D.

35-pp. pamphlet of poems, anonymous.

Love and Death: A Symphony. N. P., N. D.

48-pp. pamphlet of poems, anonymous.

Callicrates. N. P., N. D.

98-pp. pamphlet of poems, anonymous.

Pantarkes. N. P., N. D.

58-pp. pamphlet of poems, anonymous. This pamphlet is untitled, commencing with the first page of the text of "Pantarkes."

The Sonnets of Michael Angelo Buonarotti and Tommaso Campanella. Trans. by John Addington Symonds. *London,* 1878.

Many Moods. A Volume of Verse. *London,* 1878.

Shelley. *London,* 1878.

Issued in the English Men of Letters Series, in two bindings, cream-colored boards and limp red cloth boards.

Sketches and Studies in Italy. *London,* 1879.

On verso of the leaf of Contents are two lines of errata.

New and Old. A Volume of Verse. *London,* 1880.

Renaissance in Italy. Italian Literature. In Two Parts. Part 1. *London,* 1881.

4 gilt stars on spine.

Renaissance in Italy. Italian Literature. In Two Parts. Part 2. *London,* 1881.

5 gilt stars on spine.

Animi Figura. *London,* 1882.

Italian Byways. *London,* 1883.

A Problem in Greek Ethics. N. P. [1883].

100-pp. pamphlet in green wrappers, ten copies only printed for the author.

Fragilia Labilia. N. P., 1884.

40-pp. pamphlet in wrappers, 25 copies only printed for the author.
Reprinted in 1902 by Mosher, *Portland, Me.,* 450 copies.

Wine, Women, and Song. Medieval Latin Students' Songs. Trans. by John Addington Symonds. *London,* 1884.

Also a ltd. ed. of 50 copies.

Shakspere's Predecessors in the English Drama. *London,* 1884.

Vagabunduli Libellus. *London,* 1884.

At the end is a 40-pp. list of Kegan Paul's Publications, dated 5.84.

Miscellanies. Parts 1 and 2. N. P., N. D.

No title-page; six copies only printed for the author in 1885.

Sir Philip Sidney. *London,* 1886.

Renaissance in Italy. The Catholic Reaction. In Two Parts. Part 1. *London,* 1886.

Six gilt stars on spine.

Renaissance in Italy. The Catholic Reaction. In Two Parts. Part 2. *London,* 1886.

Seven gilt stars on spine.

Ben Jonson. *London,* 1886.

A volume of the English Worthies series, edited by Andrew Lang.

An errata slip before the first page of text.

The Life of Benvenuto Cellini. Trans. by John Addington Symonds. *London,* 1888.

2 vols., illus. 500 copies for England and 250 for America.

Also a ltd. ed. of 100 copies on large paper.

The Memoirs of Count Carlo Gozzi. Trans. by John Addington Symonds. *London,* 1890.

2 vols., 520 copies for England and 260 for America.

Also a ltd. ed. of 210 copies on large paper.

Essays Speculative and Suggestive. *London,* 1890.

2 vols.

A Problem in Modern Ethics. N. P., N. D.

Anonymous, 50 copies only printed for the author. This work was several times pirated.

In 1908, 100 copies were priv. pr. for the Areopagitica Society.

Our Life in The Swiss Highlands. By John Addington Symonds and his daughter Margaret. *London,* 1892.

The Life of Michelangelo Buonarroti. *London,* 1893.

2 vols.

Also a ltd. ed. of 112 copies on large paper.

In the Key of Blue and Other Prose Essays. *London,* 1893.

A few copies were bound in light blue cloth, later changed to cream color.

Also a ltd. ed. of 50 copies on large paper.

Walt Whitman. A Study. *London,* 1893.

Also a ltd. ed. of 208 copies on large paper.

Midnight at Baiae. *London,* 1893.

16-pp. pamphlet, no wrappers.

A Short History of the Renaissance in Italy. Taken from the work of John Addington Symonds. By Lieut.-Col. Alfred Pearson. *London,* 1893.

On the English Family of Symonds. *Oxford,* 1894.

32 pp., 100 copies priv. pr.

Blank Verse. *London,* 1895.

Giovanni Boccaccio As Man and Author. *London,* 1895.

Issued with plain top, in spite of Nimmo's adv. at end which states "gilt top."

Francis Thompson

1859–1907

The Life and Labours of Blessed John Baptist de la Salle. *London,* [1891].

In green wrappers. The front cover has a reproduction of the title-page with the inscription "Being the Issue of Merry England for April, 1891."

Reissued in 1911 with a preface by Wilfrid Meynell.

Poems. *London,* 1893.

500 copies; at the end are 16 pp. of ads dated October 1893.

Also a large paper ed., signed, of 12 copies on Japan vellum.

Songs Wing to Wing: An Offering to Two Sisters. *London,* priv. pr., [1895].

In wrappers. Has half-title, but lacks title-page, the date being on the front cover.

Sister-Songs. An Offering to Two Sisters. *London,* 1895.

16 pp. of adv. at end dated 1895. This is the first published edition of "Songs Wing to Wing," priv. pr. the same year.

New Poems. *Westminster,* 1897.

Victorian Ode For Jubilee Day, 1897. [Priv. pr., Westminster Press, 1897].

16 pp. in gray wrappers, with reproduction of title-page in red on front cover.

Health and Holiness. *London,* 1905.

In tan boards and in cloth.

Ode to English Martyrs. *London,* 1906.

First separate edition.

Selected Poems of Francis Thompson. *London,* 1908.

Page xi is misnumbered "x."

The Hound of Heaven. *London,* N. D.

First separate edition, published in 1908.

The first illus. ed., with drawings by Frideswith Huddart, *London,* 1914.

Shelley. *London,* 1909.

In olive green cloth.

Also a large paper ed. in parchment boards.

Saint Ignatius Loyola. *London,* 1909.

A Renegade Poet and Other Essays. *Boston,* 1910.

The Works of Francis Thompson. *London,* N. D.

In 3 vols.

Special edition: Works of Francis Thompson. *London,* priv. pr. for F. M. W. M., May 1913. Only 15 copies printed.

The Collected Poetry of Francis Thompson. *London,* 1913.

Also a ltd. ed. of 500 copies.

Also a de luxe ed. of 100 copies with 10 pp. of facsimiles.

Sir Leslie Stephen As a Biographer. Priv. pr., N. D.

In red wrappers, 20 copies printed for Clement Shorter.

Uncollected Verses. *London,* priv. pr., July 1917.

In red wrappers, 20 copies printed for Clement Shorter.

The Mistress of Vision. Ditchling, *Sussex,* 1918.

In black wrappers; first separate edition.

Little Jesus. N. P., N. D.

Issued in 1920 in peach-colored wrappers; no title-page.

A presentation issue, a trifle larger in size, was also made, the top and bottom being bound by green ribbon.

James Thomson

1834–1882

The Story of an Old Jewish Firm. By B. V. *London,* N. D.

Pamphlet.

A Commission of Inquiry on Royalty, etc. By B. V. *London,* N. D.

Pamphlet.

The City of Dreadful Night. By James Thomson [B. V.]. *London,* 1880.

Edition consists of 1000 small paper copies and 40 large paper copies.

Another edition: The City of Dreadful Night. *Portland,* 1892. The Mosher Press. 400 small paper copies, numbered 1-400. 40 large paper copies, numbered 1-40. 10 copies, signed by the publisher, numbered 1-10.

Vane's Story. *London,* 1881.

1000 small paper copies and 40 large paper copies. More than half destroyed by fire.

Essays and Phantasies. *London,* 1881.

1000 copies, nearly all destroyed by fire.

Address on the Opening of the New Hall of the Leicester Secular Society. By James Thomson [B. V.]. N. P., 1881.

Pamphlet.

The Story of an Old Jewish Firm, etc. By James Thomson [B. V.]. *London,* 1883.

Pamphlet. Some copies have a portrait of the author and a facsimile signature.

A Voice From the Nile, etc. By James Thomson [B. V.]. *London,* 1884.

1000 small paper copies and 40 large paper copies. Partially destroyed by fire.

Satires and Profanities. By James Thomson [B. V.]. *London,* 1884.

3000 copies nearly all destroyed by fire.

Shelley, A Poem. By James Thomson [B. V.]. *London,* 1884.

190 copies, 30 on Whatman's handmade paper, printed for private circulation.

The City of Dreadful Night. By James Thomson [B. V.]. *London,* 1888.

The second edition. 1000 small paper copies and 50 large paper copies, nearly all destroyed by fire.

Selections from Original Contributions. *Liverpool,* 1889.

No. 3 of "Cope's Smoke-room Booklets." Wrappers.

H. G. Wells

1866–

Text-Book of Biology. *London,* N. D.

2 vols. At the end of Vol. 1 is a 36-pp. catalogue of publishers' books dated 19/9/92. At the end of Vol. 2 is a 32-pp. catalogue dated 21/8/93. The early issues were in dark green cloth, later changed to brown.

An edition of this work, revised by A. M. Davies, was published in 1898 under the title, "Text-Book of Zoology."

Honours Physiography. With R. A. Gregory. *London,* 1893.

In brown cloth, with 4 pp. of adv. at end.

Select Conversations With An Uncle [Now Extinct] and two other Reminiscences. *London,* 1895.

At end, 16-pp. of adv. dated 1895.

The Time Machine. *London,* 1895.

At end, 16 pp. of adv. Bound in gray cloth, lettered on spine in blue, and on front cover in purple. A simultaneous binding was in blue wrappers, no adv. A later issue in gray cloth lettered in brown and also lacks the adv. at end.

The Wonderful Visit. *London,* 1895.

The first issue was in red buckram, the covers blank. The second issue had the title and the figure of an angel, both in gilt, on the front cover.*

The Stolen Bacillus and Other Incidents. *London,* 1895.

At end, 32 pp. of adv. dated Sept. 1895.

The Island of Doctor Moreau. *London,* 1896.

At the end is an adv. of "The Time Machine" and 32-pp. of adv.

The Red Room. *Chicago,* 1896.

12 copies only issued for copyright by Stone & Kimball.

The Wheels of Chance. *London,* 1896.

At end, 10 pp. of adv. dated Oct. 1896, and the printer's imprint on p. 314. The later issue has no adv. at end, and p. 314 is blank.

* In this description, we follow Fabes. Geoffrey Wells, in his bibliography, states that a few advance copies had the figure of the angel and the title, both in gilt, on the front cover; that the second issue had blank covers; and that the third issue resumed the angel design. But the blank covers seem to be more rare and certainly tend to bring a higher price.

The Plattner Story and Others. *London,* 1897.

At end, 40 pp. of adv. dated March 1897.

The Invisible Man. A Grotesque Romance. *London,* 1897.

P. 1 is incorrectly numbered 2. At the end are 2 pp. of adv.

The American edition, *New York,* 1897, has a short Epilogue not included in the English.

Thirty Strange Stories. *New York,* 1897.

This collection contains only three previously unpublished stories, and was never brought out in England.

Certain Personal Matters. *Covent Garden,* 1898.

At end, 32 pp. of adv. dated Spring Season 1897.

The War of the Worlds. *London,* 1898.

At end, 16 pp. of adv. dated 1897.

When the Sleeper Wakes. *London,* 1899.

In 1910, a revised edition was published in the Nelson Library under the title, "The Sleeper Awakes."

Tales of Space and Time. *New York,* 1899.

The first English edition is dated *London,* 1900.

From this book, "The Star" was separately published in 1913 by Pitman & Sons, Ltd., in simplified spelling.

Love and Mr. Lewisham. *London,* 1900.

At end, 4 pp. of adv.

The First Men in the Moon. *London,* 1901.

The first issue is in dark blue cloth lettered in gilt; the later issue is in light blue cloth lettered in black.

Anticipations Of The Reaction of Mechanical and Scientific Progress Upon Human Life and Thought. *London,* 1902.

The Discovery Of The Future. *London,* 1902.

Issued simultaneously in red cloth and red wrappers. The first issue of the red cloth copies lack the final "s" in "Anticipations" on the front cover.

Reprinted in 1921 at *Girard, Kansas,* by Haldeman-Julius together with "This Misery of Boots."

The Sea Lady. A Tissue of Moonshine. *London,* 1902.

At end, 40 pp. of adv. dated July 1902.

Mankind In The Making. *London,* 1903.

Twelve Stories And A Dream. *London,* 1903.

At end, 22 pp. of adv. dated 20/9/03.

The Food Of The Gods. *London,* 1904.

At end, 18 pp. of adv. dated 20/7/04.

A Modern Utopia. *London,* 1905.

Kipps. The Story of A Simple Soul. *London,* 1905.

At end, 8 pp. of adv. dated 16/8/05. Later issue has the 8 pp. dated 10/10/05.

In The Days of The Comet. *London,* 1906.

At end, 8 pp. of adv. dated 5. 5. 06. Later issue has the 8 pp. dated 20. 8. 06.

The Future In America. *London,* 1906.

Early issue bound in light reddish brown cloth lettered in gilt.

Later issue in lighter shade of same color, lettered in blind.

Faults of the Fabian. *Fabian Society,* N. D.

A 16-pp. pamphlet without wrappers.

Socialism And The Family. *London,* 1906.

At end, 4 pp. of adv. Issued simultaneously in green boards and red wrappers.

Reconstruction Of The Fabian Society. N. P., N. D.

Six sheets printed on one side only and pinned together at upper left-hand corner. Issued privately to members of the Fabian Society. A speech delivered Dec. 7, 1906.

This Misery of Boots. *London,* 1907.

A 48-pp. pamphlet in green wrappers with dark red lettering.

Issued later in the same year as a 40-pp. pamphlet in green wrappers with light red lettering. The first issue has a list of books by Wells on verso of title-page.

Will Socialism Destroy the Home. *London,* N. D.

A 16-pp. pamphlet in white wrappers.

New Worlds For Old. *London,* 1908.

Section 4 of Chapter 1 was reprinted in 1923 by the Independent Labour Party under the title, "A Walk Along the Thames Embankment."

The War In The Air. *London,* 1908.

First & Last Things. *London,* 1908.

A revised edition with a new preface was published by Cassell & Co., *London,* 1917.

Tono-Bungay. *London,* 1909.

At the end, 8 pp. of adv. dated 1.09. A later issue has the adv. dated 2.09.

Ann Veronica. A Modern Love Story. *London,* 1909.

The History of Mr. Polly. *London,* [1910].

The New Machiavelli. *London,* 1911.

The first issue had uncut fore-edges and bottom edges, and the covers were slightly larger than those of the second issue. The second issue has, in addition, trimmed edges.

The Country Of The Blind And Other Stories. *London,* N. D.

All but five of these stories had previously appeared in print.

The Door In The Wall And Other Stories. *New York,* 1911.

In reddish brown boards, ltd. to 600 copies. Illus. by photogravures by Alvin A. Coburn; typography of Frederic W. Goudy. In 1915, 60 of these 600 copies, signed by the author and illustrator, were issued in London by Grant Richards, the certificate of issue stating, ". . . limited to sixty copies. . ."

Floor Games. *London,* [1911].

Copies of this book are usually 8½″ in height; some copies are 9″ in height, being otherwise identical.

The H. G. Wells Calendar. Quotations selected by Rosamond Marriott Watson. *London,* 1911.

Wrappers.

The Great State. Essays in Construction. *London,* 1912.

The first essay of this symposium is by Wells, and the others of the book are based upon it.

The American edition, *New York,* 1914, is entitled, "Socialism and the Great State."

The Labour Unrest. Reprinted from "The Daily Mail." N. D.

A 32-pp. pamphlet in yellow wrappers.

Marriage. *London,* 1912.

War And Common Sense. Reprinted from "The Daily Mail." N. D.

A 24-pp. pamphlet in light blue wrappers.

Little Wars. *London,* [1913].

Copies of this book are usually 8½″ in height; some copies are 9″ in height, being otherwise identical.

The Passionate Friends. A Novel. *London,* 1913.

An Englishman Looks at the World. *London,* 1914.

The American edition, *New York,* 1914, was entitled, "Social Forces in England and America."

The World Set Free. A Story of Mankind. *London,* 1914.

The Wife of Sir Isaac Harman. *London,* 1914.

The War That Will End War. *London,* [1914].

In yellow wrappers.

Sections of this were reprinted, *London,* 1915, as "The War and Socialism," a 12-pp. pamphlet in yellow wrappers.

The Peace Of The World. *London,* N. D.

A 64-pp. pamphlet in gray wrappers. Later in the same year, 1915, an issue was bound in orange brown cloth.

Boon, The Mind of the Race, The Wild Asses of the Devil, and The Last Trump, Being a First Selection from the Literary Remains of George Boon, Appropriate to the Times, Prepared for Publication by Reginald Bliss. Author of "The Cousins Of Charlotte Brontë," "A Child's History of The Crystal Palace," "Firelight Rambles," "Edible Fungi," "Whales in Captivity" And Other Works. With An Ambiguous Introduction by H. G. Wells. *London,* [1915].

A second edition was published in 1920, admitting H. G. Wells as the author of the entire volume.

Bealby. A Holiday. *London,* [1915].

Blue cloth, with 4 pp. of adv. dated Spring 1915, and a 32-pp. catalogue dated 25. 11. 14 at end. A later issue in violet cloth, with 4 pp. of adv. dated Spring, 1915, and a 32-pp. catalogue dated 8. 5. 15 at end.

The Research Magnificent. *London,* 1915.

Ads at end dated 15. 8. 15.

What is Coming? A Forecast of Things after the War. *London,* 1916.

Mr. Britling Sees It Through. *London,* [1916].

The Elements of Reconstruction. *London,* [1916].

This book consists of a series of articles contributed during July and August 1916 to "The Times."

War and the Future. *London,* 1917.

The American edition, *New York,* 1917, was entitled, "Italy, France and Britain at War."

God The Invisible King. *London,* 1917.

A Reasonable Man's Peace. Reprinted from "The Daily News & Leader," Tuesday, August 14, 1917. *London,* 1917.

A 4-pp. folder. It was later reprinted for the International Free Trade League.

The Soul of a Bishop. *London* [1917].

In the Fourth Year. *London,* 1918.

In November of the same year, selections from the above were published by Chatto & Windus for The League of Free Nations Association, entitled, "Anticipations of a World Peace."

Joan and Peter. The Story of an Education. *London* [1918].

The Undying Fire. *London,* N. D.

History Is One. N. P. [1919].

Reprinted from "The Saturday Evening Post," by Ginn & Co. as a pamphlet, no wrappers.

The Outline of History. *London,* N. D.

2 vols. This edition, known as the Library Edition, is copiously illustrated. Vol. I was published in July 1920, and Vol. II in Nov., 1920. It was first published serially in 24 fortnightly installments by George Newnes, Ltd. A one-volume edition was published the same year, *London,* 1920. In 1923, Cassell published the Definitive Edition, containing final corrections and rearrangements.

Russia in the Shadows. *London,* N. D.

The Salvaging of Civilisation. *London,* 1921.

The New Teaching Of History. *London,* 1921.

A 36-pp. pamphlet in gray wrappers.

Washington And The Hope of Peace. *London,* [1922].

The American edition, *New York,* 1922, omits the appendix.

What H. G. Wells Thinks About The Mind in the Making. *New York,* 1922.

A 4-pp. folder reprinted from the "N. Y. Times." This article, revised, served as the introduction to the English edition of "The Mind in the Making," 1923.

The Secret Places of the Heart. *London,* [1922].

A Short History of The World. *London,* 1922.

University Of London Election. [*London,* N. D.].

A 4-pp. folder in the form of a letter. This was to have been used as Wells' election address in 1922, but due to some printer's errors, was waived in favor of "The World, Its Debts and the Rich Men."

The World, Its Debts, And The Rich Men. *Finsbury Park,* N. D.

16 pp. in gray wrappers.

Men Like Gods. *London,* [1923].

Socialism And The Scientific Motive. [*London*] N. D.

A 4-pp. leaflet; a speech delivered at the University of London Club, March 21, 1923.

To The Electors of London University. N. P., N. D.

A 4-pp. folder printed by the Pelican Press, published by M. Craig, 5 Paulton's Sq., S.W. 2.

To The Electors of London University. General Election, 1923. *London.*

A 4-pp. folder.

The London University Labour Party Has in Preparation A Pamphlet On The Labour Ideal of Education, etc. *London,* N. D.

A single leaf [7⅓" x 5".]

The Story of A Great Schoolmaster. *London,* 1924.

The Dream. *London,* [1924].

The first issue has an advertisement page of Well's titles before the title-page, with an inscription at the bottom, "All these are in print and on sale, whatever a lazy bookseller may say to the contrary." The top edges are plain.

The second issue does not contain this cryptic message, and the top edges are colored.

The P. R. Parliament. *London,* N. D.

An 8-pp. pamphlet, without covers, published by the Proportional Representation Society.

A Year of Prophesying. *London,* [1924].

The Works of H. G. Wells. Atlantic Edition. *London,* 1924-26.

28 vols. 1670 sets, each signed by the author, issued in Great

Britain by T. Fisher Unwin, Ltd., and in America by Scribner's Sons, New York.

Christina Alberta's Father. *London,* [1925].

The World of William Clissold. *London,* 1926.

3 vols.

Also a ltd. ed. of 198 copies signed.

Mr. Belloc Objects to "The Outline of History." *London,* 1926.

Playing At Peace. *London,* 1927.

An 8-pp. pamphlet issued by the National Council for the Prevention of War.

Meanwhile, the Picture of a Lady. *London,* 1927.

Short Stories. *London,* 1927.

First collected edition.

A Quartet of Comedies. *London,* 1928.

Containing "Kipps," "History of Mr. Polly," "Love and Mr. Lewisham," and "Bealby."

The Way the World is Going. *London,* 1928.

Mr. Blettsworthy on Rampole Island. *London,* 1928.

The Open Conspiracy. *London,* 1928.

Imperialism and the Open Conspiracy. *London,* N. D.

The King Who Was A King. *London,* [1929].

The Adventures of Tommy. *London,* [1929].

The Autocracy of Mr. Parham. *London,* 1930.

The Way to World Peace. *London,* 1930.

A 32-pp. pamphlet, one of the series called Affirmations.

Oscar Wilde

1854–1900

Ravenna. Newdigate Prize Poem. *Oxford,* 1878.

Gray wrappers with the Oxford University arms on cover and title-page.

An unauthorized facsimile reprint brought out in 1904 omits the Oxford arms.

Vera; Or, The Nihilists. *London,* 1880.

Gray wrappers.

A pirated edition, marked "now first published" appeared in 1902.

Poems. *London,* 1881.

White parchment covers. 750 copies were printed, but the first ed. was ltd. to 250 of these, the rest constituting the second and third editions. On page 136, stanza 2, line 3, "may" should read "maid."

Also a ltd. ed. signed, 200 copies, illus. by Charles Ricketts. *London,* 1892.

Poems by Oscar Wilde; Also, His Lecture On The English Renaissance. *New York,* [1882].

Yellow wrappers. A pirated edition, purporting to be a first, was published in Paris in 1903.

The Duchess of Padua. Priv. pr. as Ms. [1883].

Gray-green wrappers, 20 copies.

The Happy Prince and Other Tales. *London,* 1888.

1000 copies in Japan vellum boards; illus. by Walter Crane and Jacob Hood.

Also a ltd. ed. signed, 75 copies.

The Picture of Dorian Gray. Ward, Lock and Co. *London,* N. D. First published in book form, April 1891; rough gray bevelled boards; on page 208, eight lines from bottom, "a" is dropped from "and."

Also a ltd. ed. signed, 250 copies.

Intentions. *London,* 1891.

1500 copies in green boards.

Lord Arthur Savile's Crime and Other Stories. *London,* 1891.

2000 copies in pink boards with red lettering.

A House of Pomegranates. *London,* 1891.

Illus. by Charles Ricketts and C. H. Shannon. 1000 copies in cream linen boards and green back. The 4 full-page plates were rubbed with a chemical, and are consequently very light.

Salome. Drame En Un Acte. *Paris,* 1893.

Purple wrappers, silver lettering; illus. by Felicien Rops. 600 copies, of which 500 were for sale.

Lady Windermere's Fan. *London,* 1893.

500 copies in brown-red linen boards.

Salome. *London,* 1894.

First English trans. by Lord Alfred Douglas; illus. by Beardsley, 500 copies. Also 100 copies on large paper. Also another edition, *London,* 1904, illus. by Beardsley, 50 copies on Japan vellum. This edition was confiscated because of copyright infringement, and very few escaped. The same, 250 copies, also suppressed.

The Sphinx. *London,* 1894.

Vellum bds., illus. by Charles Ricketts; ed. ltd. to 200 copies and 50 more for America; printed throughout in three colors.

A Woman of No Importance. *London,* 1894.

Brown-red linen. Also ltd. ed. of 50 copies.

The Soul of Man. *London,* priv. pr., 1895.

Brown wrappers. Later known as "The Soul of Man Under Socialism."

Oscariana. Epigrams. [*London*] Prv. pr., 1895.

The Ballad of Reading Gaol. By C.3.3. *London,* 1898.

Cinnamon-colored linen; 800 copies on hand-made paper.

Also 30 on Japan vellum. The text of this edition varies from that of later editions. "C.3.3." was Wilde's prison number.

A third edition of 99 copies on purple linen and signed.

Children in Prison, etc. *London,* 1898.

A 12-pp. pamphlet.

The Importance of Being Earnest. *London,* 1899.

Red-brown linen, 1000 copies.

An Ideal Husband. *London,* 1899.

Brown-red linen, 1000 copies.

Also ltd. ed. signed, 100 copies.

Also 12 on Japan vellum, signed.

What Never Dies. By Barbey D'Aurevilly, trans. by Sebastian Melmoth. Priv. pr., N. P., 1902.

Sebastian Melmoth was, of course, a pseudonym.

Ave Imperatrix. A Dirge of Empire. *Snohomish, Wash.,* 1902.

Ltd. to 150 copies.

Rose-Leaf and Apple-Leaf. L'Envoi. *London,* priv. pr., 1904.

200 copies in green wrappers. A reprint of Wilde's introduction to "Rose-Leaf and Apple-Leaf," a book of poems by Rennell Rodd, *Philadelphia,* 1882.

The Harlot's House. Priv pr., 1905.

Gray wrappers; first separate printing. This poem was extensively pirated.

De Profundis. *London* [1905].

Blue bds.

Also ed. ltd. to 200 copies on hand-made paper.

Also ed. ltd. to 50 copies on Japan vellum.

Impressions of America. *Sunderland,* 1906.

Wrappers; 50 copies on hand-made paper.

Collected Works. *London,* 1908.

14 vols. Edited by Robert Ross, ltd. to 1000 copies on hand-made paper.

Also 80 on Japan vellum.

The Suppressed Portion of "De Profundis." *New York,* 1913.

Published by Robert Ross, Wilde's literary executor. 15 copies in gray linen boards.

To M. B. J. [*Hampstead:* John Rodker, 1920].

65 copies.

After Berneval. Letters of Wilde to Robert Ross. Beaumont Press, 1922.

William Butler Yeats

1865–

Mosada. A Dramatic Poem. *Dublin,* 1886.

Wrappers; no end-papers.

The Wanderings of Oisin and Other Poems. *London,* 1889.

Irish Fairy Tales. Edited with an introduction by W. B. Yeats. Illus. by Jack B. Yeats. *London,* 1892.

John Sherman and Dhoya. *London,* 1891.

Ltd. to 356 copies.

The Countess Kathleen. *London,* 1892.

530 copies, 30 being on vellum.

The Celtic Twilight. *London,* 1893.

Illus. by Jack B. Yeats. Some copies have the name of the publishers, LAWRENCE AND BULLEN on the spine; others have Lawrence & Bullen, using upper and lower case. It is probable that the copies with the name in capitals preceded the others.

The Land of Heart's Desire. *London,* 1894.

In wrappers.

Also published the same year in America. In this issue, 450 copies in glazed boards, the date on the title-page is erroneously printed 1814.

Poems. *London,* 1895.

750 copies, of which 25 are on Japan vellum and signed.

A first collected edition was published in *London,* 1899.

The Secret Rose. *London,* 1897.

Illus. by Jack B. Yeats.

The Tables of the Law. Priv pr., 1897.

110 copies.
Another edition, *Stratford,* 1914, 510 copies.

The Wind Among the Reeds. *London,* 1899.

The Shadowy Waters. *London,* 1900.

Cathleen Ni Houlihan. *London,* 1902.

500 copies, of which 8 are on vellum.

The Hour-Glass. *London,* 1903.

12 copies only; the title-page serves as front cover.

A new version, 1914, privately printed [Cuala Press]; 50 copies in wrappers.

Ideas of Good and Evil. *London,* 1903.

In the Seven Woods. *Dundrum,* 1903.

Where There Is Nothing: Being Volume One of Plays for an Irish Theatre. *New York,* 1902.

This edition consisted of a very few copies issued for copyright and now hardly available.

First English Edition: *London,* 1903. This is usually regarded as the first edition.

The Hour-Glass, Cathleen Ni Houlihan, The Pot of Broth: Being Volume Two of Plays for an Irish Theatre. *London,* 1904.

The King's Threshold: And on Baile's Strand: Being Volume Three of Plays for an Irish Theatre. *London,* 1904.

Stories of Red Hanrahan. *Dundrum,* 1904.

500 copies.

Poems, 1899-1905. *London,* 1906.

Deidre: Being Volume Five of Plays for an Irish Theatre. *London,* 1907.

Some few copies do not have the printer's imprint on p. 48; the copies with the imprint are generally accepted as first issues.

Discoveries; a Volume of Essays. *Dundrum,* 1907.

200 copies.

The Golden Helmet. *New York,* 1908.

50 copies.

Poetry and Ireland: Essays. *Dundrum,* 1908.

250 copies.

The Unicorn from the Stars. With Lady Gregory. *New York,* 1908.

Collected Works in Prose and Verse. *Stratford-on-Avon,* 1908.

8 vols., half vellum. First collected edition, ltd. to 1060 copies.

The Green Helmet. *Dundrum,* 1910.

400 copies.

Synge and the Ireland of His Time. *Dundrum,* 1911.

350 copies.

The Cutting of an Agate. *New York,* 1912.

Selections from the Love Poetry of William Butler Yeats. 1890-1911. *Dundrum,* 1913.
300 copies printed at the Cuala Press.

Poems Written in Discouragement. *Dundrum,* 1913.
100 copies.

Responsibilities: Poems and a Play. *Dundrum,* 1914.
400 copies.

Reveries Over Childhood and Youth. *Dundrum,* 1915.
425 copies.

Easter, 1916.
25 copies privately printed by Clement Shorter and signed by him. In wrappers fastened by a silk cord.

Eight Poems. *London,* [1916].
Wrappers. 8 copies on Dutch hand-made paper; 70 copies on Jap. vel.; 170 copies on Italian hand-made paper.

The Wild Swans at Coole. *Dundrum,* 1917.
400 copies.

Nine Poems. *London,* 1918.
Wrappers. 25 copies privately printed for Clement Shorter.

Per Amica Silentia Lunae. *London,* 1918.

Two Plays for Dancers. The Cuala Press, 1919.
400 copies.

Michael Robartes and the Dancer. *Dundrum,* 1920.
400 copies.

Four Plays for Dancers. *London,* 1921.

Four Years. *Dundrum,* 1921.
400 copies.

Later Poems. *London,* 1922.

The Player Queen. *London,* 1922.

Plays in Prose and Verse, etc. *London,* 1922.
Also a ltd. ed., 250 copies, signed. *New York,* 1924.

Seven Poems and a Fragment. *Dundrum,* 1922.
500 copies were printed at the Cuala Press by Elizabeth C. Yeats.

The Trembling of the Veil. *London,* 1922.
Ltd. ed., 1000 copies, signed.

Plays and Controversies. *London,* 1923.
Also a ltd. ed., 250 copies, signed. *New York,* 1924.

The Cat and the Moon and Certain Poems. *Dublin,* 1924.
Ltd. ed., 500 copies.

Essays. *London,* 1924.
Also a ltd. ed., 250 copies, signed. *New York,* 1924.

The Bounty of Sweden. *Dublin,* 1925.
400 copies.

A Vision. *London,* 1925.
Ltd. ed., 600 copies, signed.

Estrangement. *Dublin,* 1926.
300 copies.

October Blast. *Dublin,* 1927.
350 copies.

The Tower. *London,* 1928.

The Death of Synge and Other Passages from an Old Diary. *Dublin,* 1928.
400 copies.

A Packet for Ezra Pound. *Dublin,* 1929.
425 copies, printed at the Cuala Press for Elizabeth C. Yeats.

St. Patrick's Breastplate. *Dublin,* N. D. (?)

Selected Poems, Lyrical and Narrative. *London,* 1929.

Three Things. [*London,* 1929].
Wrappers.
Also a ltd. ed., 500 copies, signed.

The Winding Stair. *New York,* 1929.
Ltd. ed., 642 copies, signed.

Bibliography of the First Editions of the Works of Maurice Baring, by Leslie Chaundy.

A Bibliography of the Writings of Sir James Matthew Barrie, bart., O.M., by Herbert Garland.

Max Beerbohm in Perspective, by Bohun Lynch. [Bib. pp. 171-181.]

Rupert Brooke; a Bibliographical Note on his Works published in Book Form, 1911-1919. By Richard M. G. Potter.

A Bibliography of the Writings of Joseph Conrad [1895-1920]. By Thomas J. Wise.

Bibliography of the Writings of Lewis Carroll. By Sidney Herbert Williams.

Life and Letters of Lewis Carroll. By S. D. Collingwood. [Bib. pp. 431-443.]

A Bibliography of the Writings of Norman Douglas. By Edward David McDonald.

Ernest Dowson, 1888-1897. By Victor Gustave Plarr. With Bibliography by H. Guy Harrison [pp. 131-142].

A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle. By Harold Locke.

A Bibliography of the First Editions of Books by Arthur Annesley Ronald Firbank [1886-1926]. By P. H. Muir. The Bookman's Journal, London, 1927. Series 3, vol. 15, supple., pp. 1-8.

James Elroy Flecker; an appreciation. By Douglas Goldring. [Bib. pp. 191-195.]

A Bibliography of the Works of John Galsworthy. By Harold Vincent Marrot.

John Galsworthy. By Sheila Kaye-Smith. [Bib. pp. 115-119.]

Critical Studies of the Works of Charles Dickens. By George Gissing; with an Introduction and Bibliography of Gissing by Temple Scott.

The First Editions of the Writings of Thomas Hardy and Their Values. By Henry Danielson.

The Art of Thomas Hardy; with a Bibliography by John Lane. By Lionel Pigot Johnson.

Bibliography of the Works of Thomas Hardy. By A. P. Webb.

A Bibliography of the First Editions of Books by Maurice Henry Hewlett. By P. H. Muir. Bookman's Journal, London, 1927, Vol. 15, Series 3, pp. 9-36.

A Bibliography of the Writings of W. H. Hudson. By G. F. Wilson.

A Bibliography of the Writings of D. H. Lawrence. By Edward David McDonald.

A Bibliographical Checklist of the Writings of Richard Le Gallienne. By Robert J. Lingel.

Arthur Machen; a Bibliography. By Henry Danielson.

Bibliography of Modern Authors. John Masefield. London Mercury, London, 1920, Vol 2, p. 607.

Bibliography of Modern Authors. George Moore. London Mercury, London, 1921, Vol. 3, p. 660.

A Portrait of George Moore in a Study of His Work. By John Freeman. Bibliography by Henry Danielson, pp. 236-283.

The Works of H. G. Wells, 1887-1925. By Geoffrey H. Wells.

Bibliography of H. G. Wells. By Fred A. Chappell.

Catalogue of Harry Elkins Widener Library, 1918. By A. S. W. Rosenbach.

The Library of William Andrews Clark, Jr., Wilde and Wildeiana. 3 vols.

A Stevenson Bibliography. By J. Herbert Slater.

A Bibliography of the Works of Robert Louis Stevenson. By Col. W. F. Prideaux, C.S.I.

A Bibliography of the First Editions of Books by William Butler Yeats. By A. J. A. Symons.

Bibliographies of the First Editions of Books by A. L. Huxley and T. F. Powys. By P. H. Muir and B. Van Thal.

A Bibliography of the Books and Pamphlets of George Bernard Shaw. By Geoffrey H. Wells. Bookman's Journal, London, 1925, Vol. 11.

Bibliography of Oscar Wilde. By Stuart Mason. 2 vols.

Bibliography of Rudyard Kipling. By F. V. Livingston.

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Bibliography of Modern Authors. By Henry Danielson.

Modern First Editions, Points and Values. By Gilbert Fabes.

Bibliographies of Modern Authors. By C. A. and H. W. Stonehill.